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The Best for the Best!

COURSE DESCRIPTIONS

WS 2018/19

Stand 23.09.2018

// DOZENTEN



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// ANMELDUNG ZU DEN SEMINAREN

Dear students of English,

In order to make life easier and more convenient for you and the English department, it has been customary that course enrolment be done via StudIP. This practice is changing this semester: **FOR ALL SEMINARS WITH A MAXIMUM NUMBER OF STUDENTS (TNB), ENROLMENT WILL TAKE PLACE OVER LSF.** This includes most language classes. Make sure that you enroll for the seminars of your choice on the correct platforms!!

Please also be aware that at this time it is not possible for us to designate room assignments for our seminars and lectures.

Hier noch einmal in Kürze und auf Deutsch (ausnahmsweise) die Details:

Für **nicht teilnehmerbegrenzte** Seminare gilt nach wie vor: Anmeldung ab 1. Oktober per StudIP.

Für **teilnehmerbegrenzte Seminare und Grammar I + II** gilt (das ist jetzt das Neue): Anmeldung über LSF, die Zeiträume, in denen hier eine Anmeldung möglich ist, werden vom LSF festgelegt und liegen zum Teil schon im August.

Sollten unsere Äußerungen zu dieser Änderung im Vorfeld missverständlich gewesen sein, then we would like to apologize for having caused turmoil and confusion.

Regards Your English Department

We wish you a productive and interesting semester!

// ANGEBOTENE KURSE

// MODUL 1

Introduction to Linguistics (BA-GS/S1-E-11)

PO 2015: BA-GS/S1-1.1, 3 ECTS

PO 2011: all 1.4, 3 ECTS

Anmeldung per StudIP

Tuesday 10 – noon am

Prof. Dr. Euline Cutrim Schmid

Abstract

This course aims to introduce students to the central areas of the English language and linguistics. Starting from our conscious or implicit knowledge of (the English) language, you will develop familiarity with the following fields:

- phonetics & phonology (How do we say it? – the sound system of English)
- morphology (What is in a word? – parts of words and word forms)
- syntax (What is in a sentence? – basic structures and rules)
- semantics (What do we say? – the meaning both of words and sentences)
- pragmatics (What do we intend to say? – the “invisible” meaning of words and sentences)

The acquisition of the major concepts, terminology and representations of sounds, words, and sentences will offer you a basis for your future work, both at the PH Schwäbisch Gmünd and in the foreign language classroom.

Textbook: Yule, George (2006) Fourth Edition. *The study of language*. Cambridge: Cambridge University Press.

The course will be held in English. Please, enrol via StudIP.

Class Requirements:

- Regular and active participation
- Written end-of-term test

Introduction to the Teaching of English

(online lecture and accompanying seminars) (BA-S1-E-14)

PO 2015: BA-S1-1.4, 3 ECTS

PO 2011: all 1.2, 3 ECTS

Vorlesung über Videoaufzeichnung, dazu aufgeteilte Diskursgruppen;

Thursdays 6 – 7.30 s.t. pm

Prof. Dr. Jochen Baier

Abstract

The online lecture and the accompanying seminars will help you to define your role as an educator and a foreign language teacher– watch the lecture online and use your chance to employ your newly acquired knowledge in smaller groups. Here, you can also ask all your questions concerning the scheduled topics.

Content-wise we will get started by experiencing a fictitious week at the Realschule Something-Ingen that comprises most of the major challenges for teachers of English. You will get a first insight into your professional profile and into basic methodology. We will also attempt to give a historical, social, mainly educational and didactical frame.

YOUR TO-DO-LIST

- enrol via internet
- first week: buy a reader at the tut and sign up for one of the seminar groups
- pay attention to your group's schedule
- watch the videos in accordance with the schedule and attend your seminars

Both parts of the course will be held in English.

Enrol via internet. If you cannot attend the first lecture, please send an e-mail to jochen.baier@ph-gmuend.de

Book to be bought if you don't buy a reader....

Müller-Hartmann, Andreas und Schocker-v.Ditfurth, Marita. *Introduction to English Language Teaching*. Stuttgart: Klett Verlag, 2004.

Teaching Practice (ISP) (MEd-S1-11)

PO 2015: MEd-S1-11, 3 ECTS; BA-GS-2.2, 4 ECTS

PO 2011: GS/Sek 2.5, 2.6, 6 ECTS

Anmeldung per StudIP

Friday 10 am – noon

Prof. Dr. Jochen Baier

Abstract

An English saying claims that “the proof of the pudding is in the eating“(similar to the German “Probieren geht über Studieren“). In this course we want to be as close to the EATING as possible by discussing your teaching at your personal ISP school. In order to improve on your personal skills, you can rely on the feedback of your fellow specialists and you are requested to contribute to the group’s knowledge by relating specific teaching experiences to alternative approaches and your background knowledge.

Remember that pudding can be something really disgusting if you don’t know the basic recipe and do not dare to make the pudding better by adding your own very personal ingredients. You have got a full semester to try out which ones fit your style best.

Reading Material

- Rahmenrichtlinien und Lehrpläne Englisch Realschule
- others in accordance with students’ demands

Assignments

- Regular attendance and contributions to discussions
- Outlines of lessons (both in a written form and as oral presentations)

Voluntary Contributions:

- Additional oral presentations (free choice of topics)
- Bibliographies (free choice of focus)

Recommended Further Material

Bausch, et al.. *Handbuch Fremdsprachenunterricht*. Tübingen: Francke, 1991. (or any later edition)

Bredella, Lothar. *Literarisches und interkulturelles Verstehen*. Tübingen: Günther Narr Verlag, 2002.

Jank, Werner und Mayer, Hilbert. *Didaktische Modelle*. Berlin: Cornelsen, 1998. (oale)

Weskamp, Ralf. *Fachdidaktik: Grundlagen und Konzepte. Anglistik/ Amerikanistik*.

Course Requirements

- Written exam

Reading Proficiency (MEd-S1/GS-E-12)

PO 2015: MEd-S1-12, 6 ECTS; MEd-GS, 3 ECTS

Anmeldung per LSF

Fridays 8 – 10 am, A007

Dr. Susan Weitmann

Abstract

The seminar Reading Proficiency is for both primary and secondary teachers. It is an extensive reading seminar in which secondary teachers will be responsible for reading 10 novels (their choice from a list of possible options) and primary teachers will be responsible for 8 over the course of the semester. In order to receive credit for the course, every student will be required to keep a reading journal in which they will keep track of their reading with the help of a variety of activities. Each week, we will meet to discuss your progress and the novels you are currently enjoying, as well as work on your reading journals. These journals will be submitted at the end of the semester and will be used to provide discussion material during your final oral exam.

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- very active participation, detailed and in depth journal
- completion of the appropriate number of novels
- no more than 2 absences

Vocab for Master (KOMP) (MEd-GS-E)

PO 2015: MEd-GS, 3 ECTS

Anmeldung per StudIP

Term: 17.10.2018, 15-17 pm,

31.10.2018, 05.12.2018, 16.01.2019, 12-14 pm, A004

Dr. Susan Weitmann / Dr. Reiner Kornetta

Abstract

Susan Weitmann & Kornetta are offering this MA seminar together!

Contact either one of us before attending.

Barron's 1100 Words You Need to Know, a wonderful little book is waiting for you to help you complete your MA word pool.

There is going to be a quiz at the end of the term you need to pass!!

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Show up to our sessions
- Buy the book
- Study the vocab
- Take part in the quiz
- Pass the quiz

American Protest Movements Post WWII (KOMP)

(BA-GS/S1-E-333)

Term: 24. bis 27. Sept. 2018, 10 – 17 h, B125

Anmeldung direkt bei kornetta@t-online.de bis 10. September 2018

Dr. Reiner Kornetta

Abstract

PLEASE BEAR IN MIND: This Compact is for students in the Master's Program.

We are having a closer look at all kinds of protest movements that have had a major influence on US politics within the last seven decades. What have these movements been able to achieve if anything at all? How have they influenced parts of the American society and how is this reflected in today's policies?

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de

Course Requirements

- Master students of English
- Regular attendance
- Active participation during those four days
- Presentation
- Willingness to work with different partners

// MODUL 2

Do What You can do Best (or: how to survive 'Projektwoche') (TNB; KOMP) (BA-GS/S1-21)

PO 2015: BA-GS-2.1, 3.1, 4 ECTS; BA-S1-4.2, 4.1, 2.1, 4 ECTS
PO 2011: all 2.1, 2.2, 2.3, 4 ECTS

Anmeldung per LSF

Limited to 25 students

Term: 10.09.2018 – 13.09.2018; Mo 10-18 Uhr, Di-Do 8-18 Uhr, Raum A107

Prof. Dr. Jochen Baier

Abstract

“Everybody does what he does best”. That sounds like a good and sensible statement but in our everyday lives there is hardly enough time to show one’s very special talents.

In this seminar, however, we will try to use our individual skills: no matter if you are a splendid dancer or singer, if you know how to carve a stick or make a sculpture ... learning those things from you is interesting for pupils (as well as for your fellow students;-)) and thus we are going to try things out ourselves and create corresponding manuals for a project week at school. Simply turn the hardest time of the school-year into your very personal fun !!

The course will be held in English.

Compulsory meeting at the end of the preceding term. If you cannot attend the first meeting we need for preparation, please send an e-mail to jochen.baier@ph-gmuend.de – in this case: no guarantee for placement

Course Requirements:

- Regular attendance and active participation
- Presentation and practical project work
- Manual

Breaking News! Listening Comprehension

(BA-GS/S1-E-21,213)

PO 2015: BA-GS-2.3, 4 ECTS; BA-GS-3.1, 3.2, 3 ECTS; BA-S1-2.1, 4 ECTS;
BA-S1-2.2, 3 ECTS; BA-S1-5.3, 4 ECTS

PO 2011: all 2.3, 4 ECTS; 3.1, 3.8, 3 ECTS

Anmeldung per LSF

Thursdays 8 – 10 am

Dr. Susan Weitmann

Abstract

The purpose of this seminar is to give you the opportunity to keep up to date with the latest breaking news, as well as to try to understand the underlying historical, political, and cultural context of what is going on internationally. We'll become savvy English-language news consumers and discuss the major issues in the headlines. Consequently, you will be confronted with new vocabulary and authentic, native-speaker material. Moreover, you will be given the opportunity to improve your fluency during class discussions. With that in mind, this seminar should be a lively opportunity to improve both aural and oral skills. For those of you in need of a Cultural Studies grade as opposed to a language grade, then you will be expected to submit a written paper at the end of the semester.

The course will be held in English.

Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements:

- Active participation
- Regular Attendance
- Weekly contributions
- Final paper for Cultural Studies grade

Working with Texts in the EFL Classroom Pre-ISP (TNB) (BA-GS/S1-E-21,41)

PO 2015: BA-GS-2.1, 3 ECTS; BA-S1-4.1, 4 ECTS

PO 2011: all 2.2, 2.4, 4 ECTS

Anmeldung per LSF

Limited to 15 students

Thursdays 4 – 6 pm

Dr. Reiner Kornetta

Abstract

There are all sorts of texts but before picking the right one for the right student we need to define what a text is exactly. And what can we do with texts? And where can we find them? Plus there are fictional and non-fictional texts. We will have a closer look at the following types of texts:

Advertisements/commercials

Funnies

Lyrics

Poems

Short Stories

Abridged texts

And what kinds of texts are suited for what kinds of audiences? And how do we need to prepare them to be on the safe side?

A list of secondary sources (books on how to teach working with texts) will be available for you at the beginning of the semester. If you need a “benoteter” Schein you have to teach a lesson using one or more of our texts!

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de

Course Requirements

- Regular attendance
- Active participation during our lessons
- Presentation

Plurilingualism in the EFL Classroom (pre-ISP) (D, FL) (BA-GS/S1-E-21,412)

PO 2015: BA-GS-2.1, 3 ECTS; 2.3, 4 ECTS; BA-S1-4.1, 4.2, 5.2, 4 ECTS
PO 2011: all 2.2, 2.4, 4 ECTS

Anmeldung per StudIP

Tuesday 4 – 6 pm

Prof. Dr. Euline Cutrim Schmid

Abstract

This course looks at bilingualism from three main perspectives: psycholinguistic; socio-psychological; and educational. The course covers the following topics: definitions and measurement of bilingualism; the bilingual individual and the bilingual community; the psycholinguistic aspects of bilingual language acquisition and language processing; interference and code-switching, bilingualism and identity, the politics of bilingualism, types of bilingual education.

This course is designed to help you to do the following:

1. understand the concept of bilingualism and its different types and degrees
2. examine theories and research related to bilingualism and its educational implications
3. familiarize yourself with a variety of bilingual programs in the USA, Europe and the current German model of "Bilingualer Sachfachunterricht"
4. apply theories of second language acquisition and second language teaching to critically evaluate examples of bilingual education programs
5. gain teaching competences for implementing different forms of bilingual education in secondary and primary schools

Our set course book will be: Baker, Colin (2011). *Foundations of Bilingualism and Bilingual Education*. Clevedon: Multilingual Matters. Fifth Edition

The course will be held in English. Enroll via STUD IP. If you cannot attend the first session, please e-mail the instructor via STUD IP.

Course Requirements:

- Regular attendance and active participation
- Oral presentation
- Term paper (if mark is needed)

Language Teaching Methodologies and SLA Theories (pre-ISP) (BA-GS/S1-E-21,413)

PO 2015: BA-GS-2.1, 3 ECTS; 2.3, 4 ECTS, BA-S1-4.1, 4.2, 5.2, 4 ECTS

PO 2011: all 2.2, 2.4, 4 ECTS

Anmeldung per StudIP

Friday 8 – 10 am

Prof. Dr. Euline Cutrim Schmid

Abstract

Task-Supported Language Teaching (TSLL) is an approach to the design of language courses in which the point of departure is not an ordered list of linguistic items, but a collection of tasks (Mueller-Hartmann & Schocker-von Ditfurth, 2011). In this approach, tasks provide a meaningful purpose for the use and learning of language.

In the seminar we will look at the following:

- the theoretical underpinnings for task-supported language learning
- the process of developing and testing task-supported language learning materials
- practical classroom considerations for the use/implementation of tasks in an instructional context

The seminar will, thus, integrate a discussion of theoretical concepts and practical ways of working along the lines of the task-supported approach. We will look at video data from different language classrooms to understand the process of TSLL, and you will be involved in planning/designing, implementing and evaluating task-supported language lessons.

The course will be held in English. Enrol via STUD IP. If you cannot attend the first session, please e-mail the instructor via STUD IP.

Course Requirements

- Regular attendance and active participation
- Oral presentation
- Term paper (if mark is needed)

Textbook:

Müller-Hartmann, Andreas & Schocker-v. Ditfurth, Marita (2011). Teaching English: Task-Supported Language Learning. Paderborn: Schöningh.

Irish History – Creative Projectwork (BA-GS/S1-E-23,21)

PO 2015: BA-GS-2.3, 4 ECTS; 3.1, 3.2, 3 ECTS; **BA-S1-2.1**, 4 ECTS; **2.2**, 3 ECTS; 5.3, 4 ECTS

PO 2011: all 2.3, 4 ECTS; 3.1, 3.2, 3.7, 3 ECTS

Anmeldung per StudIP

Thursday 2 - 4 pm

Prof. Dr. Jochen Baier

Abstract

This course is for those who are interested in the emerald isle and its history, especially in how the past left its stamp on both the people and the countryside. Working on the topic will be based on creative approaches, that will help you to easily memorize much more than usual (here: about Ireland back then) and show you how to handle project phases at school later: we will be drawing and painting and doing other kinds of artwork such as sculpturing and songwriting, as well as creating collages, video clips or role-play material etc.. Discover the artist and/or the historian - or both - in your teacher's personality.....

Course material (please buy beforehand)

Mc Caffrey, Carmel and Eaton, Leo. In Search of Ancient Ireland.

Chicago: New Amsterdam Books, 2002 1-56131-072-7

Hachey, Thomas E. and McCaffrey, J.. The Irish Experience Since 1800.

Armonk, N.Y.: M.E. Sharpe, 2010. 978-0-7656-2511-3

Course Requirements

Regular attendance and active participation

Assignments: 5 quizzes, 5 projects

Music (in) Films (BA-GS/S1-E-23,212)

PO 2015: BA-S1-5.1, 5.2, 2.1, 4 ECTS; 2.2, 3 ECTS; BA-GS-2.3, 4 ECTS; 3.1, 3.2, 3 ECTS
PO 2011: all 2.2, 2.3, 4 ECTS; 3.1, 3.2, 3 ECTS, 3.8, 4 ECTS

Anmeldung per StudIP

Friday Noon – 2 pm

Prof. Dr. Jochen Baier

Abstract

Music films come in WAVES. Sound waves and heartbeats to be precise. Still fashionable from the good old 'Dirty Dancing' or 'Grease', "The Blues Brothers" or 'The Commitments' to today's "High School Musical" (which – unless you insist - we will not deal with because of Ashley Tisdale's stupid grin). Are you a specialist in visualized heartbeats and interested in more fundamental hits on your music film list? If so you will be able to find out the origin of the following famous quotes: however, **only if you do so you will be able to take part in the seminar**, watch the films together in a happy group (!!! no need to watch them beforehand) and talk about them:

1. 'I carried a watermelon'
2. 'It 's dark and we're wearing sunglasses'
3. 'It's just a jump to the left....'
4. 'I will strike down upon thee with great vengeance and furious anger those who attempt to poison and destroy My brothers'
5. 'We're all going to hell for the songs we sing!'

Drama Activities (TNB) (BA-GS/S1-E-31,21)

PO 2015: BA-GS-3.1, 3 ECTS, **BA-S1-2.1**, 4 ECTS

PO 2011: all 3.1, 3 ECTS

Anmeldung per LSF

Limited to 20

Wednesdays 8 – 10 am

Dr. Susan Weitmann

Abstract

This course has a twofold purpose: to provide a wide range of opportunities for you to work on your English fluency and dramatic ability (both necessary characteristics of a successful EFL teacher), and to offer you possible drama activities that could be adapted to your classroom. Not only will we be engaging physical, silly, and sometimes challenging activities, but we will also be discussing the possible pedagogical uses for them, their adaptive qualities to particular age groups, and learning goals.

The course will be held in English. Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Class Requirements:

- regular attendance
- active participation: be prepared to be silly and feel foolish; it goes with the territory 😊
- an activity journal
- comfortable clothing! We definitely won't be sitting around much.

Brexit Britain (BA-GS/S1-E-23-532)

PO 2015: BA-GS-2.3, BA-S1-5.3, 4 ECTS; BA-S1-2.1, 4 ECTS, BA-S1-2.2, 3 ECTS; BA-GS-3.1, 3 ECTS;

PO 2011: all 2.3, 4 ECTS, 3.1, 3.2, 3.8; 3 ECTS

Anmeldung per StudIP

Wednesdays 4 – 6 pm

Sarah Doragh (Lehrbeauftragte)

Abstract

“Brexit means Brexit”. But what does “Brexit” mean? Two opposing campaigns tried to inform the British public before the 2016 referendum what “Brexit”, in their view, would entail. Would it be a brighter future for everyone in the UK, once it had left the claws of the ever-imposing European Union, with less migration and a more “British” way of life? Or would it be destruction and economic turmoil outside the single market, the loss of close political and cultural relationships and the common idea of a “peaceful European continent”?

We all know the outcome of this historic referendum, but even now we are still very far away from grasping the full scope of Brexit for the United Kingdom and the European Union.

What this seminar will look at are the arguments of the “Leave” and “Remain” campaigns before the referendum, the events that followed the vote and possible economic, cultural and political implications for the future of the United Kingdom.

The course will be held in English.

Enrol via the StudIP. If you cannot attend the first lecture, please send an e-mail to sarah.doragh@ph-gmuend.de.

Course requirements

- Regular and active participation
- A presentation (alone or in a small group, includes a form of visualisation and a handout) and a 2 page reflection paper on your presentation

Teaching Practice - GS (ISP) (BA-GS-E-22)

PO 2015: BA-GS-2.2, 4 ECTS

PO 2011: GS 2.6, 6 ECTS

Anmeldung per StudIP

Fridays 10 am – Noon

Prof. Dr. Euline Cutrim Schmid

Abstract

In this course we will discuss general aspects of teaching English as a foreign language in the primary school. We will also discuss the lesson plans for lessons taught during the semester.

The course will be held in English. Enrol via StudIP. If you cannot attend the first session, please e-mail the instructor via StudIP.

Course requirements

- Regular attendance and active participation
- Weekly readings and homework

Teaching Practice (ISP) (MEd-S1-11)

PO 2015: MEd-S1-11, 3 ECTS; BA-GS-2.2, 4 ECTS

PO 2011: GS/Sek 2.5, 2.6, 6 ECTS

Anmeldung per StudIP

Friday 10 am – noon

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 1)

Teaching Practice - GS (ISP) (E-GS-25)

PO 2015: BA- GS-2.2, 3 ECTS

PO 2011: GS/Sek 2.5, 2.6, 6 ECTS

Anmeldung per StudIP

Fridays 10 – noon

Dr. Reiner Kornetta

Abstract

This “get-together” offers you the opportunity to present your ideas and thoughts concerning good teaching to a greater but, nevertheless, comparatively small audience. We will plan and examine your lessons carefully, try to assist with “clever” ideas and evaluate what you have come up with. But don’t forget: it is you who has to do most of the work. I expect you to be willing and eager to work in small groups and to share your ideas with us.

We will also have a closer look into some secondary sources, which should help you to plan and teach your perfect lesson.

The course will be held in English and in German. Enrol via StudIP. If you cannot attend the first lecture, please make sure and send an e-mail to kornetta@t-online.de

Course requirements

- Very regular attendance
- Active participation
- Oral and written presentations of your lesson plan are mandatory
- Group work is expected during the semester

Improve and Enlarge Your Vocabulary! (BA-S1-E-22)

PO 2015: BA-S1-2.2, 3 ECTS

PO 2011: all 3.2, 3 ECTS

Anmeldung per StudIP

Thursdays 6 - 7.30 pm s.t.

Dr. Reiner Kornetta

Abstract

You would like to participate in a conversation but you're missing the words.

You don't know how to say what properly? Your vocab is rather limited?

Is only one of the above suggested is true then you should consider attending the seminar.

It is fairly new and intended for students who need to improve their vocabulary. The focus is on revising vocabulary you once knew but forgot, on finding synonyms and antonyms, on connotations, false friends and on establishing a pool of good and useful phrases and words that you might find useful in your later profession as a teacher.

There will be room for didactics as well. How can vocabulary be taught effectively in school and what are the different approaches?

But note: You need to attend in order to pass your Module III exam, right!

We will try and make sure that you improve and enlarge your vocab to the utmost.

There will also be vocab-tests during the semester every once in a while!

We will have a closer look at:

Synonyms

Antonyms

Fill in the gap

Create a sentence using ...

Noun and adj and adverb

English and German equivalents

The course will be held in English. Enrol via Stud.IP. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de

New York City: History, Culture, Society (BA-S1-E-222)

PO 2015: BA-S1-2.2, 3 ECTS

PO 2011: all 3.8, 3 or 4 ECTS

Anmeldung per StudIP

Thursdays 2 – 3.30 s.t. pm

Dr. Reiner Kornetta

Abstract

New York City – “The Big Apple” – is the focus of our attention during this seminar. We need to have a closer look at the history of this city, its development, the immigrants that flocked to Ellis Island, the five boroughs and famous people who shaped this city.

This is why Edward Rutherfurd’s historical novel *New York* serves as a perfect starting point. His book offers a brilliant overview of the history of this city from the very beginnings up to 9/11.

The book is an easy read but it is “substantial” in length. Almost a thousand pages is what you need to read during the winter semester. There are going to be quizzes to check on your progress.

At the same time, I have ordered a lot of books dealing with the history of this city, its immigrants, its glamour but also its problems.

There will be an “apparatus” waiting for you in the library to help you get going.

PLUS, we will look at “points of interests” such as Central Park, Madison Square Garden, the UN, Guggenheim Museum, Empire State Building, Broadway, New York Public Library, Wall Street, Brooklyn Bridge and Harlem, to name a few. But the book is our main focus!!

The course will be held in English. Enroll via Stud.ip.

If you cannot attend the first session, please send an e-mail to kornetta@t-online.de

Pronunciation (TNB) (BA-GS/S1-E-32,22 u. BA-GS/S1-E-32,222)

PO 2015: BA-GS-3.2, BA-S1-2.2, 3 ECTS

PO 2011: all 3.7, 3 ECTS

Anmeldung per LSF

Limited to 25 students

Mondays 2 – 4 pm

Mondays 4 – 6 pm

Natalie Bornkessel (Lehrbeauftragte)

Abstract

The idea of this course is to have you get rid of your thick (German) accent and make your English sound more authentic in terms of pronunciation of single sounds and words as well as speech melody.

Together we're going to take a look at what kind of pronunciation mistakes especially German speakers of English make and reduce them by doing a range of pronunciation exercises (which will also give you an idea of how to teach pronunciation to your own students later on).

Furthermore, we're going to compare pronunciation and spelling and get to know techniques that'll help you find out the correct pronunciation of a word rather than just guessing it (knowledge of International Phonetic Alphabet required).

All material will be provided on StudIP.

The course will be held in English.

Enrol via the internet. If you cannot attend the first lecture, please send an e-mail to Nbornkessel@aol.com.

Course Requirements

- regular attendance (no more than two absences)
- active participation (caution: you'll be required to talk in class)

Edith Wharton: Selected Short Stories and The Age of Innocence (BA-GS/S1-E-23,51)

PO 2015: BA-GS-2.3, 4 ECTS; BA-S1-5.1, 4 ECTS

PO 2011: all 2.1, 4 ECTS

PO 2003: prüfungsrelevant Literature

Anmeldung per StudIP

Fridays 2 – 3.30 pm s.t.

Dr. Reiner Kornetta

Abstract

Edith Wharton is back. Some of you have asked for her – here we go!

We will be dealing with two out of her many novels: *The Age of Innocence* and *The House of Mirth*. Any editions will do; paperback and used is fine, too. Both have been made into motion pictures, which we are going to watch during the seminar and compare to the original books.

Wharton is considered one of America's finest writers and a bestseller author at the same time. Especially her novel *The Age of Innocence* (1920, Pulitzer Prize) (now a motion picture directed by Scorsese, starring Michelle Pfeiffer and Daniel Day Lewis) is still today acclaimed as being one of the best portrayals of New York City in the 1870s ever written. An historian and chronicler of her time, she depicts the upper class of society accurately and meticulously and raises critical questions focussing on male-female relationships, marriage and divorce and proper and improper conduct in society. We also need to discuss the crucial question of whether Wharton and her work fit into the canon of feminist writers – and what is necessary to qualify.

There will be a collection of sources in the Handapparat at your disposal at the beginning of the semester. But you are also expected to study secondary sources and to be able to read and understand critical essays.

But before turning to her novels, we are going to read about eight to ten of her fabulous short stories: "The Fullness of Life", "Kerfol", "The Other Two", "Souls Belated", "Roman Fever", "A Bottle of Perrier", "The Day of the Funeral", "Autres Temps" and "Pomegranate Seed". I will have compiled a reader ready for you at the beginning of the semester, so that you won't have to search for the short stories, yourselves.

Before signing up for this seminar, please bear in mind that Wharton's language is not always easy to follow; her topics revolve around society and the individual, marriage and divorce, being trapped in a world which offers no way out and the utter desperation of the individual, who is left all by herself.

The course will be held in English.

Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to reiner.kornetta@ph-gmuend.de

Course Requirements:

- Very regular attendance
- Active participation during our lessons
- A presentation on a topic you will have chosen
- High reading competence
- Willingness and capacity to read about fifty pages a week

Enrol via the StudIP. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de. Exam candidates are given preference. No preparation necessary before the semester begins.

books2teach.com (TNB) (BA-GS/S1-E-23,512)

PO 2015: BA-GS-2.3, 4 ECTS; BA-S1-5.1, 5.3, 4 ECTS; BA-S1-MED-2

PO 2011: all 2.1, 2.3, 4 ECTS; 3.1, 3.2, 3.8, 3 ECTS

Anmeldung per LSF

Limited to 20 students

Wednesdays 10 – Noon am

Dr. Susan Weitmann

Abstract

This class is part of a new, long-term project to create an English children's book website that can provide useful literary, cultural/historical/social, and didactic information for English teachers, who would like to teach authentic English literature in their classes.

We will be working together and you will be working independently to create the content of this website. That means reading and analysing one of the novels and doing research to be able to adequately contextualize the novel, so that you can create material for the website.

The focus this semester will be on literary analysis and cultural studies questions. You will create the content and be in charge of uploading it and creating links to a variety of additional web resources.

If you are interested in receiving credit for this course in terms of media literacy, that can be arranged. Dr. Axel Blessing from the Department of IT will be available to us in an advisory capacity.

Much of the work that you do will be independent study. Our seminar will be a workshop environment and provide you an opportunity to offer and receive feedback on your projects.

I'm very excited about this project and look forward to working with highly motivated students who are willing to put in the work to create, what I hope will be, a really useful tool for current PH students and future teachers.

The course will be held in English.

Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements:

- regular attendance
- active participation
- written texts, uploaded onto the webpage with all of the appropriate and necessary information

// MODUL 3

Drama Activities (TNB) (BA-GS/S1-E-31,21)

PO 2015: BA-GS-3.1, 3 ECTS, BA-S1-2.1, 4 ECTS

PO 2011: all 3.1, 3 ECTS

Anmeldung per LSF

Limited to 20

Wednesdays 8 – 10 am

Dr. Susan Weitmann

(kommentierter Text siehe Modul 2)

Brexit Britain (BA-GS/S1-E-23-532)

PO 2015: BA-GS-2.3, 4 ECTS, **BA-GS-3.1**, 3 ECTS, BA-S1-5.3, 4 ECTS; BA-S1-2.1, 4 ECTS, BA-S1-2.2, 3 ECTS;;

PO 2011: all 2.3, 4 ECTS, **3.1, 3.2, 3.8**; 3 ECTS

Anmeldung per StudIP

Wednesdays 4 – 6 pm

Sarah Doragh (Lehrbeauftragte)

(kommentierter Text siehe Modul 2)

Breaking News! Listening Comprehension

(BA-GS/S1-E-21,213)

PO 2015: BA-GS-2.3, 4 ECTS; **BA-GS-3.1, 3.2**, 3 ECTS; BA-S1-2.1, 4 ECTS; BA-S1-2.2, 3 ECTS; BA-S1-5.3, 4 ECTS

PO 2011: all 2.3, 4 ECTS; **3.1, 3.8**, 3 ECTS

Anmeldung per LSF

Thursdays 8 – 10 am

Dr. Susan Weitmann

(kommentierter Text siehe Modul 2)

Irish History - Creative Projectwork (BA-GS/S1-E-23,21)

PO 2015: BA-GS-2.3, 4 ECTS; 3.1, 3.2, 3 ECTS; BA-S1-2.1, 4 ECTS; 2.2, 3 ECTS; 5.3, 4 ECTS

PO 2011: all 2.3, 4 ECTS; 3.1, 3.2, 3.7, 3 ECTS

Anmeldung per StudIP

Thursday 2 – 4 pm

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

American Protest Movements Post WWII (KOMP) (BA-GS/S1-E-333)

Term: 24. bis 27. Sept. 2018, 10 – 17 h, B125

Anmeldung direkt bei kornetta@t-online.de bis 10. September 2018

Dr. Reiner Kornetta

Abstract

PLEASE BEAR IN MIND: This Compact is for students in the Master's Program.

We are having a closer look at all kinds of protest movements that have had a major influence on US politics within the last seven decades. What have these movements been able to achieve if anything at all? How have they influenced parts of the American society and how is this reflected in today's policies?

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de

Course Requirements

- Master students of English
- Regular attendance
- Active participation during those four days
- Presentation
- Willingness to work with different partners

Music (in) Films (BA-GS/S1-E-23,212)

PO 2015: BA-S1-5.1, 5.2, 2.1, 4 ECTS; 2.2, 3 ECTS; **BA-GS-2.3**, 4 ECTS; **3.1, 3.2**, 3 ECTS
PO 2011: all 2.2, 2.3, 4 ECTS; **3.1, 3.2**, 3 ECTS, **3.8**, 4 ECTS

Anmeldung per StudIP

Friday Noon – 2 pm

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

Do What You can do Best (or: how to survive 'Projektwoche') (TNB; KOMP) (BA-GS/S1-21)

PO 2015: **BA-GS-2.1, 3.1**, 4 ECTS; BA-S1-4.2, 4.1, 2.1, 4 ECTS
PO 2011: all 2.1, 2.2, 2.3, 4 ECTS

Anmeldung per LSF

Limited to 25 students

Term: 10.09.2018 – 13.09.2018; Mo 10-18 Uhr, Di-Do 8-18 Uhr, Raum A107

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

Pronunciation (TNB) (BA-GS/S1-E-32,22 u. BA-GS/S1-E-32,222)

PO 2015: **BA-GS-3.2**, BA-S1-2.2, 3 ECTS
PO 2011: all **3.7**, 3 ECTS

Anmeldung per LSF

Limited to 25 students

Mondays 2 – 4 pm

Mondays 4 – 6 pm

Natalie Bornkessel (Lehrbeauftragte)

(kommentierter Text siehe Modul 2)

Improve and Enlarge Your Vocabulary! (BA-S1-E-22)

PO 2015: BA-S1-2.2, 3 ECTS

PO 2011: all 3.2, 3 ECTS

Anmeldung per StudIP

Thursdays 6 – 7.30 pm s.t.

Dr. Reiner Kornetta

(kommentierter Text siehe Modul 2)

Preparation for Your Module III Translation (TNB)

(BA-S1-E-312)

PO 2015: BA-S1-3.2, 3 ECTS

PO 2011: all 3.6, 3 ECTS

Anmeldung per StudIP

Limited to 30 students

Inhalt des Kurses entspricht dem Kurs von Sarah Doragh

Fridays Noon – 2 pm

Dr. Reiner Kornetta

Abstract

Do you need to improve your translation skills? Do you need advice on how to approach the text and then find the right words? Do you simply need some more practice to be sure?

I very strongly encourage all students planning to take their exams (Staatsexamen or Module III) within the next semester or two to attend this course! It is necessary for you in order to know what to expect, what kind of translations could be offered and how to go about it all. I will be offering translations from German into English and vice versa. Needless to say, we will have a very close look on the Staatsexamensübersetzungen of the past years.

Sign up and drop by, but be aware that this also means one translation per week at home for you!

Additional information will be provided as far as your Staatsexamen is concerned (written and oral!).

Enrol via the StudIP. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de. Exam candidates are given preference. No preparation necessary before the semester begins.

Course Requirements

- One translation per week at home
- Presentation of one of your translations
- Regular attendance
- Very active participation

Preparation for Your Module III Translation (TNB) (BA-S1-E-31)

PO 2015: BA-S1-3.2, 3 ECTS

PO 2011: all 3.6, 3 ECTS

Anmeldung per LSF

Limited to 30 students

Inhalt des Kurses entspricht dem Kurs von Reiner Kornetta

Wednesdays 2 – 4 pm

Sarah Doragh (Lehrbeauftragte)

Abstract

Do you need to improve your translation skills? Do you need advice on how to approach the text and then find the right words? Do you simply need some more practice to be sure?

I very strongly encourage all students planning to take their exams (Staatsexamen or Module III) within the next semester or two to attend this course! It is necessary for you in order to know what to expect, what kind of translations could be offered and how to go about it all. I will be offering translations from German into English and vice versa.

Sign up and drop by, but be aware that this also means one translation per week at home for you!

Enrol via the StudIP. If you cannot attend the first lecture, please send an e-mail to sarah.doragh@ph-gmuend.de. Exam candidates are given preference. No preparation necessary before the semester begins.

Course Requirements

- One translation per week at home
- Presentation of one of your translations
- Regular attendance
- Very active participation

Übung zu Translation (TNB) (BA-S1-E-313)

PO 2015:

PO 2011:

Anmeldung per StudIP

Limited to 25 students

Wednesdays Noon – 2 pm

Isabella Crispen (Lehrbeauftragte)

Grammar I (PO 2015)/ Grammar II (PO 2011) (BA-GS/S1-E-33 u. BA-GS/S1-E-332)

PO 2015: BA-GS/S1-3.3, 3 ECTS

PO 2011: 3.5, 3 ECTS

Anmeldung per LSF

Mondays 8 – 10 am

Mondays 10 – Noon am

Dr. Susan Weitmann

Abstract

This grammar course can be taken as a follow-up to Grammar I (if you are PO 2011) or as a stand-alone course (PO 2015). It covers grammar topics such as present and past perfect (simple versus continuous forms), conditional, future forms (continuous, perfect and perfect continuous), active and passive, gerund and infinitive, punctuation, and practice of verbs with prepositions. To receive credit for attendance, you will have to pass a final test at the end of the semester.

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Regular attendance
- Active participation – which will include homework
- Final Test (you just need to pass it in order to get a Teilnahmeschein)

Talking about everything under the sun (BA-GS/S1-E-334)

PO 2015: BA-GS/S1-3.3, 3 ECTS

Anmeldung per StudIP

Fridays Noon – 2 pm

Mercedes Jung (Lehrbeauftragte)

Abstract

The focus of this seminar is to improve your speaking skills.

Away from “chalk and talk” we are going to try out "chalk talk", "double talk", "fast talk", "small talk", "table talk", "talk about", "talk back", "talk into", "talk through", "talk up"... so we basically talk.

Let's increase your fluency, sophistication, grace and tact in the English language with a focus on moving from a basic vocabulary to one that is on par with and perhaps outshines a native speaker.

Games, exercises and a variety of media will lead us to a more compact and accurate lexicon.

The course will be held in English.

Please enrol online. If you cannot attend on a particular day, please send an e-mail to the instructor via STUD.IP.

Course requirements

- regular attendance
- very active participation in class (caution: this is a speaking seminar)
- oral presentation

American Protest Movements Post WWII (KOMP) (BA-GS/S1-E-333)

PO 2015: BA-GS/S1-3.3, 3 ECTS; M.A. GS/SEK

Term: 24. bis 27. Sept. 2018, 10 – 17 h, B125

Anmeldung direkt bei kornetta@t-online.de bis 10. September 2018

Dr. Reiner Kornetta

(kommentierter Text siehe Modul 1)

Essay Writing (TNB) (BA-GS/S1-E-34,31; BA-GS/S1-E-34,312)

PO 2015: BA-GS-3.4, 3 ECTS, BA-S1-3.2, 4 ECTS

PO 2011: all 3.3, 3 ECTS

Anmeldung per LSF

Limited to 20 students

Tuesdays 8 – 10 am

Tuesdays 10 – Noon am

Dr. Susan Weitmann

Abstract

This course is devoted to helping prepare you to write academic essays. We will learn about how to structure an English academic essay – and yes, there are some major differences between it and what you may be used to. We will also look at academic register and appropriate stylistic devices.

With the Module 3 exam in the back of our minds, we will work on analysing the essay question, brainstorming, structuring, writing, refining and proof-reading. You will have ample opportunity to practice writing in class.

You will be asked to purchase an essay writing textbook for this course: Alice Oshima's *Longman Academic Writing Series 4: Paragraphs to Essays*, fifth ed. White Plains: Pearson Education, 2014. (ISBN 10: 0-13-291569-3; ISBN 13: 978-0-13-291569-4)

Please purchase this before class begins!!

The course will be held in English.

Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course requirements

- Active participation
- Regular attendance
- Homework

Übung zu Essay Writing (TNB) (BA-GS/S1-E-314)

PO 2015:

PO 2011:

Anmeldung per LSF

Limited to 25 students

Thursdays Noon – 2 pm

Vivien Stolz (Lehrbeauftragte)

New York City: History, Culture, Society (BA-S1-E-222)

PO 2015: BA-S1-2.2, 3 ECTS

PO 2011: all 3.8, 3 or 4 ECTS

Anmeldung per StudIP

Thursdays 2 – 3.30 s.t. pm

Dr. Reiner Kornetta

(kommentierter Text siehe Modul 2)

// MODUL 4

Plurilingualism in the EFL Classroom (pre-ISP) (D, FL) (BA-GS/S1-E-21,412)

PO 2015: BA-GS-2.1, 3 ECTS; 2.3, 4 ECTS; **BA-S1-4.1, 4.2, 5.2,** 4 ECTS
PO 2011: all 2.2, 2.4, 4 ECTS

Anmeldung per StudIP

Tuesday 4 – 6 pm

Prof. Dr. Euline Cutrim Schmid
(kommentierter Text siehe Modul 2)

Working with Texts in the EFL Classroom Pre-ISP (TNB) (BA-GS/S1-E-21,41)

PO 2015: BA-GS-2.1, 3 ECTS; **BA-S1-4.1,** 4 ECTS
PO 2011: all 2.2, 2.4, 4 ECTS

Anmeldung per LSF

Limited to 15 students

Thursdays 4 – 6 pm

Dr. Reiner Kornetta
(kommentierter Text siehe Modul 2)

Language Teaching Methodologies and SLA Theories (pre-ISP) (BA-GS/S1-E-21,413)

PO 2015: BA-GS-2.1, 3 ECTS; 2.3, 4 ECTS, **BA-S1-4.1, 4.2, 5.2,** 4 ECTS
PO 2011: all 2.2, 2.4, 4 ECTS

Anmeldung per StudIP

Friday 8 – 10 am

Prof. Dr. Euline Cutrim Schmid
(kommentierter Text siehe Modul 2)

Do What You can do Best
(or: how to survive 'Projektwoche') (TNB; KOMP)
(BA-GS/S1-21)

PO 2015: BA-GS-2.1, 3.1, 4 ECTS; **BA-S1-4.2, 4.1, 2.1, 4 ECTS**

PO 2011: all 2.1, 2.2, 2.3, 4 ECTS

Anmeldung per LSF

Limited to 25 students

Term: 10.09.2018 – 13.09.2018; Mo 10-18 Uhr, Di-Do 8-18 Uhr, Raum A107

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

// MODUL 5

Edith Wharton: Selected Short Stories and The Age of Innocence (BA-GS/S1-E-23,51)

PO 2015: BA-GS-2.3, 4 ECTS; **BA-S1-5.1, 4 ECTS**

PO 2011: all 2.1, 4 ECTS

PO 2003: prüfungsrelevant Literature

Anmeldung per StudIP

Fridays 2 – 3.30 pm s.t.

Dr. Reiner Kornetta

(kommentierter Text siehe Modul 2)

books2teach.com (TNB) (BA-GS/S1-E-23,512)

PO 2015: BA-GS-2.3, 4 ECTS; **BA-S1-5.1, 5.3, 4 ECTS;** BA-S1-MED-2

PO 2011: all 2.1, 4 ECTS, all 2.3, 4 ECTS; 3.1, 3.2, 3.8, 3 ECTS

Anmeldung per LSF

Limited to 20 students

Wednesdays 10 – Noon am

Dr. Susan Weitmann

(kommentierter Text siehe Modul 2)

Music (in) Films (BA-GS/S1-E-23,212)

PO 2015: BA-S1-5.1, 5.2, 2.1, 4 ECTS; 2.2, 3 ECTS; BA-GS-2.3, 4 ECTS; 3.1, 3.2, 3 ECTS
PO 2011: all 2.2, 2.3, 4 ECTS; 3.1, 3.2, 3 ECTS, 3.8, 4 ECTS

Anmeldung per StudIP

Friday Noon - 2 pm

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

Plurilingualism in the EFL Classroom (pre-ISP) (D, FL) (BA-GS/S1-E-21,412)

PO 2015: BA-GS-2.1, 3 ECTS; 2.3, 4 ECTS; BA-S1-4.1, 4.2, 5.2, 4 ECTS
PO 2011: all 2.2, 2.4, 4 ECTS

Anmeldung per StudIP

Tuesday 4 – 6 pm

Prof. Dr. Euline Cutrim Schmid

(kommentierter Text siehe Modul 2)

Language Teaching Methodologies and SLA Theories (pre-ISP) (BA-GS/S1-E-21,413)

PO 2015: BA-GS-2.1, 3 ECTS; 2.3, 4 ECTS, BA-S1-4.1, 4.2, 5.2, 4 ECTS
PO 2011: all 2.2, 2.4, 4 ECTS

Anmeldung per StudIP

Friday 8 – 10 am

Prof. Dr. Euline Cutrim Schmid

(kommentierter Text siehe Modul 2)

Breaking News! Listening Comprehension

(BA-GS/S1-E-21,213)

PO 2015: BA-GS-2.3, 4 ECTS; BA-GS-3.1, 3.2, 3 ECTS; BA-S1-2.1, 4 ECTS; BA-S1-2.2, 3 ECTS; **BA-S1-5.3**, 4 ECTS

PO 2011: all 2.3, 4 ECTS; 3.1, 3.8, 3 ECTS

Anmeldung per LSF

Thursdays 8 – 10 am

Dr. Susan Weitmann

(kommentierter Text siehe Modul 2)

Irish History – Creative Projectwork (BA-GS/S1-E-23,21)

PO 2015: BA-GS-2.3, 4 ECTS; 3.1, 3.2, 3 ECTS; **BA-S1-2.1**, 4 ECTS; 2.2, 3 ECTS; **5.3**, 4 ECTS

PO 2011: all 2.3, 4 ECTS; 3.1, 3.2, 3.7, 3 ECTS

Anmeldung per StudIP

Thursday 2 – 4 pm

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

// ZUSÄTZLICHE KURSE