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SPECIAL OFFER!

THE ENGLISH DEPARTMENT

COURSE DESCRIPTIONS

WS 2019/20

Stand 31.07.2019

// DOZENTEN



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// ANMELDUNG ZU DEN SEMINAREN

Dear students of English,

In order to make life easier and more convenient for you and the English department, it is customary that course enrolment be done via LSF.

At this time it is not possible for us to designate room assignments for our seminars and lectures.

Please make use of our office hours. Email only in case of emergency (if done by Stud.IP, indicate your address in your mail).

// MODUL 1

Introduction to to Linguistics (BA-GS/S1-E-10)

PO 2015: BA-GS/S1-1.1, 3 ECTS

PO 2011: all 1.4, 3 ECTS

Anmeldung per LSF

Tuesday 10 – noon

Prof. Dr. Euline Cutrim Schmid

Abstract

This course aims to introduce students to the central areas of the English language and linguistics. Starting from our conscious or implicit knowledge of (the English) language, you will develop familiarity with the following fields:

- phonetics & phonology
(How do we say it? – the sound system of English)
- morphology
(What is in a word? – parts of words and word forms)
- syntax
(What is in a sentence? – basic structures and rules)
- semantics
(What do we say? – the meaning both of words and sentences)
- pragmatics
(What do we intend to say? – the “invisible” meaning of words and sentences)

The acquisition of the major concepts, terminology and representations of sounds, words, and sentences will offer you a basis for your future work, both at the PH Schwäbisch Gmünd and in the foreign language classroom.

Textbook: Yule, George (2016) Sixth Edition. *The study of language*. Cambridge: Cambridge University Press.

Class Requirements:

- Regular and active participation
- Written end-of-term test

Introduction to the Teaching of English (BA-S1-E-10)

(seminars plus accompanying online lectures)

PO 2015: BA-S1-1.4, 3 ECTS

PO 2011: all 1.2, 3 ECTS

Vorlesung über Videoaufzeichnung, dazu aufgeteilte Diskursgruppen;

Anmeldung per LSF

Thursdays 6 – 7.30 s.t. pm

Prof. Dr. Jochen Baier

Abstract

The online lecture and the accompanying seminars will help you to define your role as an educator and a foreign language teacher– watch the lecture online and use your chance to employ your newly acquired knowledge in smaller groups. Here, you can also ask all your questions concerning the scheduled topics.

Content-wise we will get started by experiencing a fictitious week at the Realschule Something-Ingén that comprises most of the major challenges for teachers of English. You will get a first insight into your professional profile and into basic methodology. We will also attempt to give a historical, social, mainly educational and didactical frame.

Both parts of the course will be held in English.

Enrol via internet. If you cannot attend the first lecture, please send an e-mail to jochen.baier@ph-gmuend.de

Book to be bought if you don't buy a reader....

Müller-Hartmann, Andreas und Schocker-v.Ditfurth, Marita. *Introduction to English Language Teaching*. Stuttgart: Klett Verlag, 2004.

YOUR TO-DO-LIST

- enrol via internet
- first week: buy a reader at the tut and sign up for one of the seminar groups
- pay attention to your group's schedule
- watch the videos in accordance with the schedule and attend your seminars

// MODUL 2

Do What You can do Best (or: how to survive 'Projektwoche') (TNB; KOMP) (BA-GS/S1-E-20)

PO 2015: BA-GS-E-2.1, 3.1, 3 ECTS; BA-S1-E-4.1, 4.2, 2.1, 4 ECTS

PO 2011: all 2.1, 2.2, 2.3, 4 ECTS

PO 2003: 3.3, 4.1, 4.2, 5.1, 5.2, 6 ECTS

Anmeldung per LSF

Limited to 25 students

Term: This seminar will be offered end of September – beginning of October (more precisely 9/30 – 10/2, and an extra 8 hour venue to be agreed on time-wise). Starting 10am first day, then from 8 am onwards.

Those who are interested in taking part, please come to my office for a short COMPULSORY PREP MEETING AT 3:45 pm this Thursday (7/11).

Prof. Dr. Jochen Baier

Abstract

“Everybody does what he does best”. That sounds like a good and sensible statement but in our everyday lives there is hardly enough time to show one’s very special talents.

In this seminar, however, we will try to use our individual skills: no matter if you are a splendid dancer or singer, if you know how to carve a stick or make a sculpture ... learning those things from you is interesting for pupils (as well as for your fellow students;-) and thus we are going to try things out ourselves and create corresponding manuals for a project week at school. Simply turn the hardest time of the school-year into your very personal fun !!

The course will be held in English.

Compulsory meeting at the end of the preceding term. If you cannot attend the first meeting we need for preparation, please send an e-mail to jochen.baier@ph-gmuend.de – in this case: no guarantee for placement

Course Requirements:

- Regular attendance and active participation
- Presentation and practical project work
- Manual

Plurilingualism in the EFL Classroom (pre-ISP) (D, FL) (BA-GS/S1-E-21)

PO 2015: BA-GS-E-2.1, 3 ECTS; 2.3, 4 ECTS; BA-S1-E-4.1, 4.2, 5.2, 4 ECTS

PO 2011: all 2.2, 2.4, 4 ECTS

Anmeldung per LSF

Tuesday 8 – 10 am

Prof. Dr. Euline Cutrim Schmid

Abstract

Migration processes during the last decades have contributed to increasing multilingualism and to the development of multicultural identities in Germany. This context creates new challenges as well as new pedagogical opportunities for English teachers. In this course we will examine sociolinguistic, psycholinguistic and educational aspects of learning English as a third language in primary and secondary schools in Germany. The central questions that guide this course are the following:

- a) which specific cognitive and metalinguistic abilities do multilinguals bring to the task of language learning?
- b) under which circumstances can migration-based multilingualism be seen as a potential that can be useful for all learners in the English as a foreign language classroom?

Students will also be involved in the design, implementation and evaluation of language learning materials and approaches that support the development of pupils' cross linguistic, metalinguistic and intercultural awareness.

Course Requirements:

- Regular attendance and active participation
- Oral presentation
- Term paper (if mark is needed)

Language Teaching Methodologies and SLA Theories (pre-ISP) (BA-GS/S1-E-22)

PO 2015: BA-GS-E-2.1, 3 ECTS; 2.3, 4 ECTS; BA-S1-E-4.1, 4.2, 5.2, 4 ECTS

PO 2011: all 2.2, 2.4, 4 ECTS

Anmeldung per LSF

Friday 10 – noon

Prof. Dr. Euline Cutrim Schmid

Abstract

This course links theories of second language acquisition (SLA) to their practical application in foreign language teaching. We will start by discussing the stages children go through in acquiring their first language. We will then consider some influential theories of SLA and examine the main similarities and differences between first and second language acquisition. As the course progresses, we will be considering the implications of what we have learned for foreign language teaching. Students will learn about several language teaching methodologies (for primary and secondary levels) and their applications in the school context. By the end of this course students should be able to

- a) name and summarize major theories in the development of research on SLA
- b) evaluate SLA theories and research critically, and
- c) apply SLA theories to classroom language teaching.

Course Requirements

- Regular attendance and active participation
- Oral presentation
- Term paper (if mark is needed)

What's on TV tomorrow? –

Be the master of the remote control! (BA-GS/S1-E-334)

PO 2015: BA-GS-E-2.1, 3.1, 3 ECTS; BA-S1-E-4.1, 4.2, 2.1, 4 ECTS

Anmeldung per LSF

Thursdays Noon – 2 pm

Mercedes Jung (Lehrbeauftragte)

Abstract

The focus of this seminar is to get to know more about the different genres on TV and mainly create your own TV listings.

Isn't there just rubbish on TV?! Well, let's change that with your own ideas!

Pretty much everything is allowed here! You can watch TV and clips to get ideas, reproduce what you saw, invent new stuff... And at the end you're going to tape your own clips and movies which we might show to others at the end of the semester.

Doesn't that sound terrific to be the master of the remote?! Then join this seminar!

The course will be held in English.

Please enrol online. If you cannot attend on a particular day, please send an e-mail to the instructor via STUD.IP.

Course requirements

- regular attendance
- active participation in class
- oral presentation

Preparing High School Students for EuroCom (KOMP) (BA-GS/S1-E-24)

PO 2015: BA-GS-E-2.1, 3 ECTS; BA-S1-E-4.1, 4 ECTS

Anmeldung per LSF

Term: 30.9., 01. / 2.10. / 4.10 Mo – Mi, Fr 9 – 16 Uhr;
Dreisental Gemeinschaftsschule Oberkochen

Dr. Reiner Kornetta

Abstract

The EUROCOM oral exam at Realschulen is the final exam for pupils before graduating in grade 10. This compact is designed to help and prepare the pupils in very small groups, sometimes, and at its best, in a one to one environment/surrounding.

This is what/whom I need: Motivated students willing to communicate with the pupils. You should also have the capacity (or be willing to get it) of analysing what the pupils produce, help them to make improvements and offer them some sort of strategy for oral presentations. Correcting mistakes once they have finished their presentations is crucial, too. But most importantly: You need to be patient, cheerful sometimes, offer advice and help and give your pupils the feeling that they can get the job done.

We will meet at the Dreisentalsschule in Oberkochen; there might be a pre-& prep-meeting before, I will let you know in due time. This seminar is good as a PRE ISP Seminar.

The course will be held in English.

Course Requirements: SEE ABOVE

IF you want to be a part of the team, send me an email!

Working with Texts in the EFL Classroom Pre-ISP (TNB)

(BA-GS/S1-E-25)

PO 2015: BA-GS-E-2.1, 3 ECTS; BA-S1-E-4.1, 4 ECTS

PO 2011: all 2.2, 2.4, 4 ECTS

Anmeldung per LSF

Limited to 20 students

Thursdays 4 – 6 pm

Dr. Reiner Kornetta

Abstract

There are all sorts of texts but before picking the right one for the right student we need to define what a text is exactly. And what can we do with texts? And where can we find them? Plus there are fictional and non-fictional texts. We will have a closer look at the following types of texts:

Advertisements/commercials

Funnies

Lyrics

Poems

Short Stories

Abridged texts

And what kinds of texts are suited for what kinds of audiences? And how do we need to prepare them to be on the safe side?

A list of secondary sources (books on how to teach working with texts) will be available for you at the beginning of the semester. If you need a “benoteter” Schein you have to teach a lesson using one or more of our texts!

The course will be held in English. Both, students of Sek1 and Grundis can sign up! Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de

Course Requirements

- Regular attendance
- Active participation during our lessons
- Presentation and/or
- Teaching a lesson

Teaching English in the Heterogeneous Classroom (Pre-ISP)

(BA-GS/S1-E-26)

PO 2015: BA-GS-E2.1, 3 ECTS; BA-S1-E-4.1, 4.2, 4.3, 4 ECTS

PO 2011: all 2.2, 4 ECTS

Anmeldung per LSF

Tuesdays 10 – noon

Andreas Kullick (Akad. Mitarbeiter)

Abstract

In this course we will look at different aspects of heterogeneity and how to deal with it in English lessons. For example emphasis will be put on topics such as individualization and differentiation, cooperative learning, exercises and tasks, classroom management and scaffolding on different levels.

We will also evaluate teaching material, examples from English lessons and textbooks.

Where possible, students will create their own material and make it part of their presentation.

The course will try to link theoretical backgrounds with aspects of everyday practical teaching.

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to andreas.kullick@ph-gmuend.de andreaskullick@web.de

Course Requirements

- Regular attendance
- Active participation
- Student presentations and contributions

Great British & American Rockbands of the 70s & 80s

(BA-GS/S1-E-28)

PO 2015: BA-GS/S1-E-2.2, 3 ECTS

PO 2011: all 3.8, 3 or 4 ECTS

Anmeldung per LSF

Thursdays Noon – 2 pm

Dr. Reiner Kornetta

Abstract

The 70s & 80s, the time of your parents so to say, were also the time of bands like Led Zeppelin, The Clash, Pink Floyd, Rolling Stones, The Sex Pistols, The Who, Queen, The Eagles, Deep Purple, Status Quo, America and many others. We will be looking at the most successful hits of these great bands, and the scandals they were involved in. Plus, and this is almost the most important aspect, the structure of the societies of the 70s and 80s in the US and Great Britain.

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de

Course Requirements

- Regular attendance
- Presentation of one of the bands focussing on the band, one major hit, and the historical embedding
- This is a Cultural Studies class. If you plan to make use of it in your exam, you must focus on the societal aspects of the 70s & 80s, not only on the bands and their hits.

Slumdog Millionaire (BA-GS/S1-E-29)

PO 2015: BA-GS-E-2.3, 4 ECTS; 3.1, 3.2, 3 ECTS; BA-S1-E-5.1, 5.2, 2.1, 4 ECTS; 2.2, 3 ECTS

PO 2011: all 2.2, 2.3, 4 ECTS; 3.1, 3.2, 3 ECTS, 3.8, 4 ECTS

PO 2003: M 3.1., M 3.2.; 4.3 M 8

Anmeldung per LSF

Fridays 10 – noon

Prof. Dr. Jochen Baier

Abstract

Who wants to be a millionaire? Are you interested in seeing the Indian version of Günther Jauch? Are you interested in the latest Indian version of love and life? Are you interested in India beyond Bollywood movies? Are you interested in using modern pieces of literature and modern movies in your school classes?

In this seminar we will deal with the exceptional novel "Q and A" by Vikas Swarup and the current movie "Slumdog Millionaire" (different from but just as good as the book:-) – we will both analyse and creatively work with both media types and develop appropriate teaching approaches.

Assignments

- Regular attendance and active participation
- Oral presentation
- Term paper (only for "benoteter Schein")

The course will be held in English.

Reading Material

Swarup, Vikas. *Q and A*. London: Random House, preferably 2009.

Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to jochen.baier@ph-gmuend.de

This course can be chosen as the basis for the Staatsexamensessay after this semester (alternative seminars: Landeskunde or Linguistics)

History Project USA – Creative Projectwork (BA-GS/S1-E-292)

PO 2015: BA-GS-E-2.3, 4 ECTS; 3.1, 3.2, 3 ECTS; BA-S1-E-2.1, 4 ECTS; 2.2, 3 ECTS; 5.3, 4 ECTS

PO 2011: all 2.3, 4 ECTS; 3.1, 3.2, 3.7, 3 ECTS

PO 2003: M3.2, 3.3, 8

Anmeldung per LSF

Thursdays 2 – 4 pm

Prof. Dr. Jochen Baier

Abstract

This course is for those who are interested in the US and its history, especially in how the past left its stamp on both the people and the countryside. Working on the topic will be based on creative approaches, that will help you to easily memorize much more than usual (here: about Uncle Sam today and back then) and show you how to handle project phases at school later: we will be drawing and painting and doing other kinds of artwork such as sculpturing and songwriting, as well as creating collages, video clips or role-play material etc.. Discover the artist and/or the historian - or both - in your teacher's personality.....

Reading material (please buy beforehand)

Brogan, Hugh. The History of the United States.

London: Penguin, 2012.

Assignments

- Regular attendance and active participation
- Assignments: 5 quizzes, minimum 5 projects

Asian-American Novels (BA-GS/S1-E-293)

PO 2015: BA-GS-E-2.3, 4 ECTS; BA-S1-E-5.1, 4 ECTS

PO 2011: all 2.1, 4 ECTS

Anmeldung per LSF

Fridays 2 – 3.30 pm

Dr. Reiner Kornetta

Abstract

Asian American Literature has become a very substantial part of the all American Literary Canon of the US. When talking about Asian American Lit. one always also has to talk about racism, about injustice, about prejudices and about how the American society has dealt with its Pacific immigrants over the last centuries (or decades, that is). The influence of Asian American Literature has risen constantly and has become one of the most referred to sub categories.

We will be dealing with the following books: Celeste Ng: *Everything I have never told You*, Julie Otsuka, *The Buddha in the Attic* and *When the Emperor was Divine*. Plus David Guterson's *Snow falling on Cedars* (not really Asian, I know!) Any editions will do, paperback and/or used .

Important information: Yes, there is going to be a question in the Module 3 essay exam dealing with the content of this seminar!

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de

Course Requirements

- Very regular attendance
- Presentation on one of the above mentioned topics in class
- Or: Hausarbeit
- Active participation in class
- Must have read: *The Buddha in the Attic* before sessions start.

Breaking News! (TNB) (BA-GS/S1-E-294)

PO 2015: BA-GS-E-2.3, 4 ECTS; BA-GS-E-3.1, 3.2, 3 ECTS; BA-S1-E-2.1, 4 ECTS;
BA-S1-E-2.2, 3 ECTS; BA-S1-E-5.3, 4 ECTS

PO 2011: all 2.3, 4 ECTS; 3.1, 3.8, 3 ECTS

Limited to 20 students

Anmeldung per LSF

Wednesdays 10 – noon

Dr. Susan Weitmann

Abstract

The purpose of this seminar is to give you the opportunity to keep up-to-date with the latest breaking news, as well as to try to understand the underlying historical, political, and cultural context of what is going on internationally. We'll become savvy English-language news consumers and discuss the major issues in the headlines. Consequently, you will be confronted with new vocabulary and authentic, native-speaker material. Moreover, you will be given the opportunity to improve your fluency during class discussions. With that in mind, this seminar should be a lively opportunity to improve both aural and oral skills. For those of you in need of a Cultural Studies grade as opposed to a language grade, then you will be expected to submit a written paper at the end of the semester.

The course will be held in English.

Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements:

- Active participation
- Regular Attendance
- Weekly contributions
- Final paper for Cultural Studies grade

Pronunciation (TNB) (BA-GS/S1-E-32)

PO 2015: BA-GS-3.2, BA-S1-2.2, 3 ECTS

PO 2011: all 3.7, 3 ECTS

Anmeldung per LSF

Limited to 25 students

Mondays 2 – 4 pm

Mondays 4 – 6 pm

Natalie Bornkessel (Lehrbeauftragte)

Abstract

The idea of this course is to have you get rid of your thick (German) accent and make your English sound more authentic in terms of pronunciation of single sounds and words as well as speech melody.

Together we're going to take a look at what kind of pronunciation mistakes especially German speakers of English make and reduce them by doing a range of pronunciation exercises (which will also give you an idea of how to teach pronunciation to your own students later on).

Furthermore, we're going to compare pronunciation and spelling and get to know techniques that'll help you find out the correct pronunciation of a word rather than just guessing it (knowledge of International Phonetic Alphabet required). All material will be provided on StudIP.

The course will be held in English.

Enrol via the internet. If you cannot attend the first lecture, please send an e-mail to Nbornkessel@aol.com.

Course Requirements

- regular attendance (no more than two absences)
- active participation (caution: you'll be required to talk in class)

Improve and Enlarge Your Vocabulary (BA-S1-E-33)

PO 2015: BA-S1-2.2, 3 ECTS

PO 2011: all 3.2, 3 ECTS

Anmeldung per LSF

Thursdays 6 - 7.30 pm s.t.

Dr. Reiner Kornetta

Abstract

You would like to participate in a conversation but you're missing the words.

You don't know how to say what properly? Your vocab is rather limited?

Is only one of the above suggested is true then you should consider attending the seminar.

It is fairly new and intended for students who need to improve their vocabulary. The focus is on revising vocabulary you once knew but forgot, on finding synonyms and antonyms, on connotations, false friends and on establishing a pool of good and useful phrases and words that you might find useful in your later profession as a teacher.

There will be room for didactics as well. How can vocabulary be taught effectively in school and what are the different approaches?

But note: You need to attend in order to pass your Module III exam, right!

We will try and make sure that you improve and enlarge your vocab to the utmost.

There will also be vocab-tests during the semester every once in a while!

We will have a closer look at:

Synonyms

Antonyms

Fill in the gap

Create a sentence using ...

Noun and adj and adverb

English and German equivalents

Teaching Practice – GS (ISP) (BA-GS-E-27)

PO 2015: BA-GS-2.2, 4 ECTS

PO 2011: GS-2.5, 6 ECTS

Anmeldung per LSF

Fridays 8 – 10 am

Prof. Dr. Euline Cutrim Schmid

Abstract

In this course we will discuss general aspects of teaching English as a foreign language in the primary school. We will also discuss the lesson plans for lessons taught during the semester.

Course requirements

- Regular attendance and active participation
- Weekly readings and homework

Teaching Practice (ISP) (MEd-S1-E-30)

PO 2015: M.Ed.-S1-E-1.1, 3 ECTS

PO 2011: Sek 2.5, 6 ECTS

Anmeldung per LSF

Friday Noon – 2 pm

Prof. Dr. Jochen Baier

Abstract

An English saying claims that “the proof of the pudding is in the eating”(similar to the German “Probieren geht über Studieren“). In this course we want to be as close to the EATING as possible by discussing your teaching at your personal ISP school. In order to improve on your personal skills, you can rely on the feedback of your fellow specialists and you are requested to contribute to the group’s knowledge by relating specific teaching experiences to alternative approaches and your background knowledge.

Remember that pudding can be something really disgusting if you don’t know the basic recipe and do not dare to make the pudding better by adding your own very personal ingredients. You have got a full semester to try out which ones fit your style best.

Reading Material

- Rahmenrichtlinien und Lehrpläne Englisch Realschule
- others in accordance with students’ demands

Assignments

- Regular attendance and contributions to discussions
- Outlines of lessons (both in a written form and as oral presentations)

Voluntary Contributions:

- Additional oral presentations (free choice of topics)
- Bibliographies (free choice of focus)

Teaching Practice – GS (ISP) (LA-GS-E-22)

PO 2011: GS-2.2, 6 ECTS

Anmeldung per LSF

Fridays Noon – 2 pm

Dr. Reiner Kornetta

Abstract

This “get-together” offers you the opportunity to present your ideas and thoughts concerning good teaching to a greater but, nevertheless, comparatively small audience. We will plan and examine your lessons carefully, try to assist with “clever” ideas and evaluate what you have come up with. But don’t forget: it is you who has to do most of the work. I expect you to be willing and eager to work in small groups and to share your ideas with us.

We will also have a closer look into some secondary sources, which should help you to plan and teach your perfect lesson.

The course will be held in English and in German. Enrol via StudIP. If you cannot attend the first lecture, please make sure and send an e-mail to kornetta@t-online.de

Course requirements

- Very regular attendance
- Active participation
- Group preparations of upcoming lessons
- Oral and written presentations of your lesson plan are mandatory

Group work is expected during the semester

// MODUL 3

Do What You can do Best (or: how to survive 'Projektwoche') (TNB; KOMP) (BA-GS/S1-E-20)

PO 2015: BA-GS-E-2.1, 3.1, 3 ECTS; BA-S1-E-4.1, 4.2, 2.1, 4 ECTS

PO 2011: all 2.1, 2.2, 2.3, 4 ECTS

PO 2003: 3.3, 4.1, 4.2, 5.1, 5.2, 6 ECTS

Anmeldung per LSF

Limited to 25 students

Term: This seminar will be offered end of September – beginning of October (more precisely 9/30 – 2/10, and an extra 8 hour venue to be agreed on time-wise). Starting 10am first day, then from 8 am onwards.

Those who are interested in taking part, please come to my office for a short

COMPULSORY PREP MEETING AT 3:45 pm this Thursday (7/11).

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

Slumdog Millionaire (BA-GS/S1-E-29)

PO 2015: BA-GS-E-2.3, 4 ECTS; 3.1, 3.2, 3 ECTS; BA-S1-E-5.1, 5.2, 2.1, 4 ECTS; 2.2, 3 ECTS

PO 2011: all 2.2, 2.3, 4 ECTS; 3.1, 3.2, 3 ECTS, 3.8, 4 ECTS

PO 2003: M 3.1., M 3.2.; 4.3 M 8

Anmeldung per LSF

Fridays 10 – noon

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

History Project USA - Creative Projectwork (BA-GS/S1-E-292)

PO 2015: BA-GS-E-2.3, 4 ECTS; 3.1, 3.2, 3 ECTS; BA-S1-E-2.1, 4 ECTS; 2.2, 3 ECTS; 5.3, 4 ECTS

PO 2011: all 2.3, 4 ECTS; 3.1, 3.2, 3.7, 3 ECTS

PO 2003: M3.2, 3.3, 8Anmeldung per LSF

Thursdays 2 – 4 pm

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

What's on TV tomorrow? –

Be the master of the remote control! (BA-GS/S1-E-334)

PO 2015: BA-GS-E-2.1, 3.1, 3 ECTS; BA-S1-E-4.1, 4.2, 2.1, 4 ECTS

Anmeldung per LSF

Thursdays Noon – 2 pm

Mercedes Jung (Lehrbeauftragte)

(kommentierter Text siehe Modul 2)

Breaking News! (TNB) (BA-GS/S1-E-294)

PO 2015: BA-GS-E-2.3, 4 ECTS; BA-GS-E-3.1, 3.2, 3 ECTS; BA-S1-E-2.1, 4 ECTS;
BA-S1-E-2.2, 3 ECTS; BA-S1-E-5.3, 4 ECTS

PO 2011: all 2.3, 4 ECTS; 3.1, 3.8, 3 ECTS

Limited to 20 students

Anmeldung per LSF

Wednesdays 10 – noon

Dr. Susan Weitmann

(kommentierter Text siehe Modul 2)

Pronunciation (TNB) (BA-GS/S1-E-32)

PO 2015: BA-GS-3.2, BA-S1-2.2, 3 ECTS

PO 2011: all 3.7, 3 ECTS

Anmeldung per LSF

Limited to 25 students

Mondays 2 – 4 pm

Mondays 4 – 6 pm

Natalie Bornkessel (Lehrbeauftragte)

(kommentierter Text siehe Modul 2)

Grammar I (PO 2015) / Grammar II (PO 2011) (BA-GS/S1-E-33)

PO 2015: BA-GS/S1-3.3, 3 ECTS

PO 2011: all 3.5, 3 ECTS

Anmeldung per LSF

Mondays 8 – 10 am

Mondays 10 – noon

Dr. Susan Weitmann

Abstract

This grammar course can be taken as a follow-up to Grammar I (if you are PO 2011) or as a stand-alone course (PO 2015). It covers grammar topics such as present and past perfect (simple versus continuous forms), conditional, future forms (continuous, perfect and perfect continuous), active and passive, gerund and infinitive, punctuation, and practice of verbs with prepositions. To receive credit for attendance, you will have to pass a final test at the end of the semester.

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Regular attendance
- Active participation – which will include homework
- Final Test (you just need to pass it in order to get a Teilnahmeschein)
-

Essay Writing (TNB) (BA-GS/S1-E-34)

PO 2015: BA-GS-E-3.4, 3 ECTS, BA-S1-E-3.2, 4 ECTS

PO 2011: all 3.3, 3 ECTS

Anmeldung per LSF

Limited to 20 students

Tuesdays 8 – 10 am

Tuesdays 10 – noon

Dr. Susan Weitmann

Abstract

This course is devoted to helping prepare you to write academic essays. We will learn about how to structure an English academic essay – and yes, there are some major differences between it and what you may be used to. We will also look at academic register and appropriate stylistic devices.

With the Module 3 exam in the back of our minds, we will work on analysing the essay question, brainstorming, structuring, writing, refining and proofreading. You will have ample opportunity to practice writing in class.

You will be asked to purchase an essay writing textbook for this course: Alice Oshima's *Longman Academic Writing Series 4: Paragraphs to Essays*, fifth ed. White Plains: Pearson Education, 2014. (ISBN 10: 0-13-291569-3; ISBN 13: 978-0-13-291569-4)

Please purchase this before class begins!!

The course will be held in English.

Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course requirements

- Active participation
- Regular attendance
- Homework

Übung zu Essay Writing (TNB) (BA-GS/S1-E-34b)

PO 2015: BA-GS-3.4, 3 ECTS, BA-S1-3.1, 4 ECTS

PO 2011: all 3.3, 3 ECTS

Anmeldung per LSF

Limited to 25 students

Thursdays Noon – 2 pm

Vivien Stolz (Lehrbeauftragte)

Abstract

This practice seminar is meant to follow the Essay Writing seminar that you have already taken. It builds on what was learned: paragraph and essay structure, types of essays, and style. It gives students the opportunity to write more essays and practice all of the different forms. **Please be advised: If you have not taken the Essay Writing seminar already, you will find this practice seminar very challenging.**

You will be asked to have an essay writing textbook for this course: Alice Oshima's *Longman Academic Writing Series 4: Paragraphs to Essays*, fifth ed. White Plains: Pearson Education, 2014. (ISBN 10: 0-13-291569-3; ISBN 13: 978-0-13-291569-4)

The course will be held in English.

Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to vivien.stolz@stud.ph-gmuend.de

Course requirements

- Active participation
- Regular attendance
- Homework

Preparation for Your Module III Translation (TNB) (BA-S1-E-31)

PO 2015: BA-S1-3.2, 3 ECTS

PO 2011: all 3.6, 3 ECTS

Anmeldung per LSF

Limited to 30 students

Tuesdays Noon – 2 pm

Wednesdays Noon – 2 pm

Isabella Crispen (Lehrbeauftragte)

Abstract

Do you need to improve your translation skills? Do you need advice on how to approach the text and then find the right words? Do you simply need some more practice to be sure?

I very strongly encourage all students planning to take their exams (Staatsexamen or Module III) within the next semester or two to attend this course! It is necessary for you in order to know what to expect, what kind of translations could be offered and how to go about it all. I will be offering translations from German into English and vice versa. Needless to say, we will have a very close look on the Staatsexamensübersetzungen of the past years.

Sign up and drop by, but be aware that this also means one translation per week at home for you!

Additional information will be provided as far as your Staatsexamen is concerned (written and oral!).

The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de

Exam candidates are given preference. No preparation necessary before the semester begins.

Course Requirements

- One translation per week at home
- Presentation of one of your translations
- Regular attendance
- Very active participation

// MODUL 4

Do What You can do Best (or: how to survive 'Projektwoche') (TNB; KOMP) (BA-GS/S1-E-20)

PO 2015: BA-GS-E-2.1, 3.1, 3 ECTS; BA-S1-E-4.1, 4.2, 2.1, 4 ECTS

PO 2011: all 2.1, 2.2, 2.3, 4 ECTS

PO 2003: 3.3, 4.1, 4.2, 5.1, 5.2, 6 ECTS

Anmeldung per LSF

Limited to 25 students

Term: This seminar will be offered end of September – beginning of October (more precisely 9/30 – 10/2, and an extra 8 hour venue to be agreed on time-wise). Starting 10am first day, then from 8 am onwards.

Those who are interested in taking part, please come to my office for a short

COMPULSORY PREP MEETING AT 3:45 pm this Thursday (7/11).

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

Plurilingualism in the EFL Classroom (pre-ISP) (D, FL) (BA-GS/S1-E-21)

PO 2015: BA-GS-E-2.1, 3 ECTS; 2.3, 4 ECTS; BA-S1-E-4.1, 4.2, 5.2, 4 ECTS

PO 2011: all 2.2, 2.4, 4 ECTS

Anmeldung per LSF

Tuesday 8 – 10 am

Prof. Dr. Euline Cutrim Schmid

(kommentierter Text siehe Modul 2)

Language Teaching Methodologies and SLA Theories (pre-ISP) (BA-GS/S1-E-22)

PO 2015: BA-GS-E-2.1, 3 ECTS; 2.3, 4 ECTS; BA-S1-E-4.1, 4.2, 5.2, 4 ECTS

PO 2011: all 2.2, 2.4, 4 ECTS

Anmeldung per LSF

Friday 10 – noon

Prof. Dr. Euline Cutrim Schmid

(kommentierter Text siehe Modul 2)

What's on TV tomorrow? – Be the master of the remote control! (BA-GS/S1-E-334)

PO 2015: BA-GS-E-2.1, 3.1, 3 ECTS; BA-S1-E-4.1, 4.2, 2.1, 4 ECTS

Anmeldung per LSF

Thursdays Noon – 2 pm

Mercedes Jung (Lehrbeauftragte)

(kommentierter Text siehe Modul 2)

Preparing High School Students for EuroCom (KOMP) (BA-GS/S1-E-24)

PO 2015: BA-GS-E-2.1, 3 ECTS; BA-S1-E-4.1, 4 ECTS

Anmeldung per LSF

Term: 30.9., 01. / 2.10. / 4.10 Mo – Mi, Fr 9 – 16 Uhr;
Dreisental Gemeinschaftsschule Oberkochen

Dr. Reiner Kornetta

(kommentierter Text siehe Modul 2)

Working with Texts in the EFL Classroom Pre-ISP (TNB)

(BA-GS/S1-E-25)

PO 2015: BA-GS-E-2.1, 3 ECTS; BA-S1-E-4.1, 4 ECTS

PO 2011: all 2.2, 2.4, 4 ECTS

Anmeldung per LSF

Limited to 20 students

Thursdays 4 - 6 pm

Dr. Reiner Kornetta

(kommentierter Text siehe Modul 2)

Teaching English in the Heterogeneous Classroom (Pre-ISP)

(BA-GS/S1-E-26)

PO 2015: BA-GS-E2.1, 3 ECTS; BA-S1-E-4.1, 4.2, 4.3, 4 ECTS

PO 2011: all 2.2, 4 ECTS

Anmeldung per LSF

Tuesdays 10 – noon

Andreas Kullick (Akad. Mitarbeiter)

(kommentierter Text siehe Modul 2)

// MODUL 5

Plurilingualism in the EFL Classroom (pre-ISP) (D, FL)

(BA-GS/S1-E-21)

PO 2015: BA-GS-E-2.1, 3 ECTS; 2.3, 4 ECTS; BA-S1-E-4.1, 4.2, 5.2, 4 ECTS

PO 2011: all 2.2, 2.4, 4 ECTS

Anmeldung per LSF

Tuesday 8 – 10 am

Prof. Dr. Euline Cutrim Schmid

(kommentierter Text siehe Modul 2)

Language Teaching Methodologies and SLA Theories (pre-ISP)

(BA-GS/S1-E-22)

PO 2015: BA-GS-E-2.1, 3 ECTS; 2.3, 4 ECTS; BA-S1-E-4.1, 4.2, 5.2, 4 ECTS

PO 2011: all 2.2, 2.4, 4 ECTS

Anmeldung per LSF

Friday 10 – noon

Prof. Dr. Euline Cutrim Schmid

(kommentierter Text siehe Modul 2)

Slumdog Millionaire (BA-GS/S1-E-29)

PO 2015: BA-GS-E-2.3, 4 ECTS; 3.1, 3.2, 3 ECTS; BA-S1-E-5.1, 5.2, 2.1, 4 ECTS; 2.2, 3 ECTS

PO 2011: all 2.2, 2.3, 4 ECTS; 3.1, 3.2, 3 ECTS, 3.8, 4 ECTS

PO 2003: M 3.1., M 3.2; 4.3 M 8

Anmeldung per LSF

Fridays 10 – noon

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

History Project USA – Creative Projectwork (BA-GS/S1-E-292)

PO 2015: BA-GS-E-2.3, 4 ECTS; 3.1, 3.2, 3 ECTS; BA-S1-E-2.1, 4 ECTS; 2.2, 3 ECTS; 5.3, 4 ECTS

PO 2011: all 2.3, 4 ECTS; 3.1, 3.2, 3.7, 3 ECTS

PO 2003: M3.2, 3.3, 8

Anmeldung per LSF

Thursdays 2 – 4 pm

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

Asian-American Novels (BA-GS/S1-E-293)

PO 2015: BA-GS-E-2.3, 4 ECTS; BA-S1-E-5.1, 4 ECTS

PO 2011: all 2.1, 4 ECTS

Anmeldung per LSF

Fridays 2 – 3.30 pm

Dr. Reiner Kornetta

(kommentierter Text siehe Modul 2)

Breaking News! (TNB) (BA-GS/S1-E-294)

PO 2015: BA-GS-E-2.3, 4 ECTS; BA-GS-E-3.1, 3.2, 3 ECTS; BA-S1-E-2.1, 4 ECTS;
BA-S1-E-2.2, 3 ECTS; BA-S1-E-5.3, 4 ECTS

PO 2011: all 2.3, 4 ECTS; 3.1, 3.8, 3 ECTS

Limited to 20 students

Anmeldung per LSF

Wednesdays 10 – noon

Dr. Susan Weitmann

(kommentierter Text siehe Modul 2)

// MASTER

American Protest Movements after WW II (KOMP)

(MEd-GS/S1-E-10)

PO 2015: MEd-GS/S1-E, 4 ECTS

Anmeldung direkt bei kornetta@t-online.de bis 31.08.2019

Term: 09.9. – 12.9.2019, 10 – 5 s.t. pm, A004

Dr. Reiner Kornetta

Abstract

PLEASE BEAR IN MIND: This Compact is for students in the Master's Program.

We are having a closer look at all kinds of protest movements that have had a major influence on US politics within the last seven decades. What have these movements been able to achieve if anything at all? How have they influenced parts of the American society and how is this reflected in today's policies?

The course will be held in English. If you have further questions, please send an e-mail to kornetta@t-online.de

Course Requirements

- Master students of English
- Regular attendance
- Active participation during those four days
- Presentation
- Willingness to work with different partners

TransMA only! (TNB) (MEd-S1-E-22)

PO 2015: MEd-S1-E-2, 4 ECTS

Limited to 25 students

Anmeldung per LSF

Fridays 10 – nonn am

Dr. Reiner Kornetta

Abstract

This course is being offered for the very first time and aims at MA Sek 1 students exclusively. You will need this extra preparation to pass your final written MA exam successfully. We will be translating from German into English, in many cases excerpts from famous novels and short stories. But we will also have a closer look at Sprichwörter und Redewendungen, and, if time permits, phrasal verbs.

The course will be held in English (and German). Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de

Course Requirements

- Master students of MA Sek1 only
- Very regular attendance
- Translations as homework
- Mock exam

Teaching Democracy (MEd-GS/S1-E-12)

PO 2015: MEd-GS-E-1.1, 1.2, 3 ECTS; MEd-S1-E-1.3, 3 ECTS

Anmeldung per LSF

Thursdays 8 – 10 am

Dr. Susan Weitmann

Abstract

At a time when much of the world seems to be in political and social upheaval, we will reflect upon the democratic ideals that we too often take for granted. What is a democracy? What are our rights and responsibilities as citizens? Not only will we discuss and question democratic philosophy, but we will also contemplate how these questions of civic responsibility and human rights can be incorporated in the classroom. There are no easy answers here – just many vital questions and an opportunity to wrestle with them.

The course will be held in English.

Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course requirements

- regular attendance
- active and engaged participation
- in-class presentations

Grammar 2 (MEd-S1-E-20)

PO 2015: MEd-S1-E-2.1, 3 ECTS

Anmeldung per LSF

Wednesdays 8 – 10

Dr. Susan Weitmann

Abstract

This Master's course is designed to build upon the grammar foundation that we reviewed in Grammar 1. We will be focusing on sentence structure: types of sentences, parallelism, different kinds of clauses (noun, adverb, adjective) as well as participles and participial phrases. The goal is to improve writing style and gain confidence in the mechanisms of grammar and syntax.

We will be using the same book that was used in the Essay Writing seminar: Alice Oshima's *Longman Academic Writing Series 4: Paragraphs to Essays*, fifth ed. White Plains: Pearson Education, 2014. (ISBN 10: 0-13-291569-3; ISBN 13: 978-0-13-291569-4)

Please bring this to our first session!!

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Regular attendance
- Active participation
- Homework

Reading Proficiency (MEd-GS/S1-E-13)

PO 2015: MEd-S1-E-1.2, 6 ECTS; MEd-GS-E, 3 ECTS

Anmeldung per LSF

Fridays 8 – 10 am

Dr. Susan Weitmann

Abstract

This Master's course is designed as an independent reading seminar in which you will be required to read eight novels from our English collection over the semester. You will keep track of your reading, respond to and evaluate what you have read, and jot down new vocabulary words in a reading journal. We will meet each week to discuss what you have read in an informal "book club" atmosphere.

The novels are generally designed for a young adult native-speaking reader, which means they should not be unduly complicated. The goal is for you to READ and engage with what you have read. Our book club members will be asked to share their thoughts about what they're reading, exchange ideas, debate, and just see where the conversation leads. 😊 The content of your reading journal will help to inform a portion of your final module oral exam.

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Regular attendance
- Active participation
- Thoughtful reading of 8 novels
- Reading journal

Teaching Practice (ISP) (MEd-S1-E-30)

PO 2015: M.Ed.-S1-E-1.1, 3 ECTS

PO 2011: Sek 2.5, 6 ECTS

Anmeldung per LSF

Friday Noon – 2 pm

Prof. Dr. Jochen Baier

Abstract

An English saying claims that “the proof of the pudding is in the eating”(similar to the German “Probieren geht über Studieren“). In this course we want to be as close to the EATING as possible by discussing your teaching at your personal ISP school. In order to improve on your personal skills, you can rely on the feedback of your fellow specialists and you are requested to contribute to the group’s knowledge by relating specific teaching experiences to alternative approaches and your background knowledge.

Remember that pudding can be something really disgusting if you don’t know the basic recipe and do not dare to make the pudding better by adding your own very personal ingredients. You have got a full semester to try out which ones fit your style best.

Reading Material

- Rahmenrichtlinien und Lehrpläne Englisch Realschule
- others in accordance with students’ demands

Assignments

- Regular attendance and contributions to discussions
- Outlines of lessons (both in a written form and as oral presentations)

Voluntary Contributions:

- Additional oral presentations (free choice of topics)
- Bibliographies (free choice of focus)

// ZUSÄTZLICHE KURSE