

International Course Programme

summer term 2024



Erasmus+

INTERNATIONAL OFFICE

PÄDAGOGISCHE
HOCHSCHULE
SALZBURG

Stefan Zweig



Languages

XX:ISP_S11 | 4 ECTS

Deutsch als Fremdsprache 1 + 2 II

Dr.ⁱⁿ Sumeeta HASENBICHLER

Content:

This is a German language course and the content is in accordance with the Common European Framework of Reference for Languages (CEFR) Language acquisition - Level A1. After the course the student

- ✓ can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type
 - ✓ can introduce himself/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has
 - ✓ can interact in a simple way provided the other person talks slowly and clearly and is prepared to help
 - ✓ can express basic personal and family information, shopping, local geography, employment contents
 - ✓ can express aspects of his or her background, immediate environment and matters in areas of immediate need
 - ✓ can talk about environment and daily life in Salzburg
 - ✓ can talk about school, work, leisure
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XX:ISP_S09 | 4 ECTS

Deutsch als Fremdsprache 3 + 4 II

Dr.ⁱⁿ Sumeeta HASENBICHLER

Content:

This is a German language course and the content is in accordance with the Common European Framework of Reference for Languages (CEFR) Language acquisition - Level A2 (B1). After the course the student can express information about

- ✓ basic personal and family information, shopping, local geography, employment
 - ✓ aspects of his/her background, immediate environment and matters in areas of immediate need
 - ✓ environment and daily life in Salzburg
 - ✓ school, work, leisure
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XX:ISP_S05 | 3 ECTS

English as a Foreign Language (approaching B2) II

Mag.^a Birgit PÖSCHL-HUTZINGER

Content:

This is an English language course and participants will mainly work on their speaking skills, which are trained by means of tasks such as presentations, group discussions, debates, roleplays, simulations or interviews. The course will cover various topics, with the aim to increase participants' vocabulary range. Participants will be expected to prepare for each session, and therefore regular homework assignments will be given.

Culture

XX:ISP_S08 | 3 ECTS

Cultural & Social Field Activities II

MMag.^a Birgit KARL

Content:

This course offers the chance to discover Salzburg and its surroundings. Excursions, outdoor activities, sightseeing and visits to theaters and museums will give an insight into the Austrian culture, traditions and values. Additionally, current social issues will be discussed in class. Personal impressions and reflections will be collected and presented.

XX:ISP_S01 | 3 ECTS

Discovering Austria beyond the clichés II

Mag.^a Jacqueline PRIOUR

Content:

The famous American movie “The Sound of Music”, shot in Salzburg in 1965, is the starting point to discover the city of Salzburg and its rich and unique surroundings. The course provides a deeper understanding and appreciation of Austria and its main geographical, traditional, artistic aspects and an introduction to its political, intellectual and cultural values.

Teacher's Practice

XX:ISP_S13 | 3 ECTS

Schoolplacement II

MMag.^a Birgit KARL

Content:

This is a very practical course and students will do an internship at local pre-primary schools, primary schools or lower secondary schools on a one day a week basis. They will work as classroom assistants with the classroom teacher.

Please note: for pre-primary and primary schools a German level of B1 (according to CEFR) is required.

XX:ISP_S04 | 1 ECTS

Instrumental Music Instruction (guitar) II

Mag. Rupert ROHRMOSER

Content:

This is a practical course where students learn to play the guitar. Through playing music students will experience a range of musical diversity and develop an understanding for different intercultural communication and value structures. This course is for beginners as well as for advanced learners. The institution does have guitars for rent if students do not have an own instrument.

XX:ISP_S06 | 1 ECTS

Instrumental Music Instruction (piano) II

Mag.^a Maria KOGELNIK-WINDISCH

Content:

This is a practical course where students learn to play the piano. Based on personal interests (accompaniment of children's songs, accompaniment of world-famous songs, playing from sheet music, improvisation to chord progressions, simple melody playing and warm-up exercises, ...) we explore the diverse possibilities of playing the piano. This course is for beginners as well as for advanced learners. Although access to pianos are limited at the institution, there are possibilities to practice during the week.

XX:ISP_S23 | 1 ECTS

Instrumental Music Instruction (flute) II

Mag.^a Irmgard MESSIN

Content:

This is a practical course where students learn to play the flute. Based on personal interests (accompaniment of children's songs, accompaniment of world-famous songs, playing from sheet music, improvisation to chord progressions, simple melody playing and warm-up exercises, ...) we explore the diverse possibilities of playing the flute. This course is for beginners as well as for advanced learners. Students have to bring there own instrument as there is no possibility for renting one at the institution.

XX:ISP_S12 | 1 ECTS

Voice training for teachers II

*Prof.ⁱⁿ Mag.^a Rosa **BALDURSDOTTIR***

Content:

How to make the most of my voice. The fundamentals of a healthy and effective vocal technique such as posture and breathing will be introduced and trained. An effective vocal warm-up routine will be practised with special emphasis on how to take care of the voice in order to keep it healthy. In addition the students will work on songs in various styles and from different countries. They will learn how to sing with consistent, accurate intonation and in harmony.

Educational Sciences

XX:ISP_S03 | 3 ECTS

Insights into Salzburg's History II

Mag. Johannes RANKL

Contents:

This course deals with the past and present of Salzburg, and will convey a basic understanding of the city's and province's historical developments, while also considering the broader context of Austrian and European history. Topics such as migration, economy, religion, tourism, architecture and culture, as well as war and antisemitism will be covered in this class.

XX:ISP_S07 | 3 ECTS

International Project Management II

Mag.^a Martina BACHINGER

Content:

In order to meet the requirements of the course students implement a working methodology according to the international standards of project management. Open Learning Methods are used to implement educational projects in schools.

XX:ISP_S10 | 3 ECTS

European Dimension and intercultural competences II

Mag.^a Ulrike RADLBERGER

Content:

The aim of this course is to introduce students to various notions of culture and explore the interdisciplinary fields involved in the subject. An overview of models of intercultural competence in the education context will be given and their strengths and weaknesses as well as implications will be discussed. Based on this theoretical background, methods of cultural training will be examined. The cultural backgrounds of the participants will then become a vital resource for cross-cultural discussions of personal intercultural encounters.

XX:ISP_S02 | 3 ECTS

Challenges and Perspectives of European Educational System II

Mag.^a Jacqueline PRIOUR

Content:

The aim is to examine and reflect upon the processes of globalization and European integration, affecting schools and universities. An overview of the Austrian curriculum, characteristics of Austrian schools, historical factors, and other information about Austrian society in relation to the Austrian system of education will be presented. The cultural background of the participants will be a vital resource for cross-cultural discussions and comparisons of the national educational systems.

XX:ISP_S14 | 3 ECTS

English Language Teaching Across Disciplines: World Literature II

Dr. Ali Nihat **EKEN**

Content:

English Language Teaching Across Disciplines: World Literature is a course that invites students to become part of an online learning community designed by the course instructor. In this course students go on a literary and cultural journey through a collection of narratives across the world. Through close readings, discussions, presentations and writing tasks, the course helps students gain an understanding and appreciation of literature. By engaging critically with the texts chosen, students explore, demonstrate and discuss how authors from other countries reflect their world through their own unique, authorial and artistic modes and how their works can contribute to contemporary global cultural landscape. The course also encourages students to reflect on how studying fiction can help them as both university students and world citizens.

Required texts

A collection of short stories (e-copies will be provided by the instructor). Students need to read 50-60 pages every week and take part in online discussions regularly.

LMS Learning Management System

Sabancı University SU Course Plus. The course will be hosted online and run by PH Salzburg's partner university in Istanbul, Sabancı University. Students will have access to the course through the link below:

<https://sucourse.sabanciuniv.edu/plus/login/index.php>

(Please log in through "the guest user" option)

Weekly Program

The program, materials and tasks will be announced through SU Course Plus. It is therefore very important that students follow the announcements on SU Course Plus regularly and responsibly and meet the requirements of the course responsibly.

Online Office Hours

During the course the instructor maintains virtual office hours and online meetings with his students individually or in groups. Through this option, students can bring questions or concerns to the instructor in the same way as office hours do.

Assessment

Students can see SU Course Plus for more information about the weekly-assessed online tasks. Participation is another essential part of the assessment. In addition, students are required to submit two academic papers to complete the course. Students will be guided and supervised for academic writing.

Important note regarding registrations

After students complete their registration for the course, they immediately need to contact the instructor to have access to the online course. The instructor's e-mail: alinihat.eken@sabanciuniv.edu

XX:ISP_S15 | 3 ECTS

Teaching and learning all about money, trading and economics II

Mag.^a Ulrike RADLBERGER

Content:

Where does money come from? How do we earn it and how do we spend it? Can money be invisible? Do we really need everything that we buy? How are different items produced? Economics is an important topic in our everyday life. The students of that course will find out how to arouse interest and accomplish curiosity in these topics with various teaching methods. Additionally, excursions to Austrian companies will give an insight into the culture, production processes and key characteristics of organisations. The curriculum of primary and secondary schools in the area of economics of various countries will be analysed.

XX:ISP_S17 | 2 ECTS

Safe Spaces. Supporting Inclusive Education

HProf.ⁱⁿ Uni.-Doz.ⁱⁿ Dr.ⁱⁿ Andrea BRAMBERGER

Content:

“Safe spaces” are a precondition and an effect of efforts of inclusiveness. Safe spaces encompass practices towards egalitarian access to education and endeavors to establish equal learning opportunities for all students. The seminar discusses varieties of safe spaces and modes of establishing and maintaining them in schools, valuing diversity. In a safe space, all learning community members democratically and respectfully negotiate difference/sameness and the issues that affect them; they do that not in an arbitrary way but through modes well-founded in terms of educational theories.

XX:ISP_S18 | 2 ECTS

Hands-on science II

Mag.^a Julia WASNER

Content:

In the initial steps the focus will be on the introduction the concept of CLIL and the reactivation of knowledge in STEM (science, technology, engineering, mathematics). Then, the students will develop and try out classroom activities and hands-on experiments, for a lot of different topics, like geography, science, math, etc. and to find out how to prepare and implement experiments for classes in different ways. We will also explore the possibilities of field-trips and integrate the local point of view by organizing field trips in and around Salzburg.

XX:ISP_S19 | 3 ECTS

European Sport eXchange II

Dipl.Päd.ⁱⁿ Alexandra RINGELTAUBE-STADLER, BED

Content:

This course is designed to enable students

- ✓ to carry out winter sports - excursions like half a day of cross-country skiing, biathlon, snowshoe hiking, ice skating
- ✓ to create and carry out parts of a PE-lesson
- ✓ to learn new ideas for PE-lessons
- ✓ to develop cultural awareness (e.g. which sports and games are popular in various EU countries)
- ✓ to apply various methods/didactical approaches

Teaching/Learning Methods

- ✓ individual, pair- and group work, class discussions, practical PE-lessons

Assessment

- ✓ continuous attendance and participation in class as well as regular and timely completion of assignments at home
 - ✓ carrying out sports games that are popular in their home countries
 - ✓ submit a lesson plan
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XX:ISP_S22 | 3 ECTS

Online tools for language classes II

Mag.^a Birgit PÖSCHL-HUTZINGER

Content:

Since the pandemic, E-learning has gained immense popularity in classrooms. Digitalisation and the widespread use of electronic devices have led to an increased demand for viable tools which benefits both learners and educators.

In this course, we will have a look at a number of online apps and programmes that come in handy in language learning classrooms since they not only facilitate individualisation and stimulate memorising, but are also great fun and thus motivation for pupils and students.

Assesment:

Course participants will be assessed by regular participation in class, homework assignments, short presentations and project work and need to bring their laptop or tablet to class.

BP15:30-11 | 2 ECTS

Introduction in Art Education (Grundlagen der Ästhetik und Kreativitätsförderung)

Mag.^a Elisabeth Monika EDER

Content:

Introduces the terms concerning Art Education and Aesthetic Education and involves theory and practice concerning the senses. Students are invited to develop practical and theoretical knowledge about a broad range of visual activity, both past and present. The course is composed of lectures, readings, discussions, art assignments and demonstrations.

Students who join the course will gain skills, knowledge, and understanding that will enable them to:

- discuss terms concerning aesthetic education and art education
 - demonstrate proficiency in a range of techniques in picture-making
 - develop a range of skills in how to use the senses in art education
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