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FAREWELL TOUR!

THE ENGLISH DEPARTMENT

**COURSE
DESCRIPTIONS
SS 2026**

Stand: 23.01.2026

// DOZENTEN



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**Dr. Susan Weitmann**

Sprechzeiten: Mi 12 – 14 Uhr

Studierende werden gebeten sich vorher per Mail anzumelden.

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// ANMELDUNG ZU DEN SEMINAREN

Dear students of English,

In order to make life easier and more convenient for you and the English department, it is customary that course enrolment be done via LSF.

At this time it is not possible for us to designate room assignments for our seminars and lectures.

Please make use of our office hours. Email only in case of emergency

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// MODUL 1

Introduction to American History (BA-GS/S1-E-13)

Ab PO 2015: BA-GS/S1-M1.3, 3 ECTS

Anmeldung über LSF

Tuesday 10:00 – noon

Dr. Susan Weitmann

Abstract

This lecture covers the major historical events and social developments of the United States, from the pre-colonial era to the turn of the 20th century. We will try to go beyond simple chronology to understand how and why America has developed as it has. We will analyse the origins of the American nation in the Founding Era and the Civil War and then turn to the emergence of America as an international power. In addition to the online video lectures, there will be weekly discussion sessions in which we can delve deeper into the topics and (hopefully!) answer your questions. There will also be many further resources made available to you on our moodle page if you find yourself especially interested in a particular topic.

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Regular attendance
- Online lecture videos and in-class discussions
- Final exam

Additional Reading Material:

David M. Kennedy; Lizabeth Cohen; Mel Piehl, *The brief American pageant: a history of the republic*, 8 ed, Wadsworth Cengage Learning, 2012

Online resources via moodle page: Workbook for in-class activities

Introduction to Literary Studies (BA-GS/S1-E-14)

PO 2015: Studienbeginn ab WS 21/22: BA-GS/S1-M1.4, 3 ECTS;
Studienbeginn bis Sommer 2021: BA-GS/S1-M1.2, 3 ECTS

Anmeldung per LSF

Thursday 6 – 7.30 s.t. o'clock pm

Dr. Reiner Kornetta

Abstract

This introduction tries to provide you with an overview of the most important American (and British) authors (American canon) and their works. Emphasis is put on U.S. literature.

We will talk about literary movements (Transcendentalism to Post Modernism), their typical features and how to discriminate among them. You will learn how to analyse poems, how to interpret short stories, which literary terms are important and a `must` for you to know and detect.

As already stated above, literary terms and definitions will be introduced, and different genres examined.

A reader compiling all necessary information will be waiting for you at the beginning of the semester. But I am afraid you will have to pay for it. Additionally, extra useful material is available on-line and you have access to those sources.

VERY new! For the first time in the history of Introduction to Lit. Studies you will be offered the possibility to pick your own (PYO as opposed to BYO!) novel you want to read and be questioned about in the M1 exam. Here are your five choices: E.L. Doctorow's *World's Fair*, Edith Wharton's *The Age of Innocence*, David Guterson's *Snow Falling on Cedars*, Celeste Ng's *Everything I Never Told You* and Tommy Orange's *There There* (any edition will do; both paperback and used are fine) Please buy and make sure you will have read it by the end of the semester. It will be part of the final exam.

The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de

Course Requirements

- Regular attendance
- Active participation

Exam (passed) at the end of the semester Module 1.1
Solid knowledge of the novel

// MODUL 2

Teaching Practice ISP (GS) (TNB) (BA-GS-E-211)

Ab PO 2015: BA-GS-M2.2, 3 ECTS

Limited 15 students

Friday 8 – 10 o'clock AM

Prof. Dr. Euline Cutrim Schmid

Abstract

In this course we will discuss general aspects of teaching English as a foreign language in the primary school. We will also discuss the lesson plans for lessons taught during the semester.

Course requirements

- Regular attendance and active participation
- Weekly readings and homework

Detectives and Private Investigators in US Film Series (KOMP) (BA-GS/S1-225)

Ab PO 2015: BA-GS-2.3, M3.1, 4 ECTS; BA-S1-M5.3, M2.1, M2.2, M2.3, 4 ECTS

February 24th to 27th, 9 am – 5 pm.

Dr. Reiner Kornetta

Abstract

We will watch, talk about and analyze the following series:

- Magnum
- Rockford Files,
- Kojak,
- Starsky and Hutch,
- Miami Vice,
- Streets of Francisco,

and many more.

You have to give a presentation (40 minutes) introducing the movie and preparing quiz questions if you want a graded Schein.

The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de

Course Requirements

Teaching Reading in the EFL Classroom (Pre-ISP; KOMP) (BA-GS/S1-E-240)

Ab PO 2015: BA-GS-M2.1, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, 4 ECTS;

Limited to 30 students

September 16th to 18th, 9 am – 5 pm.

Anna Kiani (Lehrbeauftragte)

Abstract

Reading competency is a key factor in educational success. Yet reading in a second language is especially complex, as learners bring different skills from their first language. Weak readers often struggle to keep pace, lose motivation, and enter a cycle of avoidance that prevents improvement. Essential skills such as reading fluency are often overlooked in second language classrooms, even though they are crucial for long-term success.

This seminar invites future teachers to explore why reading matters and how literacy develops. You will learn about the cognitive processes involved in reading, the role of motivation, and the influence of first-language skills on second-language reading. At the same time, you will gain practical tools for teaching reading in the ESL classroom: strategies, methods, assessment techniques, and ways to address common difficulties.

The seminar is highly interactive. Students will participate in creative activities such as multilingual readers theater, role-playing classroom scenarios, and collaborative lesson planning. You will design your own reading lesson, receive feedback, and reflect on how to motivate learners with different backgrounds. By the end of the seminar, you will not only understand the theory but also feel confident in applying it in practice. Strong reading skills open doors to academic success and professional opportunities and this seminar equips you to help your future learners unlock those doors.

The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to anna.kiani@ph-gmuend.de.

Course Requirements

Task-Supported Language Teaching (Pre-ISP) (TNB) (BA-GS/S1-E-211)

Ab PO 2015: BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, M5.2, 4 ECTS;

Limited 30 students

Anmeldung über LSF

Tuesday 10 – noon o'clock am

Prof. Dr. Euline Cutrim Schmid

Abstract

Task-Supported Language Teaching (TSLL) is an approach to the design of language courses in which the point of departure is not an ordered list of linguistic items, but a collection of tasks (Mueller-Hartmann & Schocker-von Ditfurth, 2011). In this approach, tasks provide a meaningful purpose for the use and learning of language.

In the seminar we will look at:

- the theoretical underpinnings for task-supported language learning
- the process of developing and testing task-supported language learning materials
- practical classroom considerations for the use/implementation of tasks in an instructional context

The seminar will thus integrate a discussion of theoretical concepts and practical ways of working along the lines of the task-supported approach. We will look at video data from different language classrooms to understand the process of TSLL, and you will be involved in planning/designing, implementing and evaluating task-supported language lessons.

If you cannot attend the first session, please e-mail the instructor.

Course Requirements

- Regular attendance and active participation
- Homework assignments
- Group presentation and Lesson Plan
- Special tasks in group presentation (if mark is needed)

Textbook (all students need to purchase the textbook):

Müller-Hartmann, Andreas & Schocker-v. Ditfurth, Marita (2011). Teaching English: Task-Supported Language Learning. Paderborn: Schöningh

Body Language (BA-GS/S1-E-112)

PO 2015: BA-S1-M4.1; M4.2, M4.3. 3 ECTS; BA-S1-M2.1; M2.2; M2.3, 3 ECTS;
BA-GS M2. 1; M3.1; M3.2

Limited to 30 students

Friday 10 – noon

Prof. Dr. Jochen Baier

Enrol via LSF; once accepted, please, also self-enrol on Moodle (password: 'B on Moodle')

IMPORTANT NOTE

This seminar addresses two distinctly different groups which will have different roles and commit to different assignments. They will be dealt with individually but also share their expertise for the benefit of all.

Abstract

Approximately 80 per cent of all communication is said to be accomplished by body language, which is both surprising and important for teachers of English.

In the course of the seminar we will try to identify and practice (!!) useful communicative patterns – for school-life this mainly includes ways to show and improve upon the teacher's status in (front of) the group, to attract and direct attention, to motivate and discipline as well as to create a friendly relationship with the class. (BA's focus and field of expertise)

In regard to all this, physiognomy can be potentially very beneficial as well. It's almost magic: the most spectacular trick is sooth-saying based on appearance (and wisely used Barnum statements, of course;). However, even non-magical, down-to-earth face reading will give you a headstart when leading a group of students... In a nutshell: If you want to be a good mentor, physiognomy can be an essential factor (MA's focus and field of expertise)

Please note that video analysis may be a fundamental part of this course...

The course will be held in English.

Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to jochen.baier@ph-gmuend.de

Course material (please buy beforehand)

- Regular attendance and active participation
- Oral presentation
- Term paper (if mark is needed)

Compulsory Material

Baier, Jochen. Körpersprache – ein Trainingsbuch. Offenbach: GABAL-VERLAG; 2016.

- Extra reading material for MA to be announced

Recommended extra material

- Argyle, Michael. Bodily Communication.
- Boal, Augusto: Games For Actors and Non-Actors. London: Routledge, 1992.
- Bruno, Tiziana and Adamczyk, Gregor. Körpersprache. Stuttgart: Haufe, 2004.
- Faust, Julius. Body Language.
- Johnstone, Keith. Impro: Improvisation and the Theatre. London: Methuen Drama/ A & C Black, 2007.
- Havener, Thorsten. Ich weiß, was Du denkst. Hamburg: Rowohlt, 2010.
- Molcho, Samy. Alles über Körpersprache. München: Mosaik, 2001.
- Navarro, Joe and Karlins, Marvin. What Every BODY is Saying: An Ex-FBI Agent's Guide to Speed-Reading people. New York: Harper Collins, 2008.
- Neal, Sam and Caswell, Chris. Body Language for Competent Teachers. London/ New York: Routledge, 2006.
- Pease, Allan and Barbara. The Definitive Book of Body Language [...]. London: Orion Books, 2004.
- Pease, Allan and Barbara. Die kalte Schulter und der warme Händedruck. Berlin: Ullstein, 2005.

Improve and Enlarge Your Vocabulary! (TNB) (BA-GS/S1-E-223)

Ab PO 2015: BA-GS-M3.1, 4 ECTS; BA-S1-2.2, 2.3 4 ECTS;

Thursday Noon – 2 o'clock PM

Dr. Reiner Kornetta

Abstract

You would like to participate in a conversation but you're missing the words. You don't know how to say what properly? Your vocab is rather limited? If only one of the above suggested is true, then you should consider attending the seminar. It is intended for students who need to improve their vocabulary. The focus is on revising vocabulary you once knew but forgot, on finding synonyms and antonyms, on connotations, false friends and on establishing a pool of good and useful phrases and words that you might find useful in your later profession as a teacher.

We will try and make sure that you improve and enlarge your vocab to the utmost. There will also be vocab-tests during the semester every once in a while! And a "big" test at the end of the course, that you need to pass to get the "Schein"/Signature. We will have a closer look at:

- Synonyms
- Antonyms
- Fill in the gap
- Create a sentence using ...
- Noun and adj and adverb
- English and German equivalents

The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de

Course Requirements

- Create a "Vokabelheft"
- Pass the vocab-test
- Active participation

Flipped Classroom (Pre-ISP) (TNB, KOMP) (BA-GS/S1-E-214) Online Seminar

Ab PO 2015: BA-GS-M2.1, 4 SWS; BA-S1-M4.1, M4.2, M4.3, 4 ECTS

Anmeldung per LSF

Limited to 20 students

The course will be held on the following dates:

Term: 12.03.26, 1 – 5 pm, 13.03.26, 8 am -5 pm, 20.03.26, 8 am -4 pm

Natalie Bornkessel

Abstract

In this seminar we will not turn the classroom upside down, but rather inside out. What does that mean? Flipped classroom is a teaching strategy that more or less exchanges the traditional roles of homework and teaching learning content, meaning that learning content is adopted at home and exercises are done at school.

You will be provided with a theoretical insight into the teaching strategy and into the production of educational videos and suitable exercises. Eventually you will produce your own material (which may also come in handy in another pandemic...).

The course will be held in English. Enrol via LSF. To produce videos and exercises, it is mandatory to bring your own device (laptops, tablet computers; preferably with cameras). Should that be impossible for you, send an e-mail to natalie.bornkessel@ph-gmuend.de

Course Requirements

- Regular attendance
- Active participation
- Bring your own device

Preparing High School Students for Their Orals (mündliche Abschlussprüfung Hauptschule in Oberkochen) (Pre-ISP) (KOMP) (BA-GS/S1-E 216)

Ab PO 2015: BA-GS-M2.1, 3 ECTS; BA-S1-M4.1, 4.2, 4.3, 4 ECTS

Days and dates:

March 10th to 13th, 9 am – 4 pm at the Dreißentalschule in Oberkochen.

If you are interested please sign up by contacting kornetta@t-online.de

Dr. Reiner Kornetta

Abstract

The English Department and the Dreißentalschule have been working together for quite some years.

This March I will be offering another compact to prepare Hauptschulstudents for their oral exams.

This is good and useful work! And the Dreißentalschule pupils are really looking forward to meeting you and working together with you. This really is a fabulous opportunity to find out what school and teaching and collaborating are about.

Do not let this fantastic possibly slip by, become active and sign up.

Of course and needless to say you will get a (graded) Schein.

Where? Dreißentalschule in Oberkochen

When? See above for details. 9 am to 4 pm.

Interested?

Or further questions?

Get in touch with me directly.

kornetta@t-online.de

Course Requirements: SEE ABOVE

IF you want to be a part of the team, send me a mail!

History Project USA (TNB) (BA-GS/S1-E-231)

Ab PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS, M2.2, M2.3, 3 ECTS, M5.1, M5.3, 4 ECTS

Limited to 60 students

Anmeldung über LSF UND Moodle (Passwort:'B on Moodle')

Friday 8 – 10

Prof. Dr. Jochen Baier

Abstract

Wird nachgereicht.

Course material (please buy beforehand)

Assignments

The course will be held in English.

Fluency for Rookies (BA-GS/S1-E-234)

Ab PO 2015: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 3 ECTS;

Only first and second semester

Anmeldung per LSF

Thursday 2 – 4 o'clock pm

Dr. Reiner Kornetta

Abstract

This course is for first and second semesters only, I strongly encourage you to sign up as you will be given useful tools and help for your future studies here. And of course, yes, a graded Schein, if you want to.

The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de

Course Requirements

The Great Gatsby: The Roaring Twenties and a Lost Generation (BA-GS/S1-E-232)

Ab PO 2015: BA-GS-2.3, 4 ECTS; BA-S1-5.1, 4 ECTS, BA-S1-5.3, 4 ECTS

Anmeldung über LSF

Thursday 10:00 – noon

Dr. Susan Weitmann

Abstract

In this course, we will not only read and discuss Fitzgerald's famous novel, *The Great Gatsby*, but we will also contextualize it within the Roaring Twenties to examine how it reflects the values, fears, and trauma of the era. Moreover, we will place this novel into a larger American cultural context: how does this novel critically confront the American Dream and questions of class, gender and race.

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Regular attendance
- Required reading, homework
- Active participation
- Short presentations

Additional Reading Material:

F. Scott Fitzgerald, *The Great Gatsby* (any addition will do)

Perspectives on Culture and Education: International Seminar for International and PHSG Students (TNB) (BA-GS/S1-E-233)

PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS, BA-S1-M2.1, 4 ECTS,
M2.3, 3 ECTS; M5.3, 4 ECTS

Limited to 30 students

Tuesday 2 – 4 pm

Dr. Monika Becker

Abstract

Study abroad is always an adventure: a different culture, a different education, different food, different behaviour – enough topics to talk about.

This fluency activities seminar is for ...

... international students who would like to learn more about German culture and education and who would like to share their own cultures and their experience with other students beyond superficial “blabla” and stereotypes.

... PHSG students who have been studying abroad and who would like to reflect upon their experience and discuss it with other students.

... PHSG students who are planning to spend some time abroad and who would like to get ready for the culture shock.

... any student who is interested in thinking internationally and in exchanging ideas and thoughts with people from many different backgrounds.

Students are expected to ...

... give a presentation on an international topic connected to their study abroad experience.

... participate actively and regularly in the weekly sessions of the seminar during the semester and additionally meet in small interview groups between the seminar meetings.

Students are also invited to ...

... join some parts of the International Comenius Week in Schwäbisch Gmünd (May 4 - 8) – a compact week full of pedagogical, social and cultural activities about cultural diversity and education.

Organisation of the seminar:

Weekly seminar sessions and meetings in small interview groups between the seminar sessions

Limit: 30 participants

Language and Society (TNB) (BA-GS/S1-E-236)

Ab PO 2015: BA-GS-2.3, 4 ECTS; BA-S1- M 2.3, 3 ECTS; M5.2, 4 ECTS

Limited 30 students

Anmeldung über LSF

Tuesday 8 – 10 o'clock am

Prof. Dr. Euline Cutrim Schmid

Abstract

This course is an introduction to sociolinguistics, the study of the relationship between language and society. We will look at variation at all levels of language and explore the attitudes and ideologies towards these varieties. We will focus on different levels of linguistic diversity including regional and social dialects, register and style, language and gender, language and ethnicity, pidgins and creoles, new varieties of English, cross-cultural communication.

The course is designed to

- broaden your perspective of language in use and encourage independent thought on the nature of language in context.
- increase your awareness of how language variation and the related phenomenon of language choice signal the social identity of speakers and their social relationships, and how power relationships are reflected in language use.
- allow you to reflect on the educational, political, and social repercussions of sociolinguistic variation.
- give you practice with some analytical techniques in sociolinguistic work.
- strengthen your ability to apply sociolinguistic principles and research for the teaching of English as a foreign language.

Course requirements

- Regular attendance and active participation
- Homework assignments
- 45-minute oral presentation
- Two-page written report (if mark is needed)

Textbook:

Holmes, J. & Wilson, N. (2017) An Introduction to Sociolinguistics. Pearson Longman

“English deh sick! Fair dinkum!” (BA-GS/S1-E-237) Online

Ab PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS; M2.2, 3 ECTS, M5.2, M5.3, 4 ECTS

Friday 10 – noon o’clock AM

Natalie Bornkessel

Abstract

If you’re still trying to figure out the meaning of the title, you should definitely take this seminar and find out yourself!

Used by native and non-native speakers around the world, numerous varieties of the English language can be found, some of which even seem to be a language of their own. In this course we’ll examine a selection of these modern varieties in terms of historical development, characteristics, meaning, and use to fully understand the global impact and importance of the English language.

The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to natalie.bornkessel@ph-gmuend.de.

Course Requirements

- Regular attendance
- Active participation
- Oral presentation on one variety of English (recommended source:

Siemund, Peter, Davydova, Julia, and Maier, Georg. 2012. *The Amazing World of Englishes. A Practical Introduction*. Berlin/Boston: De Gruyter Mouton.)

English Oral Fluency (TNB) (BA-GS/S1-E-313)

PO 2015: Studienbeginn ab WS 20/21: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 3 ECTS;
Studienbeginn bis SS 2020: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M2.3, 3 ECTS

Limited to 20 students

Tuesday 8 – 10 AM

Dr. Susan Weitmann

Abstract

This seminar will provide a variety of opportunities for you to engage in fluency activities: conversations, debates, games, presentations, role plays, and so on. The goal is to offer you the chance to improve your spontaneous English oral skills, along with pronunciation, vocabulary and grammar review and correction when and where necessary.

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Regular attendance (no more than 2 absences)
- Active participation
- Short presentations
- Homework in the form of videos and group discussions

Pronunciation (TNB) (BA-GS/S1-E-320)

Ab PO 2015: BA-GS-M3.2, 3 ECTS; BA-S1-M2.2, 3 ECTS, M5.2, 4 ECTS

Limited to 25 students

Thursday 4 – 6 o'clock PM

Natalie Bornkessel

Abstract

The idea of this course is to have you get rid of your thick (German) accent and make your English sound more authentic in terms of pronunciation of single sounds and words as well as speech melody.

Together we're going to take a look at what kind of pronunciation mistakes especially German speakers of English make and reduce them by doing a range of pronunciation exercises (which will also give you an idea of how to teach pronunciation to your own students later on).

Furthermore, we're going to compare pronunciation and spelling and get to know techniques that'll help you find out the correct pronunciation of a word rather than just guessing it (knowledge of International Phonetic Alphabet required). All material will be provided on Moodle.

The course will be held in English.

Enrol via the internet. If you cannot attend the first lecture, please send an e-mail to natalie.bornkessel@ph-gmuend.de.

Course Requirements

- regular attendance (no more than two absences)
- active participation (caution: you'll be required to talk in class)

Irish Literature from Seamus Heaney to Sally Rooney (TNB) (BA-GS/S1-E-253)

Ab PO 2015: BA-GS-2.3, 4 ECTS; BA-S1-5.1, 5,3, 4 ECTS;

Limited to 30 students

Dr. Claudia Schattmann

Abstract

Irish authors have produced some of the most exciting literature since 1960; the small island has given rise to a Nobel laureate and a remarkable range of internationally acclaimed writers, and continues to foster a thriving literary scene. In this course, you are invited to explore poetry and short fiction by leading voices in Irish literature over the last half-century.

Our aim is twofold:

- To build on the skills acquired in the introductory course, with particular emphasis on close reading and the application of key concepts in poetry and narrative analysis.
- To examine how Irish writers have responded to political, social, economic, and cultural developments, including the violence in Northern Ireland, the erosion of traditional values, and the impact of economic transformation during the Celtic Tiger years and beyond.

Authors to be discussed include:

- Poetry: Seamus Heaney, Michael Longley, and Eavan Boland
- Short stories: Edna O'Brien, Kevin Barry, and Sally Rooney
- Novel: Colm Tóibín (*Long Island*)

Course Requirements:

- Regular attendance and active participation
- Weekly readings and homework
- Oral presentation
- Final essay
- Please purchase and read Colm Tóibín's novel *Long Island*.

If you cannot attend the first session, please send an e-mail to claudia.schattmann@ph-gmuend.de

Game of Thrones (TNB; KOMP) (BA-GS/S1-E-51)

Ab PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS, M2.2, M2.3, 3 ECTS, M5.1, M5.3, 4 ECTS

Limited to 60 students

Anmeldung über LSF UND Moodle (Passwort:'B on Moodle')

Ma 26th to 29th, 9 am – 5 pm

Prof. Dr. Jochen Baier

Abstract

Wird nachgereicht.

Course material (please buy beforehand)

The course will be held in English.

Teaching Practice (SEK oder Grund)

(MEd-S1-E-113/BA GS)

PO 2015: M.Ed.-S1-M1.1, 3 ECTS; M.Ed.-S1-M1.2, 3 ECTS; BA-GS-M2.2, 3 ECTS;

Friday Noon – 2 o'clock PM

Dr. Reiner Kornetta

Abstract

This "get-together" offers you the opportunity to present your ideas and thoughts concerning good teaching to a greater but, nevertheless, comparatively small audience. We will plan and examine your lessons carefully, try to assist with "clever" ideas and evaluate what you have come up with. But don't forget: it is you who has to do most of the work. I expect you to be willing and eager to work in small groups and to share your ideas with us.

We will also have a closer look into some secondary sources, which should help you to plan and teach your perfect lesson.

The course will be held in English and in German. If you cannot attend the first lecture, please make sure and send an e-mail to kornetta@t-online.de

Course requirements

- Very regular attendance
- Active participation
- Group preparations of upcoming lessons
- Oral and written presentations of your lesson plan are mandatory

Group work is expected during the semester!

// MODUL 3

Detectives and Private Investigators in US Film Series (KOMP) (BA-GS/S1-225)

Ab PO 2015: BA-GS-2.3, M3.1, 4 ECTS; BA-S1-M5.3, M2.1, M2.2, M2.3, 4 ECTS

February 24th to 27th, 9 am – 5 pm.

Dr. Reiner Kornetta

(kommentierter Text siehe Modul 2)

Body Language (MEd-GS/S1-E-112)

PO 2015: BA-S1-M4.1; M4.2, M4.3. 3 ECTS; BA-S1-M2.1; M2.2; M2.3, 3 ECTS;
BA-GS M2. 1; M3.1; M3.2;

Limited to 30 students

Friday 10 – 12

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

Improve and Enlarge Your Vocabulary! (TNB) (BA-GS/S1-E-223)

Ab PO 2015: BA-GS-M3.1, 4 ECTS; BA-S1-2.2, 2.3 4 ECTS;

Thursday Noon – 2 o'clock PM

Dr. Reiner Kornetta

(kommentierter Text siehe Modul 2)

History Project USA (BA-GS/S1-E-221)

Ab PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS, M2.2, M2.3, 3 ECTS, M5.1, M5.3, 4 ECTS

Limited to 60 students

Friday 8 – 10

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

Perspectives on Culture and Education: International Seminar for International and PHSG Students (TNB) (BA-GS/S1-E-233)

PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS, BA-S1-M2.1, 4 ECTS, M2.3, 3 ECTS; M5.3, 4 ECTS

Limited to 30 students

Tuesday 2 – 4 pm

Dr. Monika Becker

(kommentierter Text siehe Modul 2)

Fluency for Rookies (BA-GS/S1-E-234)

Ab PO 2015: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 3 ECTS;

Only first and second semester

Thursday 2 – 4 o'clock pm

Dr. Reiner Kornetta

(kommentierter Text siehe Modul 2)

“English deh sick! Fair dinkum!” (BA-GS/S1-E-237) Online

Ab PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS; M2.2, 3 ECTS, M5.2, M5.3, 4 ECTS

Friday 10 – noon o´clock AM

Natalie Bornkessel

(kommentierter Text siehe Modul 2)

English Oral Fluency (TNB) (BA-GS/S1-E-313)

PO 2015: Studienbeginn ab WS 20/21: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 3 ECTS;
Studienbeginn bis SS 2020: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M2.3, 3 ECTS

Limited to 20 students

Tuesday 8 – 10 AM

Dr. Susan Weitmann

(kommentierter Text siehe Modul 2)

Pronunciation (TNB) (BA-GS/S1-E-320)

Ab PO 2015: BA-GS-M3.2, 3 ECTS; BA-S1-M2.2, 3 ECTS, M5.2, 4 ECTS

Limited to 25 students

Thursday 4 – 6 o´clock PM

Natalie Bornkessel

(kommentierter Text siehe Modul 2)

Grammar 1 (TNB) (BA-GS/S1-E-331)

Ab PO 2015: BA-GS/S1-M3.3, 3 ECTS

Limited to 50 students

Tuesday 12 - 2 PM

Dr. Susan Weitmann

Abstract

This grammar course covers grammar topics such as present and past tenses (simple versus continuous forms), perfect tenses, conditional sentences, future forms, adjective and adverbs, modal verbs, gerund and infinitive, punctuation, countable and uncountable nouns, and indirect speech. Not only are we going to review the grammatical form and function, but we are also going to develop our ability to identify and correct mistakes. To receive credit for attendance, you have to pass a final test at the end of the semester.

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Regular attendance (no more than 2 absences)
- Active participation – which will include homework
- Final Test (you just need to pass it in order to get a Teilnahmeschein)

Essay Writing (TNB) (BA-GS/S1-E-341)

Ab PO 2015: Studienbeginn ab WS 21/22:
BA-GS-M3.4, 3 ECTS, BA-S1-M3.1, 3 ECTS;

Studienbeginn bis Sommer 2021:
BA-GS-M3.4, 3 ECTS, BA-S1-M3.2, 4 ECTS

Limited to 20 students

Monday 10 – noon

Dr. Susan Weitmann

Abstract

This course is devoted to helping prepare you to write academic essays. We will learn about how to structure an English academic essay – and yes, there are some major differences between it and what you may be used to. We will also look at academic register and appropriate stylistic devices.

With the Module 3 exam in the back of our minds, we will work on analysing the essay question, brainstorming, structuring, writing, refining and proofreading. You will have ample opportunity to practice writing in class.

You will be asked to purchase an essay writing textbook for this course: Alice Oshima's *Longman Academic Writing Series 4: Paragraphs to Essays*, fifth ed. White Plains: Pearson Education, 2014. (ISBN 10: 0-13-291569-3; ISBN 13: 978-0-13-291569-4)

Please purchase this before class begins!!

The course will be held in English.

Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course requirements

- Active participation
- Regular attendance (no more than 2 absences)
- Homework

Essay Writing (TNB) (BA-GS/S1-E-341)

Ab PO 2015: Studienbeginn ab WS 21/22:
BA-GS-M3.4, 3 ECTS, BA-S1-M3.1, 3 ECTS;
Studienbeginn bis Sommer 2021:
BA-GS-M3.4, 3 ECTS, BA-S1-M3.2, 4 ECTS

Limited to 20 students

Thursday 2 – 4 o'clock PM

Natalie Bornkessel

Abstract

This course is devoted to helping prepare you to write academic essays. We will learn about how to structure an English academic essay – and yes, there are some major differences between it and what you may be used to. We will also look at academic register and appropriate stylistic devices.

With the Module 3 exam in the back of our minds, we will work on analysing the essay question, brainstorming, structuring, writing, refining and proofreading. You will have ample opportunity to practice writing in class.

You will be asked to purchase an essay writing textbook for this course: Alice Oshima's *Longman Academic Writing Series 4: Paragraphs to Essays*, fifth ed. White Plains: Pearson Education, 2014. (ISBN 10: 0-13-291569-3; ISBN 13: 978-0-13-291569-4)

Please purchase this before class begins!!

The course will be held in English. Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to natalie.bornkessel@ph-gmuend.de.

Course requirements

- Active participation
- Regular attendance
- Homework

Preparation for Your Module III Translation (TNB) (BA-S1-E-311)

PO 2018/PO 2020: BA-S1-M3.2, 4 ECTS

PO 2015: BA-S1-M3.1, 3 ECTS

Limited to 30 students

Anmeldung per LSF

Wednesday 8 – 10 o'clock AM

Emily Brehm (Lehrbeauftragte)

Abstract

This course will prepare you for your Module III exam by building your translation skills for German to English and English to German. Attending this course is necessary to know what to expect and how to master the translation portion of the M3! We will be translating material from past exams as well as current news articles and sentences from the Ten Sentences format. Lively discussions, exciting topics, and the joy of seeing your skills improve await! Needless to say, homework and active participation are required.

The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to emily.brehm@ph-gmuend.de

Exam candidates are given preference. No preparation necessary before the semester begins. You should buy a dictionary beforehand if you do not have one yet.

Course Requirements

- One translation per week at home
- Presentation of one of your translations
- Regular attendance
- Very active participation

Game of Thrones (TNB; KOMP) (BA-GS/S1-E-51)

Ab PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS, M2.2, M2.3, 3 ECTS, M5.1, M5.3, 4 ECTS

Limited to 60 students

May 26th to 29th, 9 am – 5 pm

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

// MODUL 4

Teaching Reading in the EFL Classroom (Pre-ISP; KOMP) (BA-GS/S1-E-240)

Ab PO 2015: BA-GS-M2.1, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, 4 ECTS;

Limited to 30 students

September 16th to 18th, 9 am – 5 pm.

Anna Kiani (Lehrbeauftragte)

(kommentierter Text siehe Modul 2)

Task-Supported Language Teaching (Pre-ISP) (TNB) (BA-GS/S1-E-211)

Ab PO 2015: BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, M5.2, 4 ECTS;

Limited 30 students

Tuesday 10 – noon o'clock am

Prof. Dr. Euline Cutrim Schmid

(kommentierter Text siehe Modul 2)

Body Language (MEd-GS/S1-E-112)

PO 2015: BA-S1-M4.1; M4.2, M4.3. 3 ECTS; BA-S1-M2.1; M2.2; M2.3, 3 ECTS; BA-GS M2. 1; M3.1; M3.2;

Limited to 30 students

Friday 10 – 12

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

Flipped Classroom (Pre-ISP) (TNB, KOMP)(BA-GS/S1-E-214) Online Seminar

Ab PO 2015: BA-GS-M2.1, 4 SWS; BA-S1-M4.1, M4.2, M4.3, 4 ECTS

Limited to 20 students

The course will be held on the following dates:

Term: 12.03.26, 1 – 5 pm, 13.03.26, 8 am -5 pm, 20.03.26, 8 am -4 pm

Natalie Bornkessel

(kommentierter Text siehe Modul 2)

Preparing High School Students for Their Orals (mündliche Abschlussprüfung Hauptschule in Oberkochen) (Pre-ISP) (KOMP) (BA-GS/S1-E 216)

Ab PO 2015: BA-GS-M2.1, 3 ECTS; BA-S1-M4.1, 4.2, 4.3, 4 ECTS

Days and dates:

March 10th to 13th, 9 am – 4 pm at the Dreißentalschule in Oberkochen.

Dr. Reiner Kornetta

(kommentierter Text siehe Modul 2)

// MODUL 5

Detectives and Private Investigators in US Film Series (KOMP) (BA-GS/S1-225)

Ab PO 2015: BA-GS-2.3, M3.1, 4 ECTS; BA-S1-M5.3, M2.1, M2.2, M2.3, 4 ECTS

February 24th to 27th, 9 am – 5 pm.

Dr. Reiner Kornetta

(kommentierter Text siehe Modul 2)

Task-Supported Language Teaching (Pre-ISP) (TNB) (BA-GS/S1-E-211)

Ab PO 2015: BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, M5.2, 4 ECTS;

Limited 30 students

Tuesday 10 – noon o'clock am

Prof. Dr. Euline Cutrim Schmid

(kommentierter Text siehe Modul 2)

History Project USA (BA-GS/S1-E-221)

Ab PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS, M2.2, M2.3, 3 ECTS, M5.1, M5.3, 4 ECTS

Limited to 60 students

Friday 8 – 10

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

The Great Gatsby: The Roaring Twenties and a Lost Generation (BA-GS/S1-E-232)

Ab PO 2015: BA-GS-2.3, 4 ECTS; BA-S1-5.1, 4 ECTS, BA-S1-5.3, 4 ECTS

Thursday 10:00 – noon

Dr. Susan Weitmann

(kommentierter Text siehe Modul 2)

Perspectives on Culture and Education: International Seminar for International and PHSG Students (TNB) (BA-GS/S1-E-233)

PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS, BA-S1-M2.1, 4 ECTS, M2.3, 3 ECTS; M5.3, 4 ECTS

Limited to 30 students

Tuesday 2 – 4 pm

Dr. Monika Becker

(kommentierter Text siehe Modul 2)

Language and Society (BA-GS/S1-E-236)

Ab PO 2015: BA-GS-2.3, 4 ECTS; BA-S1- M 2.3, 3 ECTS; M5.2, 4 ECTS

Limited 30 students

Tuesday 8 – 10 o'clock am

Prof. Dr. Euline Cutrim Schmid

(kommentierter Text siehe Modul 2)

“English deh sick! Fair dinkum!” (BA-GS/S1-E-237) Online

Ab PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS; M2.2, 3 ECTS, M5.2, M5.3, 4 ECTS

Friday 10 – noon o’clock AM

Natalie Bornkessel

(kommentierter Text siehe Modul 2)

Irish Literature from Seamus Heaney to Sally Rooney (TNB) (BA-GS/S1-E-253)

Ab PO 2015: BA-GS-2.3, 4 ECTS; BA-S1-5.1, 5,3, 4 ECTS;

Limited to 30 students

Dr. Claudia Schattmann

(kommentierter Text siehe Modul 2)

Pronunciation (TNB) (BA-GS/S1-E-320)

Ab PO 2015: BA-GS-M3.2, 3 ECTS; BA-S1-M2.2, 3 ECTS, M5.2, 4 ECTS

Limited to 25 students

Thursday 4 – 6 o’clock PM

Natalie Bornkessel

(kommentierter Text siehe Modul 2)

Game of Thrones (TNB; KOMP) (BA-GS/S1-E-51)

Ab PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS, M2.2, M2.3, 3 ECTS, M5.1, M5.3, 4 ECTS

Limited to 60 students

May 26th to 29th, 9 am – 5 pm

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

// MASTER

// MODUL 1

Inclusion in the Foreign Language Classroom (TNB) (MEd-GS/S1-E-112)

PO 2015/PO 2020: MEd-S1-M1.2, 3 ECTS; MEd-GS-M1.1, M1.2, M1.3, 3 ECTS;

Limited 30 students

Anmeldung über LSF

Friday 10 – noon o'clock am

Prof. Dr. Euline Cutrim Schmid

Abstract

Many people with physical or learning disabilities would like to master a second language. Yet, existing language teaching methods and materials are usually geared at the needs of the more able majority, and little attention is devoted to students with special needs. In addition to that, language teachers often lack the awareness, training and resources to cater for learners' special needs in mixed-ability classes. This course will help you to a) understand what a learning disability is and why learning EFL can be so challenging and b) learn how to best include special needs learners in the EFL classroom and help them achieve grade-appropriate language skills. More specifically, you are going to learn about:

- Heterogeneity as a challenge and as an opportunity.
- Specific learning disabilities like dyslexia, ADHD and autism.
- The second language learning processes of students with specific learning disabilities.
- Different techniques and activities that can be used in the classroom to ensure that learners with special needs are not left behind.
- The usability and potential of new media to promote inclusion in the EFL classroom.

Textbook (please purchase): Kormos, J. & Smith, A.M. (2012) Teaching Languages to Students with Specific Learning Differences. Bristol: Multilingual Matters.

Course Requirements:

- Regular attendance and active participation
- Oral presentation
- Written assignment

Teaching Culture and Sensitive Topics Through Children's and Young Adult Literature (TNB; KOMP) (Med-GS/S1-E-113)

PO 2015: MEd-S1-M1.2, 3 ECTS; MEd-GS-M1.1, M1.2, M1.3, 3 ECTS

Limited to 30 students

Days and dates:

Jun. 12th (Seminarraum),

Jun. 13th (Seminarraum),

Jun. 19th (Seminarraum);

Jun. 20th (Seminarraum);

Emily Brehm

Abstract

Course Requirements

Reading Proficiency (TNB) (MEd-GS/S1-E-122)

PO 2015/PO 2020: MEd-S1-M1.3, 6 ECTS; MEd-GS-M1.2, M1.3, 3 ECTS

Limited 40 students

Wednesday 8 – 10 AM

Dr. Susan Weitmann

Abstract

This Master's course is designed as an independent reading seminar in which you will be required to read a selection of novels of your choice (8 for Sek and 6 for GS students). You will keep track of your reading, respond to what you have read using special worksheets, and jot down new vocabulary words in a reading journal. We will meet each week to discuss what you have read in an informal "book club" atmosphere. In addition, we will review some of the fundamentals when it comes to literary analysis: characterization, setting, plot structure, narrative perspective, theme, and figurative language. This refresher will help you to better analyze and discuss your novels in preparation for the oral exam. In addition to reading and examining literature, we will also spend some time discussing the role of literature in the EFL classroom. This includes reflections upon appropriate literature choices, classroom activities, homework and longer projects.

You can choose novels from our classics book list or borrow novels from our English Tutoriat collection, which includes kindles! The goal is for you to READ and engage with what you have read. We will also spend some time reflecting on why and how literature can be taught in the EFL classroom.

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Regular attendance
- Active participation
- Thoughtful reading of 6-8 novels
- Reading journal

Teaching Practice ISP (SEK I) (MEd-S1-E-112)

PO 2015/PO 2020: M.Ed.-S1-1.1, 3 ECTS; M.Ed.-S1-M1.2, 3 ECTS

Enrol on LSF; Self enrolment on moodle once accepted (Password: 'B on Moodle')

Limited to 15 students

Friday Noon – 2. o'clock pm

Prof. Dr. Jochen Baier

IMPORTANT NOTE

This class will be offered for three groups: It's a MUST for those who will be supervised by be during their ISP (depending on the numbers that will affect M.ed.Sek- AND/OR BA-GS-students. Also this class can be used as a "Didactics and Beyond "-seminar for M.ed.Sek students, who are not in their ISP. Each group will be taken care of individually and assigned different roles and tasks even though the general practical focus is similar for all three groups:

Abstract

An English saying claims that "the proof of the pudding is in the eating" (similar to the German "Probieren geht über Studieren"). In this course we want to be as close to the EATING as possible by discussing your teaching at your personal ISP school. In order to improve on your personal skills, you can rely on the feedback of your fellow specialists and you are requested to contribute to the group's knowledge by relating specific teaching experiences to alternative approaches and your background knowledge.

Remember that pudding can be something really disgusting if you don't know the basic recipe and do not dare to make the pudding better by adding your own very personal ingredients. You have got a full semester to try out which ones fit your style best.

Reading Material

- Rahmenrichtlinien und Lehrpläne Englisch GS
- others in accordance with students' demands
- Materials M1 "Introduction to the Teaching of English" for Sek and "Teaching English to Young Learners" for GS
- Additional book list for "Didactics and Beyond"

Assignments

- Regular attendance and contributions to discussions
- outlines of lessons (both in a written form and as oral presentations)
- acquisition of expertise concerning a focus topic of your choice, tandem work with partner; short presentation, outline

Voluntary Contributions:

- Additional oral presentations (free choice of topics)

- Bibliographies (free choice of focus)

The course will be held in English.

Enrol via internet. If you cannot attend the introductory zoom lecture, please send an e-mail to jochen.baier@ph-gmuend.de

Teaching Practice (SEK oder Grund)

(Med-S1-E-113/BA GS)

PO 2015: M.Ed.-S1-M1.1, 3 ECTS; M.Ed.-S1-M1.2, 3 ECTS; BA-GS-M2.2, 3 ECTS;

Friday Noon – 2 o'clock PM

Dr. Reiner Kornetta

Abstract

This "get-together" offers you the opportunity to present your ideas and thoughts concerning good teaching to a greater but, nevertheless, comparatively small audience. We will plan and examine your lessons carefully, try to assist with "clever" ideas and evaluate what you have come up with. But don't forget: it is you who has to do most of the work. I expect you to be willing and eager to work in small groups and to share your ideas with us.

We will also have a closer look into some secondary sources, which should help you to plan and teach your perfect lesson.

The course will be held in English and in German. If you cannot attend the first lecture, please make sure and send an e-mail to kornetta@t-online.de

Course requirements

- Very regular attendance
- Active participation
- Group preparations of upcoming lessons
- Oral and written presentations of your lesson plan are mandatory

Group work is expected during the semester!

// MODUL 2

Grammar 2 (TNB) (MEd-S1-E-210)

PO 2015/PO 2020: MEd-S1-M2.1, 4 ECTS

Limited to 20 students

Monday 8 – 10 AM

Dr. Susan Weitmann

Abstract

This Master's course is designed to build upon the grammar foundation that we reviewed in Grammar 1. We will be focusing on sentence structure: types of sentences, parallelism, different kinds of clauses (noun, adverb, adjective) as well as participles and participial phrases. The goal is to improve writing style and gain confidence in the mechanisms of grammar and syntax. Moreover, you will become more adept at analyzing syntax, identifying syntactic mistakes, and correcting them.

We will be using the same book that was used in the Essay Writing seminar: Alice Oshima's *Longman Academic Writing Series 4: Paragraphs to Essays*, fifth ed. White Plains: Pearson Education, 2014. (ISBN 10: 0-13-291569-3; ISBN 13: 978-0-13-291569-4)

Please bring this to our first session!!

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Regular attendance (no more than 2 absences)
- Active participation
- Homework

Required Reading Material:

- Oshima, Alice, *Longman Academic Writing Series 4: Paragraphs to Essays*, 5 ed. White Plains: Pearson Education, 2014.

TransMA (TNB) (MEd-S1-E-22)

PO 2015: MEd-S1-M2.2, 4 ECTS;

Limited to 30 students

Friday 10 – noon o'clock AM

Dr. Reiner Kornetta

Abstract

This course is being offered for MA Sek 1 students exclusively. You will need this extra preparation to pass your final written MA exam successfully. We will be translating from German into English, in many cases excerpts from famous novels and short stories. But we will also have a closer look at Sprichwörter und Redewendungen, and, if time permits, phrasal verbs.

The course will be held in English (and German). Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de

Course Requirements

- Master students of MA Sek1 only
- Very regular attendance
- Translations as homework
- Mock exam

Vocabulary for Masters (KOMP; TNB) (MEd-S1-E-23)

PO 2015/PO 2020: MEd-S1-M2.3, 4 ECTS

Term:

Friday, 17.04.2026, 8 – 10 o'clock AM online

Saturday, 29.05.2026, 9:30 AM – 5:30 o'clock PM B 125

Friday, 17.07.2026, 8 – 10 o'clock AM online

Dr. Susan Weitmann

Abstract

This compact seminar will take place on two Friday mornings (via Zoom) and one Saturday (at the PH), when we will discuss some of the fundamental principles of teaching vocabulary and create our own vocabulary activities.

However, the majority of the work of learning and memorizing the vocabulary will be done on your own with the help of a wonderful little book: *Barron's 1100 Words You Need to Know*. In order to help you practice using these words and review grammar and syntax, you will also be asked to contribute weekly sentences on our class padlet.

There is going to be a quiz at the end of the term that you need to pass in order to get a Schein for the class!!

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Show up to the sessions
- Study the vocabulary
- Pass the quiz

Required Reading Material:

Bromberg, Murray and Melvin Gordon, *Barron's 1100 Words You Need to Know*, 6 ed. New York: Barron's Educational Series, 2013.