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HOT STUFF!

THE ENGLISH DEPARTMENT

COURSE DESCRIPTIONS

WS 2024/25

Stand: 14.8.2024

// DOZENTEN



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Dr. Reiner Kornetta

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Dr. Susan Weitmann

Sprechzeiten: Do 12 – 14 Uhr

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// ANMELDUNG ZU DEN SEMINAREN

Dear students of English,

In order to make life easier and more convenient for you and the English department, it is customary that course enrolment be done via LSF.

At this time it is not possible for us to designate room assignments for our seminars and lectures.

Please make use of our office hours. Email only in case of emergency (if done by Stud.IP, indicate your address in your mail).

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// MODUL 1

Introduction to Linguistics (BA-GS/S1-E-10)

PO 2015: Studienbeginn ab WS 20-22: BA-GS-M1.2, 3 ECTS; BA-S1-M1.2, 3 ECTS
Studienbeginn bis SS 2020: BA-GS-M1.1, 3 ECTS; BA-S1-M1.1, 3 ECTS

Anmeldung per LSF

Friday 10 – noon o'clock am

Natalie Bornkessel

Abstract

This course aims to introduce students to the central areas of the English language and linguistics. Starting from our conscious or implicit knowledge of (the English) language, you will develop familiarity with the following fields:

- phonetics & phonology (How do we say it? – the sound system of English)
- morphology (What is in a word? – parts of words and word forms)
- syntax (What is in a sentence? – basic structures and rules)
- semantics (What do we say? – the meaning both of words and sentences)
- pragmatics (What do we intend to say? – the “invisible” meaning of words and sentences)

The acquisition of the major concepts, terminology and representations of sounds, words, and sentences will offer you a basis for your future work, both at the PH Schwäbisch Gmünd and in the foreign language classroom.

Textbook: Yule, George (2016) Sixth Edition. *The study of language*. Cambridge: Cambridge University Press.

Class Requirements:

- Regular and active participation
- Written end-of-term test

Introduction to the Teaching of English – the High Five of Didactics (BA-S1-E-11) Hybrid Vorlesung

Introduction via two (alternative) face-to-face- sessions (one of them absolutely mandatory though), traditional asynchronous video/online lecture, Quizzes as well as extra materials on Moodle; video projects in groups of 4-6; additional individual counselling arranged via email;

PO 2015 / PO 2020: BA-S1-M1.1, 3 ECTS

Enrol on LSF – once accepted, please, also self-enrol on Moodle (password: ‘B on Moodle’)

Mandatory face-to face sessions: Friday 18th of October 9-12, 9 – 12) or Saturday 26th of October 9 – 12

Project groups Thursdays 6 – 7.30 s.t. pm (we supply a room for this slot but you are free in arranging things differently as to room and time slot)

Prof. Dr. Jochen Baier

Abstract

The face-to-face/ online lecture hybrid (+ quizzes and accompanying contact, both to introduce and, if need be, round off the lecture, individual counselling, and group projects) will help you to define your role as an educator and a foreign language teacher– watch the lecture online and use a variety of materials to prepare yourself for being a great teacher of English.

Content-wise we will look at

- the basics of English as a subject at school,
- the various theoretical approaches to ELT (English Language Teaching) from the beginnings to state-of-the-art methodology.
- the steps of practical teaching language (vocab and grammar), cultural studies, and literature/text-work at the (needless to say) fictitious Realschule Somethingen
- the challenge of your M1 finals and how you can cope with that

All in all, this lecture comprises most of the major challenges for you as budding teachers of English. Btw: Good choice, folks!

The course will be held in English.

// MODUL 2

English Oral Fluency (TNB) (BA-GS/S1-E-313)

PO 2015: Studienbeginn ab WS 20/21: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 3 ECTS;
Studienbeginn ab SS 2018: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M2.3, 3 ECTS

Limited to 20 students

Anmeldung über LSF

Tuesday 8 – 10 o'clock am

Dr. Susan Weitmann

Abstract

This seminar will provide a variety of opportunities for students to engage in fluency activities: conversations, debates, games, presentations, role plays, and so on. The goal is to offer students the chance to improve their spontaneous English oral skills, along with pronunciation, vocabulary and grammar when are where necessary.

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Regular attendance
- Active participation
- Short presentations

Plurilingualism in the EFL Classroom (Pre-ISP) (TNB) (BA-GS/S1-E-221)

Ab PO 2015: BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, M5.2, 4 ECTS

Limited 25 students

Anmeldung über LSF

Tuesday 10 – noon o'clock am

Prof. Dr. Euline Cutrim Schmid

Abstract

Migration processes during the last decades have contributed to increasing multilingualism and to the development of multicultural identities in Germany. This context creates challenges as well as pedagogical opportunities for English teachers. The goal is no longer to only develop English language skills, but also to promote plurilingual and pluricultural competence (PPC), which is understood as the ability to use one's linguistic and cultural resources both for (intercultural) communication and for the learning of languages. In this course, we will examine sociolinguistic, psycholinguistic and educational aspects of learning English as a third language in primary schools in Germany. The central questions that guide this course are the following: a) Why is multilingualism important in the context of (foreign) language teaching? b) Which specific abilities do multilinguals bring to the task of language learning? c) How can teachers use (migration-based) multilingualism as a resource that can be useful for all learners in the English as a foreign language classroom?

Students will be involved in the design, implementation and evaluation of language learning tasks that support the development of pupils' PPC.

If you cannot attend the first session, please send an e-mail to the instructor.

Course Requirements:

- Regular attendance, active participation, homework assignments
- Participation in a virtual exchange
- Group presentation and Lesson Plan
- Special tasks in group presentation (if mark is needed)

Mastermind: Lesson Planning and Classroom Management (Pre-ISP) (TNB) (BA-GS-E-215)

Ab PO 2015: BA-GS-M2.1, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, 4 ECTS

Limited to 30 students

Anmeldung per LSF

Tuesday 2 – 4 o'clock pm

Lara Thumm (Lehrbeauftragte)

Abstract

This course will teach you how to plan effective lessons as a future teacher in order to motivate your students and help them learn successfully. In particular, the course is going to cover the following topics: (a) how to structure your lessons, (b) how to start your lessons with a captivating introduction, (c) how to switch smoothly between working phases and (d) how to end your lesson successfully before the bell does! Good lesson planning and mastering classroom management go hand in hand, needless to say. So, we are also going to take a closer look at a few examples of systematic classroom management, which will help you build a good relationship to your future students without losing your role as the leader in the classroom. In this course both student teachers from primary and secondary school level are welcome.

The course will be held in English. Enrol via LSF. If you cannot attend the first session, please send an e-mail to lara.thumm@stud.ph-gmuend.de

Course Requirements

- Regular attendance and active participation
- Planning and carrying out an English lesson (peer teaching in the seminar)
- Individual reflection (if grade is needed)

Black American Literature (TNB) (BA-GS/S1-E-234)

Ab PO 2015: BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 4 ECTS; BA-S1-M5.3, 4 ECTS

Limited 40 students

Anmeldung über LSF

Wednesday Noon – 2 o'clock pm

Dr. Susan Weitmann

Abstract

In this course we will look at African American literature as a literary tradition in its own right as well as a lens through which we can better see American culture as a whole. We will read significant texts spanning over 150 years. However, our focus will not just be on written texts but also oral forms such as spirituals, blues, jazz and hip hop.

This class will require quite a bit of reading and text analysis. Hopefully the breadth and range of the texts will ensure that there's something for everyone. Some of the authors we will read are the following: Sojourner Truth, Frederick Douglas, Paul Dunbar, Langston Hughes, Rita Dove, and Maya Angelou.

The goal of this course is not only to learn more about the distinctive and influential African American culture, but also to improve our reading and understanding of texts.

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Active participation
- Regular attendance
- Short oral presentation
- Final essay – for those of you requiring a grade

The Art of Rhetoric (TNB) (BA-GS/S1-E-232)

Ab PO 2015: BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 4 ECTS; BA-S1-M2.2, M2.3, 3 ECTS; BA-S1-M5.1, M5.3, 4 ECTS

Limited 25 students

Anmeldung über LSF

Thursday 10 – noon o'clock pm

Dr. Susan Weitmann

Abstract

Rhetoric is the study and art of communicating well and persuasively. It encompasses both writing and speaking, but this course will focus exclusively on speeches. You will learn about how to develop sound and convincing arguments, consider Aristotle's triangle of speaker, audience, and subject, and make appeals to logos, pathos, and ethos. In order to be able to create and deliver your own persuasive and riveting speech, we will also try out rhetorical devices that can affect the audience in important and varying ways. To be a great speaker, it is helpful to have read and heard some soaring speeches. Therefore, we will examine famous English-language speeches throughout history to see what strategies the speakers employed. Being able to communicate and persuade is necessary to being an effective teacher; moreover, it is an increasingly important (and forgotten) skill in our democratic society in which citizens' voices are necessary to communicate our needs and desires in an open society. Here's an opportunity for you to practice.

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Regular and attendance
- Homework
- A final speech

Improve and Enlarge Your Vocabulary! (TNB) (BA-GS/S1-E-223)

Ab PO 2015: BA-GS-M3.1, 4 ECTS; BA-S1-M2.2, M2.3, 4 ECTS

Anmeldung über LSF

Thursday Noon – 2 o'clock pm

Dr. Reiner Kornetta

Abstract

You would like to participate in a conversation but you're missing the words. You don't know how to say what properly? Your vocab is rather limited? If only one of the above suggested is true, then you should consider attending the seminar. It is intended for students who need to improve their vocabulary. The focus is on revising vocabulary you once knew but forgot, on finding synonyms and antonyms, on connotations, false friends and on establishing a pool of good and useful phrases and words that you might find useful in your later profession as a teacher.

We will try and make sure that you improve and enlarge your vocab to the utmost. There will also be vocab-tests during the semester every once in a while! And a "big" test at the end of the course, that you need to pass to get the "Schein"/Signature. We will have a closer look at:

- Synonyms
- Antonyms
- Fill in the gap
- Create a sentence using ...
- Noun and adj and adverb
- English and German equivalents

The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to reiner.kornetta@ph-gmuend.de

Course Requirements

- Create a "Vokabelheft"
- Pass the vocab-test
- Active participation

Edith Wharton`s best Short Stories (TNB) (BA-GS/S1-E-233)

Ab PO 2015: BA-GS-M2.3, 4 ECTS; BA-S1-M5.1, M5.3, 4 ECTS

Anmeldung über LSF

Thursday 2 pm – 4 o`clock pm

Dr. Reiner Kornetta

Abstract

Edith Wharton is back. Some of you have asked for her – here we go!

We will be dealing with about a dozen of her many short stories: “Roman Fever”, “Autres Temps”, “The Other Two”, “Souls Belated”, “The Day of the Funeral”, “The Fullness of Life”, “Joy in the House”, “Kerfol”, “The Letters”, “Diagnosis”, “The Long Run”, “Permanent Wave”. Some of those stories mentioned above are also available as a Hörbuch. A reader is provided and will be ready by the beginning of the semester and can be purchased for a small fee so that you won’t have to search for the short stories, yourselves.

Wharton is considered one of America’s finest writers and a bestseller author at the same time. Especially her novel *The Age of Innocence* (1920, Pulitzer Prize) (now a motion picture directed by Scorsese, starring Michelle Pfeiffer and Daniel Day Lewis) is still today acclaimed as being one of the best portrayals of New York City in the 1870s ever written. A historian and chronicler of her time, she depicts the upper class of society accurately and meticulously and raises critical questions focussing on male-female relationships, marriage and divorce and proper and improper conduct in society. We also need to discuss the crucial question of whether Wharton and her work fit into the canon of feminist writers – and what is necessary to qualify.

There will be a collection of sources in the Handapparat at your disposal at the beginning of the semester. But you are also expected to study secondary sources and to be able to read and understand critical essays.

Before signing up for this seminar, please bear in mind that Wharton’s language is not always easy to follow; her topics revolve around society and the individual, marriage and divorce, being trapped in a world which offers no way out and the utter desperation of the individual, who is left all by herself.

Important! Should you be interested in doing your BA or MA thesis Wharton might be a good choice!

The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to reiner.kornetta@ph-gmuend.de

Pronunciation (TNB) (BA-GS/S1-E-321)

Ab PO 2015: BA-GS-M3.2, 3 ECTS; BA-S1-M2.2, 3 ECTS, M5.2, 4 ECTS

Limited to 25 students

Anmeldung über LSF

Thursday 4 – 6 o'clock pm

Natalie Bornkessel

Abstract

The idea of this course is to have you get rid of your thick (German) accent and make your English sound more authentic in terms of pronunciation of single sounds and words as well as speech melody.

Together we're going to take a look at what kind of pronunciation mistakes especially German speakers of English make and reduce them by doing a range of pronunciation exercises (which will also give you an idea of how to teach pronunciation to your own students later on).

Furthermore, we're going to compare pronunciation and spelling and get to know techniques that'll help you find out the correct pronunciation of a word rather than just guessing it (knowledge of International Phonetic Alphabet required). All material will be provided on Moodle.

The course will be held in English.

Enrol via the internet. If you cannot attend the first lecture, please send an e-mail to natalie.bornkessel@ph-gmuend.de.

Course Requirements

- regular attendance (no more than two absences)
- active participation (caution: you'll be required to talk in class)

US Singers & Songwriters: The Ultimate Collection (BA-GS/S1-E-211)

Ab PO 2015: BA-GS-M2.1, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, 4 ECTS

Anmeldung über LSF

Thursday 6 – 7.30 s.t. o'clock pm s.t.

Dr. Reiner Kornetta

Abstract

This seminar offers you the possibility to get to know some of my favourite American singers and songwriters (one is English, I know). During every session we will look at two songwriters and two songs respectively. We will have a closer look at their lyrics and the message behind it.

The following songwriters will be dealt with:

Bob Seeger, Eddie Money, Cat Stevens, Billy Joel, Jonny Cash, America, Jim Croce, Bill Withers, Neil Young, Leonard Cohen, Gordon Lightfoot, Bruce Springsteen, Neil Diamond, Simon & Garfunkel, Jackson Browne

The first of the two songs is my choice only, but the second one is your pick! Before you enroll you need to contact me via email and tell me the singer and the second song you would like to talk about. You cannot get a Schein without a presentation. This works on a first come first serve basis.

The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to reiner.kornetta@ph-gmuend.de

Course Requirements

- Contact Kornetta via email
- Pick your singer and song
- Give your presentation

Watch Listen and Tick (BA-GS/S1-E-235)

Ab PO 2015: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M2.2, M2.3, 4 ECTS

Anmeldung per LSF

Friday 8 – 10 o'clock am

Akad. MA Emily Brehm

Abstract

It's quite simple: Twelve TV shows and a quiz to each of them. You must pass ten out of twelve quizzes to get your Schein at the end of this seminar! I cannot tell you which shows and episodes we will watch because you should not be able to pre watch! But I can promise you great and thrilling entertainment. The goal is to improve your listening skills as well as discussing certain topics from the shows which is helpful for practicing your speaking skills as well in terms of fluency and vocabulary.

The course will be held in English. Enrol via LSF.

Course requirements

- Very regular attendance
- Pass ten out of twelve quizzes
- Participate in discussions about the episodes

Teaching English with Digital Technology in the Heterogeneous EFL Primary Classroom (Pre-ISP) (TNB) (BA-GS-E-211)

Ab PO 2015: BA-GS-M2.1, 4 ECTS; BA-GS-M3.1, 3 ECTS

Limited to 20 students

Anmeldung per LSF and per email (andrea.kratzer@ph-gmuend.de)

Wednesday 8 – 10 o'clock am

Andrea Kratzer

Abstract

Attention Student Teachers: Unlock Your Potential with Digital Technologies!

Are you ready to embark on a journey that will revolutionise your English lessons? In today's fast-paced world, being tech-savvy is not just a bonus—it's a necessity! The Ministry of Education recognises the significance of digital technologies in shaping the education landscape, and they need expert teachers like you to bring English lessons into the 21st century.

Are you eager to create an inclusive learning environment where every pupil can shine? Digital technologies hold the key to unlocking the potential of diverse learners in your classroom. They provide a magical toolbox that caters to different learning styles, abilities, and interests. Whether it's a captivating app, an interactive whiteboard, tablets, or even mind-blowing artificial intelligence, you discover a treasure trove of resources in this course that will revolutionise and facilitate your teaching methods.

In this course, you'll learn all about the heterogeneous classroom, how to integrate digital technology in a didactically fun way, as well as how to plan and teach lessons (in groups) in a local primary school in town.

The course will be held in English. Enrol via LSF. If you cannot attend the first session, please send an e-mail to andrea.kratzer@ph-gmuend.de.

Course Requirements

- Regular attendance and active participation
- Presentation (in groups)
- If you need a grade: lesson plan and explanations (2 pages)

Teaching Practice ISP (GS) (TNB) (BA-GS-E-221)

Ab PO 2015: BA-GS-M2.2, 3 ECTS

Limited 15 students

Anmeldung über LSF

Friday 8 – 10 o'clock am

Prof. Dr. Euline Cutrim Schmid

Abstract

In this course we will discuss general aspects of teaching English as a foreign language in the primary school. We will also discuss the lesson plans for lessons taught during the semester.

Course requirements

- Regular attendance and active participation
- Weekly readings and homework

Teaching Practice – GS (ISP Begleitseminar) (TNB)

(BA-GS-E-222) Online Seminar

PO 2015: BA-GS-M2.2, 3 ECTS

Anmeldung per LSF

Friday Noon – 2 o'clock pm

Dr. Reiner Kornetta

Abstract

This “get-together” offers you the opportunity to present your ideas and thoughts concerning good teaching to a greater but, nevertheless, comparatively small audience. We will plan and examine your lessons carefully, try to assist with “clever” ideas and evaluate what you have come up with. But don't forget: it is you who has to do most of the work. I expect you to be willing and eager to work in small groups and to share your ideas with us.

We will also have a closer look into some secondary sources, which should help you to plan and teach your perfect lesson.

The course will be held in English and in German. If you cannot attend the first lecture, please make sure and send an e-mail to kornetta@t-online.de

Course requirements

- Very regular attendance
- Active participation
- Group preparations of upcoming lessons
- Oral and written presentations of your lesson plan are mandatory

Group work is expected during the semester!

“English deh sick! Fair dinkum!” (BA-GS/S1-E-236) Online Seminar

Ab PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS;
M2.2, 3 ECTS, M5.2, M5.3, 4 ECTS

Anmeldung über LSF

Friday noon – 2 o'clock pm

Natalie Bornkessel

Abstract

If you're still trying to figure out the meaning of the title, you should definitely take this seminar and find out yourself!

Used by native and non-native speakers around the world, numerous varieties of the English language can be found, some of which even seem to be a language of their own. In this course we'll examine a selection of these modern varieties in terms of historical development, characteristics, meaning, and use to fully understand the global impact and importance of the English language.

The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to natalie.bornkessel@ph-gmuend.de.

Course Requirements

- Regular attendance
- Active participation
- Oral presentation on one variety of English (recommended source:

Siemund, Peter, Davydova, Julia, and Maier, Georg. 2012. *The Amazing World of Englishes. A Practical Introduction*. Berlin/Boston: De Gruyter Mouton.)

History Project IRELAND (TNB) (BA-GS/S1-E-231) Online Seminar

Ab PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS, M2.2, M2.3, 3 ECTS, M5.1, M5.3, 4 ECTS

Limited to 60 students

Anmeldung über LSF UND Moodle (Passwort: 'B on Moodle')

Friday Noon – 3.15 s.t. o'clock pm 14tägl. ab 18.10.24

Prof. Dr. Jochen Baier

Abstract

This course is for those who are interested in the emerald isle and its history, especially in how the past left its stamp on both the people and the countryside. Working on the topic will be based on creative approaches, that will help you to easily memorize much more than usual (here: about Ireland back then) and show you how to handle project phases at school later: we will be drawing and painting and doing other kinds of artwork such as sculpturing and songwriting, as well as creating collages, video clips or role-play material etc.. Discover the artist and/or the historian - or both - in your teacher's personality.....

Course material (please buy beforehand)

Mc Caffrey, Carmel and Eaton, Leo. In Search of Ancient Ireland.

Chicago: New Amsterdam Books, 2002 1-56131-072-7

Hachey, Thomas E. and McCaffrey, J. The Irish Experience Since 1800.

Armonk, N.Y.: M.E. Sharpe, 2010. 978-0-7656-2511-3

Assignments

- Regular attendance and active participation
- Assignments: 5 quizzes (if need be), minimum 5 projects; 8 for 'Benoteten Schein'

Preparing High School Students for Their Orals (Pre-ISP) (KOMP) (BA-GS/S1-E-216)

Ab PO 2015: BA-GS-M2.1, 3 ECTS; BA-S1-M4.1, 4 ECTS

Anmeldung über LSF

Termin: Sept 30th, October 1st, October 2nd, October 7th, 9 am – 5 pm at the
Dreißentalschule in Oberkochen.

Dr. Reiner Kornetta

Abstract

The English Department and the Dreißentalschule have been working together for quite some years.

This October I will be offering another compact to prepare Hauptschulstudents for their oral exams.

The pupils have already done a lot of prep work, but need you to listen to their project talks, to correct their language, grammar and pronunciation. Plus help them with dialogues and monitor their exam strategies.

This is good and useful work! And the Dreißentalschule pupils are really looking forward to meeting you and working together with you. This really is a fabulous opportunity to find out what school and teaching and collaborating are about.

Do not let this fantastic possibly slip by, become active and sign up.

Of course and needless to say you will get a (graded) Schein.

Where? Dreißentalschule in Oberkochen

When? See above for details. 9 am to 5 pm..

Interested?

Or further questions?

Get in touch with me directly.

kornetta@t-online.de

Course Requirements: SEE ABOVE

IF you want to be a part of the team, send me a mail!

Grammar Activities (Pre-ISP) (TNB; KOMP) (BA-GS/S1-E-213)

Ab PO 2015: BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3; M5.2, 4 ECTS

Limited 25 students

Anmeldung über LSF

Term: HS 6 (ME.Lab)

Thursday, 26.09. 2024, 9:30 am – 5:30 o'clock pm

Friday, 27.09. 2024, 9:30 am – 5:30 o'clock pm

Monday, 30.09.2024, 9:30 am – 5:30 o'clock pm

Tuesday, 01.10.2024, 9:30 am – 5:30 o'clock pm

Dr. Susan Weitmann

Abstract

This is not a traditional grammar course and DOES NOT take the place of Grammar I. Rather, its purpose is to provide a forum for us to brainstorm and collect good grammar activities that can be used in your classrooms to introduce, practice, and/or revise some key grammatical structures.

Our goal is to create a grammar activities collection with ideas that you can use and reuse in your own classrooms. The quality of the ideas depends upon YOUR creativity and work. We will discuss and try out most of them, see what works and why.

Come if you're prepared to actively participate in the project!

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Regular attendance
- Active participation – research, group work, discussion

Food for Thought (TNB; KOMP) (BA-S1/GS-E-214)

Ab PO 2015: BA-S1-M5.1, M5.3; M2.1, 4 ECTS; M2.2, M2.3, 3 ECTS; BA-GS-M2.3, 4 ECTS, M3.1, M3.2, 3 ECTS

Limited to 30 students

Anmeldung über LSF **UND** Moodle (Passwort: ‚B on Moodle‘)

Dates and times:

Prep meeting (watch announcements on Moodle during preceding term)

B-Bau – B220 (Lehrküche) Termine werden nachgereicht

Thursday, .2025, 10 – 6 o'clock pm

Friday, .2025, 8 – 6 o'clock pm

Saturday, .2025, 8 – 6 o'clock pm

Prof. Dr. Jochen Baier

Abstract

Prepare your own food and get to know the secret treats of English speaking countries!! Don't forget: Jamie Oliver, the naked chef, is your friend....

Food from England, Ireland and the US brings about scepticism in many Germans (who are undoubtedly the most cultivated nation when it comes to eating ;--). In this seminar we will fight those prejudices by trying out extremely tasty dishes based on recipes from abroad. We'll get to know more about the food's origin but - most of all – we will eat and drink away the specialities we have prepared ourselves. Look forward for some steamingly hot cooking action

Assignments

- Active participation
- Term paper (only for "benoteten Schein")

The course will be held in English. If you cannot attend the compulsory prep meeting, please send an e-mail to jochen.baier@ph-gmuend.de – in this case: no guarantee for placement.

// MODUL 3

Essay Writing (TNB) (BA-GS/S1-E-341)

Ab PO 2015: Studienbeginn ab WS 21/22:

BA-GS-M3.4, 3 ECTS, BA-S1-M3.1, 3 ECTS;

Studienbeginn bis Sommer 2021:

BA-GS-M3.4, 3 ECTS, BA-S1-M3.2, 4 ECTS

Limited to 20 students

Anmeldung über LSF

Monday 10 – noon o'clock pm

Dr. Susan Weitmann

Abstract

This course is devoted to helping prepare you to write academic essays. We will learn about how to structure an English academic essay – and yes, there are some major differences between it and what you may be used to. We will also look at academic register and appropriate stylistic devices.

With the Module 3 exam in the back of our minds, we will work on analysing the essay question, brainstorming, structuring, writing, refining and proofreading. You will have ample opportunity to practice writing in class.

You will be asked to purchase an essay writing textbook for this course: Alice Oshima's *Longman Academic Writing Series 4: Paragraphs to Essays*, fifth ed. White Plains: Pearson Education, 2014. (ISBN 10: 0-13-291569-3; ISBN 13: 978-0-13-291569-4)

Please purchase this before class begins!!

The course will be held in English.

Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course requirements

- Active participation
- Regular attendance
- Homework

Essay Writing (TNB) (BA-GS/S1-E-341)

Ab PO 2015: Studienbeginn ab WS 21/22:

BA-GS-M3.4, 3 ECTS, BA-S1-M3.1, 3 ECTS;

Studienbeginn bis Sommer 2021:

BA-GS-M3.4, 3 ECTS, BA-S1-M3.2, 4 ECTS

Anmeldung über LSF

Limited to 20 students

Thursday 2 – 4 o'clock pm

Natalie Bornkessel

Abstract

This course is devoted to helping prepare you to write academic essays. We will learn about how to structure an English academic essay – and yes, there are some major differences between it and what you may be used to. We will also look at academic register and appropriate stylistic devices.

With the Module 3 exam in the back of our minds, we will work on analysing the essay question, brainstorming, structuring, writing, refining and proofreading. You will have ample opportunity to practice writing in class.

You will be asked to purchase an essay writing textbook for this course: Alice Oshima's *Longman Academic Writing Series 4: Paragraphs to Essays*, fifth ed. White Plains: Pearson Education, 2014. (ISBN 10: 0-13-291569-3; ISBN 13: 978-0-13-291569-4)

Please purchase this before class begins!!

The course will be held in English. Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to natalie.bornkessel@ph-gmuend.de

Course requirements

- Active participation
- Regular attendance
- Homework

English Oral Fluency (TNB) (BA-GS/S1-E-313)

PO 2015: Studienbeginn ab WS 20/21: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 3 ECTS;
Studienbeginn ab SS 2018: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M2.3, 3 ECTS

Limited to 20 students

Anmeldung über LSF

Tuesday 8 – 10 o'clock am

Dr. Susan Weitmann

(kommentierter Text siehe Modul 2)

Grammar I (TNB) (BA-GS/S1-E-331)

Ab PO 2015: BA-GS/S1-M3.3, 3 ECTS

Limited to 50 students

Anmeldung über LSF

Tuesday 10 – noon o'clock am

Dr. Susan Weitmann

Abstract

This grammar course covers grammar topics such as present and past perfect (simple versus continuous forms), conditional, future forms (continuous, perfect and perfect continuous), active and passive, gerund and infinitive, punctuation, and practice of verbs with prepositions. To receive credit for attendance, you will have to pass a final test at the end of the semester.

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Regular attendance
- Active participation – which will include homework
- Final Test (you just need to pass it in order to get a Teilnahmechein)

Black American Literature (TNB) (BA-GS/S1-E-234)

Ab PO 2015: BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 4 ECTS; BA-S1-M5.3, 4 ECTS

Limited 40 students

Anmeldung über LSF

Wednesday noon – 2 o'clock pm

Dr. Susan Weitmann

(kommentierter Text siehe Modul 2)

Improve and Enlarge Your Vocabulary! (TNB) (BA-GS/S1-E-223)

Ab PO 2015: BA-GS-M3.1, 4 ECTS; BA-S1-M2.2, M2.3, 4 ECTS

Anmeldung über LSF

Thursday Noon – 2 o'clock pm

Dr. Reiner Kornetta

(kommentierter Text siehe Modul 2)

Pronunciation (TNB; KOMP) (BA-GS/S1-E-321)

Ab PO 2015: BA-GS-M3.2, 3 ECTS; BA-S1-M2.2, 3 ECTS, M5.2, 4 ECTS

Limited to 25 students

Anmeldung über LSF

Thursday 4 – 6 o'clock pm

Natalie Bornkessel

(kommentierter Text siehe Modul 2)

Teaching English with Digital Technology in the Heterogeneous EFL Primary Classroom (Pre-ISP) (TNB) (BA-GS-E-211)

Ab PO 2015: BA-GS-M2.1, 4 ECTS; BA-GS-M3.1, 3 ECTS

Limited to 20 students

Anmeldung per LSF and per email (andrea.kratzer@ph-gmuend.de)

Thursday 8 – 10 o'clock am

Andrea Kratzer

(kommentierter Text siehe Modul 2)

Watch Listen and Tick (BA-GS/S1-E-235)

Ab PO 2015: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M2.2, M2.3, 4 ECTS

Anmeldung per LSF

Friday 8 – 10 o'clock pm

Emily Brehm (Lehrbeauftragte)

(kommentierter Text siehe Modul 2)

Preparation for Your Module III Translation (TNB) (BA-S1-E-311)

PO 2018/PO 2020: BA-S1-M3.2, 4 ECTS

PO 2015: BA-S1-M3.1, 3 ECTS

Limited to 30 students

Anmeldung per LSF

Friday 10 – noon o'clock am

Emily Brehm (Lehrbeauftragte)

Abstract

This course will prepare you for your Module III exam by building your translation skills for German to English and English to German. Attending this course is necessary to know what to expect and how to master the translation portion of the M3! We will be translating material from past exams as well as current news articles and sentences from the Ten Sentences format. Lively discussions, exciting topics, and the joy of seeing your skills improve await! Needless to say, homework and active participation are required.

The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to emily.brehm@ph-gmuend.de

Exam candidates are given preference. No preparation necessary before the semester begins. You should buy a dictionary beforehand if you do not have one yet.

Course Requirements

- One translation per week at home
- Presentation of one of your translations
- Regular attendance
- Very active participation

“English deh sick! Fair dinkum!” (BA-GS/S1-E-236) Online Seminar

Ab PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS; M2.2, 3 ECTS, M5.2, M5.3, 4 ECTS

Anmeldung über LSF

Friday noon – 2 o'clock pm

Natalie Bornkessel

(kommentierter Text siehe Modul 2)

History Project IRELAND (TNB) (BA-GS/S1-E-231) Online Seminar

Ab PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS, M2.2, M2.3, 3 ECTS, M5.1, M5.3, 4 ECTS

Limited to 60 students

Friday Noon – 3.15 s.t. o'clock pm 14tägl. ab 18.10.24

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

Food for Thought (TNB; KOMP) (BA-GS/S1-E-214)

Ab PO 2015: BA-S1-M5.1, M5.3; M2.1, 4 ECTS; M2.2, M2.3, 3 ECTS; BA-GS-M2.3, 4 ECTS, M3.1, M3.2, 3 ECTS

Limited to 30 students

Anmeldung über LSF UND Moodle (Passwort: ‚B on Moodle‘)

Dates and times:

Prep meeting (watch announcements on Moodle during preceding term)

B-Bau – B220 (Lehrküche) Termine werden nachgereicht

Thursday, .2025, 10 – 6 o'clock pm

Friday, .2025, 8 – 6 o'clock pm

Saturday, .2025, 8 – 6 o'clock pm

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

// MODUL 4

Plurilingualism in the EFL Classroom (Pre-ISP) (TNB)

(BA-GS/S1-E-221)

Ab PO 2015: BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, M5.2, 4 ECTS

Limited 25 students

Anmeldung über LSF

Tuesday 10 – noon o'clock am

Prof. Dr. Euline Cutrim Schmid

(kommentierter Text siehe Modul 2)

Mastermind: Lesson Planning and Classroom Management (Pre-ISP) (TNB) (BA-GS/S1-E-215)

Ab PO 2015: BA-GS-M2.1, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, 4 ECTS

Limited to 30 students

Anmeldung per LSF

Tuesday 2 – 4 o'clock pm

Lara Thumm (Lehrbeauftragte)

(kommentierter Text siehe Modul 2)

US Singers & Songwriters: The Ultimate Collection (TNB)

(BA-GS/S1-E-211)

Ab PO 2015: BA-GS-M2.1, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, 4 ECTS

Anmeldung über LSF

Thursday 6 – 7.30 s.t. o'clock pm s.t.

Dr. Reiner Kornetta

(kommentierter Text siehe Modul 2)

Grammar Activities (Pre-ISP) (TNB; KOMP) (BA-GS/S1-E-213)

Ab PO 2015: BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3; M5.2, 4 ECTS

Limited 25 students

Anmeldung über LSF

Term: HS 6 (ME.Lab)

Thursday, 26.09. 2024, 9:30 am – 5:30 o'clock pm

Friday, 27.09. 2024, 9:30 am – 5:30 o'clock pm

Monday, 30.09.2024, 9:30 am – 5:30 o'clock pm

Tuesday, 01.10.2024, 9:30 am – 5:30 o'clock pm

Dr. Susan Weitmann

(kommentierter Text siehe Modul 2)

Preparing High School Students for Their Orals (Pre-ISP) (KOMP) (BA-GS/S1-E-216)

Ab PO 2015: BA-GS-M2.1, 3 ECTS; BA-S1-M4.1, 4 ECTS

Anmeldung **über LSF UND Moodle**

Termin: Sept 30th, October 1st, October 2nd, October 7th, 9 am – 5 pm at the
Dreißentalschule in Oberkochen.

Dr. Reiner Kornetta

(kommentierter Text siehe Modul 2)

// MODUL 5

Plurilingualism in the EFL Classroom (Pre-ISP) (TNB)

(BA-GS/S1-E-221)

Ab PO 2015: BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, M5.2, 4 ECTS

Limited 25 students

Anmeldung über LSF

Tuesday 10 – noon o'clock am

Prof. Dr. Euline Cutrim Schmid

(kommentierter Text siehe Modul 2)

Black American Literature (TNB) (BA-GS/S1-E-234)

Ab PO 2015: BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 4 ECTS; BA-S1-M5.3, 4 ECTS

Limited 40 students

Anmeldung über LSF

Wednesday noon – 2 o'clock pm

Dr. Susan Weitmann

(kommentierter Text siehe Modul 2)

The Art of Rhetoric (TNB) (BA-GS/S1-E-232)

Ab PO 2015: BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 4 ECTS; BA-S1-M2.2, M2.3, 3 ECTS; BA-S1-M5.1, M5.3, 4 ECTS

Limited 25 students

Anmeldung über LSF

Thursday 10 – noon o'clock pm

Dr. Susan Weitmann

(kommentierter Text siehe Modul 2)

Edith Wharton`s best Short Stories (TNB) (BA-GS/S1-E-233)

Ab PO 2015: BA-GS-M2.3, 4 ECTS; BA-S1-M5.1, M5.3, 4 ECTS

Limited to 20 students

Anmeldung über LSF

Thursday 2 – 4 o´clock pm

Dr. Reiner Kornetta

(kommentierter Text siehe Modul 2)

“English deh sick! Fair dinkum!” (BA-GS/S1-E-236) Online Seminar

Ab PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS;
M2.2, 3 ECTS, M5.2, M5.3, 4 ECTS

Anmeldung über LSF

Friday noon – 2 o´clock pm

Natalie Bornkessel

(kommentierter Text siehe Modul 2)

History Project IRELAND (TNB) (BA-GS/S1-E-231) Online Seminar

Ab PO 2015: BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS, M2.2,
M2.3, 3 ECTS, M5.1, M5.3, 4 ECTS

Limited to 60 students

Friday Noon – 3.15 s.t. o´clock pm 14tägl. ab 18.10.24

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

Grammar Activities (Pre-ISP) (TNB; KOMP) (BA-GS/S1-E-213)

Ab PO 2015: BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3; M5.2, 4 ECTS

Limited 25 students

Anmeldung über LSF

Term: HS 6 (ME.Lab)

Thursday, 26.09. 2024, 9:30 am – 5:30 o'clock pm

Friday, 27.09. 2024, 9:30 am – 5:30 o'clock pm

Monday, 30.09.2024, 9:30 am – 5:30 o'clock pm

Tuesday, 01.10.2024, 9:30 am – 5:30 o'clock pm

Dr. Susan Weitmann

(kommentierter Text siehe B.A Modul 2)

Food for Thought (TNB; KOMP) (BA-GS/S1-E-214)

Ab PO 2015: BA-S1-M5.1, M5.3; M2.1, 4 ECTS; M2.2, M2.3, 3 ECTS; BA-GS-M2.3, 4 ECTS, M3.1, M3.2, 3 ECTS

Limited to 30 students

Anmeldung über LSF **UND** Moodle (Passwort:'B on Moodle')

Dates and times:

Prep meeting (watch announcements on Moodle during preceding term)

B-Bau – B220 (Lehrküche) Termine werden nachgereicht

Thursday, .2025, 10 – 6 o'clock pm

Friday, .2025, 8 – 6 o'clock pm

Saturday, .2025, 8 – 6 o'clock pm

Prof. Dr. Jochen Baier

(kommentierter Text siehe Modul 2)

(kommentierter Text siehe B.A Modul 2)

// MASTER

// MODUL 1

Teaching Critical Reading (TNB) (MEd-GS/S1-E-121)

PO 2015/PO 2020: MEd-S1-M1.2, 3 ECTS; MEd-GS-M1.1, M1.2, M1.3, 3 ECTS

Limited 30 students

Anmeldung über LSF

Tuesday 8 – 10 o'clock am

Prof. Dr. Euline Cutrim Schmid

Abstract

This course will help you to gain an understanding of how language is encoded and loaded with different cultural and ideological values and the various ways in which language can be used to create and manipulate reality. In this course you will also be given guidance on how to apply the Critical Language Awareness approach (CLA) to literacy education. The CLA approach to language teaching adapts the research tools of critical discourse analysis into pedagogical tools for classroom use. The first part of the course will involve the analysis of selected texts (written, visual and electronic). In the second part, you will learn how to design educational tasks and activities to help others develop critical language awareness.

If you cannot attend the first session, please e-mail the instructor.

Course Requirements:

- Regular attendance and active participation
- Oral presentation
- Written assignments

Integrating Digital Technologies into the EFL Classroom (TNB) (MEd-GS/S1-E-112)

PO 2015/PO 2020: MEd-S1-M1.2, 3 ECTS; MEd-GS-M1.1, M1.2, M1.3, 3 ECTS

Limited 30 students

Anmeldung über LSF

Friday 10 – noon o'clock am

Prof. Dr. Euline Cutrim Schmid

Abstract

This is a course on computer-assisted language learning (CALL) - the use and study of digital technologies in second-language teaching and research. The essential questions that guide this course are: a) Why/When/How should we use CALL in the language classroom? b) How can the integration of practice and research in CALL contribute to the improvement of teaching/learning processes and their outcomes?

In this exciting and practice-oriented course, the students will be given the opportunity to a) gain hands-on experience using CALL resources and designing CALL teaching activities, b) use specific criteria to evaluate CALL materials and CALL activities and c) learn about and analyze current research on the integration of digital technologies into the EFL curriculum.

Some topics that are going to be covered in the course are:

- Tablets and Language Learning Apps
- Interactive Whiteboards
- Virtual Exchanges
- Artificial Intelligence

If you cannot attend the first session, please e-mail the instructor.

Course Requirements

- Regular attendance and active participation
- Homework assignments
- Oral group presentation

Reading Proficiency (TNB) (MEd-GS/S1-E-113)

PO 2015/PO 2020: MEd-S1-M1.3, 6 ECTS; MEd-GS-M1.2, M1.3, 3 ECTS

Limited 25 students

Anmeldung über LSF

Thursday 8 – 10 o'clock am

Dr. Susan Weitmann

Abstract

This Master's course is designed as an independent reading seminar in which you will be required to read a selection of novels of your choice (8 for Sek and 6 for GS students). You will keep track of your reading, respond to and evaluate what you have read, and jot down new vocabulary words in a reading journal. We will meet each week to discuss what you have read in an informal "book club" atmosphere. In addition, we will review some of the fundamentals when it comes to literary analysis: characterization, setting, narrative perspective, theme, and figurative language. This refresher will help you to better analyze and discuss your novels in preparation for the oral exam.

You can choose novels from our classics book list or borrow novels from our English Tutoriat collection. The goal is for you to READ and engage with what you have read. Our book club members will be asked to share their thoughts about what they're reading, exchange ideas, debate, and just see where the conversation leads. ☺ The content of your reading journal will help to inform a portion of your final module oral exam. There are also kindles available to borrow from the Tutoriat.

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Regular attendance
- Active participation
- Thoughtful reading of 6-8 novels
- Reading journal

Teaching Practice – Sek I (ISP Begleitseminar) (TNB)

Online Seminar (MEd-S1-E-113)

PO 2015/PO 2020: MEd-S1-M1.1, M1.2, 3 ECTS

Anmeldung über LSF

Limited to 15 students

Friday 8 – 10 o'clock am

Natalie Bornkessel

Abstract

An English saying claims that “the proof of the pudding is in the eating”(similar to the German “Probieren geht über Studieren“). In this course we want to be as close to the EATING as possible by discussing your teaching at your personal ISP school. In order to improve on your personal skills, you can rely on the feedback of your fellow specialists and you are requested to contribute to the group’s knowledge by relating specific teaching experiences to alternative approaches and your background knowledge.

Remember that pudding can be something really disgusting if you don’t know the basic recipe and do not dare to make the pudding better by adding your own very personal ingredients. You have got a full semester to try out which ones fit your style best.

Reading Material

- Rahmenrichtlinien und Lehrpläne Englisch Realschule
- others in accordance with students’ demands

Assignments

- Regular attendance and contributions to discussions
- For M.Ed. M1.1: outlines of lessons (both in a written form and as oral presentations)
- For M.Ed. M1.3: acquisition of expertise concerning a focus topic of your choice, tandem work with partner; short presentation, outline

Voluntary Contributions:

- Additional oral presentations (free choice of topics)
- Bibliographies (free choice of focus)

American Protest Movements in the US after WW II (KOMP) (MEd-GS-E-110)

PO 2015: MEd-GS-M1.2, M1.3, 3 ECTS

Anmeldung direkt bei kornetta@t-online.de bis 09.09.2024

Days and dates: Sept. 19th (PH HS 7), 20th (Zoom), 23rd (Zoom), 24th (PH HS 7: presentations). **Hybrid**, four full days, presentation the last day AT THE PH only!!, 10 am – 5 pm.

Dr. Reiner Kornetta

Abstract

PLEASE BEAR IN MIND: This Compact is for students in the Master's Program.

We are having a closer look at all kinds of protest movements that have had a major influence on US politics within the last seven decades. What have these movements been able to achieve if anything at all? How have they influenced parts of the American society and how is this reflected in today's policies?

The course will be held in English. If you have further questions, please send an e-mail to kornetta@t-online.de

Course Requirements

- Master students of English
- Very regular attendance
- Active participation during those four days
- Presentations AT THE PH in front of class!
- Willingness to work with different partners

// MODUL 2

Grammar 2 (TNB) (MEd-S1-E-21)

PO 2015/PO 2020: MEd-S1-M2.1, 4 ECTS

Limited to 20 students

Anmeldung über LSF

Monday 8 – 10 o'clock am

Dr. Susan Weitmann

Abstract

This Master's course is designed to build upon the grammar foundation that we reviewed in Grammar 1. We will be focusing on sentence structure: types of sentences, parallelism, different kinds of clauses (noun, adverb, adjective) as well as participles and participial phrases. The goal is to improve writing style and gain confidence in the mechanisms of grammar and syntax.

We will be using the same book that was used in the Essay Writing seminar: Alice Oshima's *Longman Academic Writing Series 4: Paragraphs to Essays*, fifth ed. White Plains: Pearson Education, 2014. (ISBN 10: 0-13-291569-3; ISBN 13: 978-0-13-291569-4)

Please bring this to our first session!!

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Regular attendance
- Active participation
- Homework

Required Reading Material:

- Oshima, Alice, *Longman Academic Writing Series 4: Paragraphs to Essays*, 5 ed. White Plains: Pearson Education, 2014.

TransMA (TNB) (MEd-S1-E-22) Online Seminar

PO 2015: MEd-S1-M2.2, 4 ECTS

Limited to 30 students

Anmeldung per LSF

Friday 10 – noon o'clock am

Dr. Reiner Kornetta

Abstract

This course is being offered for MA Sek 1 students exclusively. You will need this extra preparation to pass your final written MA exam successfully. We will be translating from German into English, in many cases excerpts from famous novels and short stories. But we will also have a closer look at Sprichwörter und Redewendungen, and, if time permits, phrasal verbs.

The course will be held in English (and German). Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to kornetta@t-online.de

Course Requirements

- Master students of MA Sek1 only
- Very regular attendance
- Translations as homework
- Mock exam

Vocabulary for Masters (KOMP) (MEd-S1-E-23)

PO 2015/PO 2020: MEd-S1-M2.3, 4 ECTS

Anmeldung über LSF

Term:

Friday, 18.10.2024, 8 – 10 o'clock am online

Saturday, 07.12.2024, 9 am – 5 o'clock pm HS 6

Friday, 24.01.2025, 8 – 10 o'clock am online

Dr. Susan Weitmann

Abstract

This compact seminar will take place on two Friday mornings (via Zoom) and one Saturday (at the PH), when we will discuss some of the fundamental principles of teaching vocabulary and create our own vocabulary activities.

However, the majority of the work of learning and memorizing the vocabulary will be done on your own with the help of a wonderful little book: *Barron's 1100 Words You Need to Know*. In order to help you practice using these words and review grammar and syntax, you will also be asked to contribute weekly sentences on our class padlet.

There is going to be a quiz at the end of the term that you need to pass in order to get a Schein for the class!!

The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to susan.weitmann@ph-gmuend.de

Course Requirements

- Show up to the sessions
- Study the vocabulary
- Pass the quiz

Required Reading Material:

Bromberg, Murray and Melvin Gordon, *Barron's 1100 Words You Need to Know*, 6 ed. New York: Barron's Educational Series, 2013.