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# YOUNGER THAN EVER!

THE ENGLISH DEPARTMENT

**COURSE DESCRIPTIONS**

**WS 2023/24**

Stand 16.08.2023

# // DOZENTEN

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**Dr. Susan Weitmann**

Sprechzeiten: Mi 8 – 10 Uhr

<https://us02web.zoom.us/j/85916115561?pwd=VUIXVFdCM0VDNDAwUGJlV21sYU8rdz09>

Meeting ID: 859 1611 5561

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Öffnungszeiten: siehe Aushang

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## // ANMELDUNG ZU DEN SEMINAREN

Dear students of English,

In order to make life easier and more convenient for you and the English department, it is customary that course enrolment be done via LSF.

At this time it is not possible for us to designate room assignments for our seminars and lectures.

**Please make use of our office hours. Email only in case of emergency (if done by Stud.IP, indicate your address in your mail).**

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# // MODUL 1

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## Introduction to Linguistics (BA-GS/S1-E-10) Online Vorlesung

**PO 2020:** BA-GS-M1.1, 3 ECTS; BA-S1-M1.2, 3 ECTS

**PO 2015:** BA-GS-M1.1, 3 ECTS; BA-S1-M1.4, 3 ECTS

Anmeldung per LSF

Tuesday 10 – noon o'clock am

***Natalie Bornkessel***

### *Abstract*

This course aims to introduce students to the central areas of the English language and linguistics. Starting from our conscious or implicit knowledge of (the English) language, you will develop familiarity with the following fields:

- phonetics & phonology (How do we say it? – the sound system of English)
- morphology (What is in a word? – parts of words and word forms)
- syntax (What is in a sentence? – basic structures and rules)
- semantics (What do we say? – the meaning both of words and sentences)
- pragmatics (What do we intend to say? – the “invisible” meaning of words and sentences)

The acquisition of the major concepts, terminology and representations of sounds, words, and sentences will offer you a basis for your future work, both at the PH Schwäbisch Gmünd and in the foreign language classroom.

Textbook: Yule, George (2016) Sixth Edition. *The study of language*. Cambridge: Cambridge University Press.

### **Class Requirements:**

- Regular and active participation
- Written end-of-term test

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## Introduction to the Teaching of English – the High Five of Didactics (BA-S1-E-11) Online

Introduction and counselling via Zoom, all-new online lecture, Q & A via Zoom

**PO 2015:** BA-S1-1.4, 3 ECTS

Vorlesung über jederzeit zugängliche Videoaufzeichnung, Einleitungs- und Fragestunden über Zoom und Quizlets

WICHTIG: AUCH DIE FRAGE- UND BERATUNGSSTUNDEN SIND GGF. FLEXIBEL VEREINBAR, SO DASS EINE DOPPELBELEGUNG DES ANGEGEBENEN TIMESLOTS ZWAR NICHT GÜNSTIG, ABER GRUNDLEGENDE U.U. DARSTELLBAR IST, DA VIDEOS UND QUIZLETS TERMINUNABHÄNGIG SIND.

Anmeldung über LSF **UND** Moodle (Passwort: ‚B on Moodle‘)

Thursday 4 – 6 o'clock pm

**Prof. Dr. Jochen Baier**

### *Abstract*

The all new online lecture (+ quizzes and accompanying zoom contact, both to introduce and round off the lecture) will help you to define your role as an educator and a foreign language teacher– watch the lecture online and use a variety of materials to prepare yourself for being a great teacher of English.

Content-wise we will look at

- the basics of English as a subject at school,
- the various theoretical approaches to ELT (English Language Teaching) from the beginnings to state-of-the-art methodology.
- the steps of practical teaching language (vocab and grammar), cultural studies, and literature/text work at the (needless to say) fictitious Realschule Somethingen
- the challenge of your M1 finals and how you can cope with that

All in all, this lecture comprises most of the major challenges for you as budding teachers of English. **The course will be held in English.**

**IF YOU CANNOT ATTEND THE INTRODUCTORY ZOOM LECTURE, PLEASE SEND AN E-MAIL TO [jochen.baier@ph-gmuend.de](mailto:jochen.baier@ph-gmuend.de)**

# // MODUL 2

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## Task-Supported Language Teaching (Pre-ISP) (TNB) (BA-GS/S1-E-211)

**Ab PO 2015:** BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, M5.2, 4 ECTS

Limited 30 students

Anmeldung über LSF

Tuesday 8 – 10 o'clock am

***Prof. Dr. Euline Cutrim Schmid***

Abstract

Task-Supported Language Teaching (TSLL) is an approach to the design of language courses in which the point of departure is not an ordered list of linguistic items, but a collection of tasks (Mueller-Hartmann & Schocker-von Ditfurth, 2011). In this approach, tasks provide a meaningful purpose for the use and learning of language.

In the seminar we will look at:

- the theoretical underpinnings for task-supported language learning
- the process of developing and testing task-supported language learning materials
- practical classroom considerations for the use/implementation of tasks in an instructional context

The seminar will thus integrate a discussion of theoretical concepts and practical ways of working along the lines of the task-supported approach. We will look at video data from different language classrooms to understand the process of TSLL, and you will be involved in planning/designing, implementing and evaluating task-supported language lessons.

If you cannot attend the first session, please e-mail the instructor.

### **Course Requirements**

- Regular attendance and active participation
- Homework assignments
- Group presentation and Lesson Plan
- Special tasks in group presentation (if mark is needed)

Textbook (all students need to purchase the textbook):

Müller-Hartmann, Andreas & Schocker-v. Ditfurth, Marita (2011). Teaching English: Task-Supported Language Learning. Paderborn: Schöningh.

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## English Oral Fluency (TNB) (BA-GS/S1-E-313)

**PO 2020/PO 2015:** ab Winter 20/21: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 3 ECTS;  
ab Sommer 2018: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M2.3, 3 ECTS

Limited to 20 students

Anmeldung über LSF

Tuesday 8 – 10 o'clock am

***Dr. Susan Weitmann***

### *Abstract*

This seminar will provide a variety of opportunities for students to engage in fluency activities: conversations, debates, games, presentations, role plays, and so on. The goal is to offer students the chance to improve their spontaneous English oral skills, along with pronunciation, vocabulary and grammar when are where necessary.

**The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to [susan.weitmann@ph-gmuend.de](mailto:susan.weitmann@ph-gmuend.de)**

### **Course Requirements**

- Regular attendance
- Active participation
- Short presentations

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## Teaching English with (Digital) Technologies (TNB) (BA-GS-E-211)

**Ab PO 2015:** BA-GS-M2.1, 4 ECTS; BA-GS-M3.1, 3 ECTS

Limited to 20 students

Anmeldung per LSF

Tuesday 10 – noon o'clock

**Akad. MA Andrea Kratzer**

### *Abstract*

Attention Student Teachers: Unlock Your Potential with Digital Technologies!

Are you ready to embark on a journey that will revolutionise your English lessons? In today's fast-paced world, being tech-savvy is not just a bonus—it's a necessity! The Ministry of Education recognises the significance of digital technologies in shaping the education landscape, and they need expert teachers like you to bring English lessons into the 21st century.

Are you eager to create an inclusive learning environment where every pupil can shine? Digital technologies hold the key to unlocking the potential of diverse learners in your classroom. They provide a magical toolbox that caters to different learning styles, abilities, and interests. Whether it's a captivating app, an interactive whiteboard, tablets, or even mind-blowing artificial intelligence, you discover a treasure trove of resources in this course that will revolutionise and facilitate your teaching methods.

But wait, there's more! This course isn't just about theory—it's about putting your new-found knowledge into action. You'll have the opportunity to gain practical experience and teach your carefully crafted lesson plan in a primary school in town. Witness firsthand the positive effects of your lesson plan as you inspire young minds.

So, are you ready to embark on this thrilling expedition? Don't miss out on this opportunity to become a digital English teaching pioneer. Enrol now and let the adventure begin!

**The course will be held in English. Enrol via LSF. If you cannot attend the first session, please send an e-mail to [andrea.kratzer@ph-gmuend.de](mailto:andrea.kratzer@ph-gmuend.de).**

### **Course Requirements**

- Regular attendance and active participation
- Presentation and practical teaching (in groups)
- If you need a grade: leading role in presentation

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## Plurilingualism in the EFL Classroom (Pre-ISP) (BA-GS/S1-E-221)

**Ab PO 2015:** BA-GS-M2.1, 4 ECTS; M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, M5.2, 4 ECTS

Limited 25 students

Anmeldung über LSF

Tuesday 2 – 4 o'clock pm

**Prof. Dr. Euline Cutrim Schmid**

### *Abstract*

Migration processes during the last decades have contributed to increasing multilingualism and to the development of multicultural identities in Germany. This context creates challenges as well as pedagogical opportunities for English teachers. The goal is no longer to only develop English language skills, but also to promote plurilingual and pluricultural competence (PPC), which is understood as the ability to use one's linguistic and cultural resources both for (intercultural) communication and for the learning of languages. In this course, we will examine sociolinguistic, psycholinguistic and educational aspects of learning English as a third language in primary schools in Germany. The central questions that guide this course are the following: a) Why is multilingualism important in the context of (foreign) language teaching? b) Which specific abilities do multilinguals bring to the task of language learning? c) How can teachers use (migration-based) multilingualism as a resource that can be useful for all learners in the English as a foreign language classroom?

Students will be involved in the design, implementation and evaluation of language learning tasks that support the development of pupils' PPC. Students will also participate in a four-week virtual exchange with student teachers from McGill University (Montreal, Canada).

**If you cannot attend the first session, please send an e-mail to the instructor.**

Course Requirements:

- Regular attendance, active participation, homework assignments
- Participation in a virtual exchange
- Group presentation and Lesson Plan
- Special tasks in group presentation (if mark is needed)

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## Superheroes in Marvel and DC (BA-GS/S1-E-233)

**Ab PO 2015:** BA-GS-M2.3, M3.1, 4 ECTS; BA-S1-M2.1, M5.1, M5.2, 4 ECTS

Anmeldung per LSF

Tuesday 4 – 6 o'clock pm

**Akad. MA Emily Brehm**

### *Abstract*

Welcome to the extraordinary seminar "Superheroes in Marvel and DC"! Prepare to unleash your inner hero and embark on a thrilling journey through the captivating realms of Marvel and DC comics. In this seminar, I invite you to immerse yourself in a world where extraordinary abilities, epic battles, and profound narratives collide.

Prepare to engage in spirited debates and discussions as we delve into the diverse and inclusive landscape of superheroes. Explore the representation of race, gender, and diversity, shedding light on the evolving perspectives and the societal impact of these portrayals.

This seminar offers a comprehensive exploration of their literary role, cultural impact, and thematic significance.

Get ready to unlock your own superpowers of critical analysis, unleashing your intellect, imagination, and creativity. Join us as we celebrate the legacy of these iconic characters, their cultural impact, and their enduring ability to inspire and captivate generations.

So, gather your powers, don your cape, and become part of an extraordinary community of learners. "Superheroes in Marvel and DC" is your invitation to explore the boundless possibilities of heroism, narrative, and social commentary. Together, let us uncover the true meaning behind these tales and tap into the limitless potential that lies within us all.

Welcome to a seminar where the extraordinary becomes the norm, and where you are the hero of your own story!

**The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to [emily.brehm@ph-gmuend.de](mailto:emily.brehm@ph-gmuend.de).**

### **Course Requirements**

- Active Participation
- Presentations
- A Paper for a Grade

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## Creating Worksheets and Lesson Plans (Pre-ISP) (TNB) (BA-GS/S1-E-212)

**Ab PO 2015:** BA-GS-M2.1, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, 4 ECTS

Limited 25 students

Anmeldung per LSF

Wednesday 8 – 10 o'clock am

**Akad. MA Emily Brehm**

### *Abstract*

You are studying to be a teacher but struggling with organizing and planning a lesson? You feel like you have no idea how a lesson should go, how to create fitting worksheets that cater to the needs of your students, and are worried about the ISP or the Referendariat?

Then you should probably give this course a chance! We will work with actual textbooks, designing worksheets and lesson plans. You can share your lessons with other students and accept input from them as well. We will create worksheets and work on differentiating them. The goal is to learn the key skills to create effective worksheets and lesson plans for the classroom. We will cover topics such as how to structure lesson plans, how to create engaging worksheets, and how to make use of technology in the classroom.

**The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to [emily.brehm@ph-gmuend.de](mailto:emily.brehm@ph-gmuend.de).**

### **Course Requirements**

- Presenting one of your lesson plans
- Active participation and sharing your worksheets and lesson plans with others



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## Improve and Enlarge Your Vocabulary! (TNB) (BA-GS/S1-E-223)

**Ab PO 2015:** BA-GS-M3.1, 4 ECTS; BA-S1-M2.2, M2.3, 4 ECTS

Anmeldung über LSF

Wednesday 10 – noon o'clock

**Akad. MA Emily Brehm**

### *Abstract*

You would like to participate in a conversation but you're missing the words. You don't know how to say what properly? Your vocab is rather limited? If only one of the above suggested is true, then you should consider attending the seminar. It is intended for students who need to improve their vocabulary. The focus is on revising vocabulary you once knew but forgot, on finding synonyms and antonyms, on connotations, false friends and on establishing a pool of good and useful phrases and words that you might find useful in your later profession as a teacher.

We will try and make sure that you improve and enlarge your vocab to the utmost. There will also be vocab-tests during the semester every once in a while! And a "big" test at the end of the course, that you need to pass to get the "Schein"/Signature. We will have a closer look at:

- Synonyms
- Antonyms
- Fill in the gap
- Create a sentence using ...
- Noun and adj and adverb
- English and German equivalents

**The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to [emily.brehm@ph-gmuend.de](mailto:emily.brehm@ph-gmuend.de)**

### **Course Requirements**

- Create a "Vokabelheft"
- Pass the vocab-test
- Active participation

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## Breaking News (TNB) (BA-GS/S1-E-294)

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 4 ECTS; BA-S1-M5.3, 4 ECTS

Limited to 40 students

Anmeldung über LSF

Wednesday Noon – 2 o'clock pm

***Dr. Susan Weitmann***

### *Abstract*

The purpose of this seminar is to give you the opportunity to keep up-to-date with the latest breaking news, as well as to try to understand the underlying historical, political, and cultural context of what is going on internationally. We'll become savvy English-language news consumers and discuss the major issues in the headlines. Consequently, you will be confronted with new vocabulary and authentic, native-speaker material. Moreover, you will be given the opportunity to improve your fluency during class discussions. With that in mind, this seminar should be a lively opportunity to improve both aural and oral skills. For those of you in need of a Cultural Studies grade as opposed to a language TN-Schein, you will be expected to submit a written paper at the end of the semester. I will provide more details if and when necessary.

**The course will be held in English.**

**Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to [susan.weitmann@ph-gmuend.de](mailto:susan.weitmann@ph-gmuend.de)**

### **Course Requirements:**

- Active participation
- Regular Attendance
- Weekly contributions
- Final paper for Cultural Studies grade

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## Dystopian Literature – Old and New (BA-GS/S1-E-232)

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M5.1, 4 ECTS

Anmeldung per LSF

Thursday 8 – 10 o'clock am

**Akad. MA Emily Brehm**

### *Abstract*

Step into the shadows of these dystopian realms, where oppressive regimes, surveillance states, and societal decay reign. Through close readings and lively discussions, we will dissect the intricate layers of these gripping narratives, examining the profound social commentary, the exploration of power dynamics, and the resilience of the human spirit.

As we navigate the pages of "1984," George Orwell's prophetic masterpiece, we will delve into its chilling depiction of totalitarianism, thought control, and the erosion of individual freedom. We will analyze the novel's prescient themes and their relevance in today's world, encouraging critical thinking and fostering an awareness of the delicate balance between authority and personal autonomy.

Next, we venture into the gripping arena of "The Hunger Games," Suzanne Collins' dystopian saga that captivated a generation. We will explore the themes of survival, inequality, and resistance, as we follow the courageous journey of Katniss Everdeen. Together, we will dissect the narrative's exploration of power, media manipulation, and the indomitable spirit of human resilience.

Through comparative analysis, we will examine the connections between these literary works, tracing the evolution of dystopian fiction from the past to the present. We will discuss the ways in which these novels reflect and critique societal fears, aspirations, and the pursuit of justice. Furthermore, we will explore the enduring popularity of dystopian fiction and its impact on popular culture, inviting you to ponder the underlying messages that resonate with contemporary audiences.

**The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to [emily.brehm@ph-gmuend.de](mailto:emily.brehm@ph-gmuend.de)**

### **Course Requirements**

- Presentations
- Active Participation
- The novel "The Hunger Games" by Suzanne Collins
- The novel "1984" by George Orwell

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## Theater Project (TNB) (BA-GS/S1-E-231)

**PO 2020:** BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 4 ECTS; BA-S1-M5.3, 4 ECTS

Limited to 20 students

Anmeldung direkt bei der Dozentin

Thursday 10 am – 12 o'clock pm, B324

***Dr. Susan Weitmann***

### *Abstract*

This course involves the preparation for and production of a play at the end of the summer semester – to be performed before a live audience in July 2022. Interested students should send an email to [susan.weitmann@ph-gmuend.de](mailto:susan.weitmann@ph-gmuend.de). Casting and initial meetings will be held BEFORE the summer semester begins. Please be prepared to rehearse outside of the regularly scheduled seminar times. You must be free the weekend of July 1 –July 3.

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## The Happiest Seminar on Earth: Disney and Cultural Studies (BA-GS/S1-E-234)

**Ab PO 2015:** BA-GS-M2.3, M3.1, 4 ECTS; BA-S1-M2.1, M5.3, 4 ECTS

Anmeldung per LSF

Thursday Noon – 2 o'clock pm

**Akad. MA Emily Brehm**

### *Abstract*

Step into a world of enchantment and exploration as we embark on a remarkable journey through the magical realm of Disney. In this seminar, I invite you to unlock the door to imagination, nostalgia, and critical analysis as we delve into the captivating depths of Disney's cultural impact.

Imagine a place where dreams come true and childhood memories are brought to life. From the moment you enter this seminar, you will be transported into a world where the realms of academia and enchantment converge. We will embark on a grand adventure, navigating through the intricate tapestry of Disney's cultural legacy. Together, we will embark on a thrilling exploration of nostalgia, race, gender, and the American Dream, all through the lens of one of the most influential entertainment empires of our time.

Through lively discussions, thought-provoking analyses, and engaging activities, we will unlock the magic that lies beneath the surface of Disney's enchanting tales. From the whimsical animated classics to the awe-inspiring theme parks and merchandise, we will unravel the intricate threads that weave together the fabric of Disney's immense cultural impact.

But this seminar goes beyond mere admiration. We will dive into the depths of critical thinking, examining the portrayal of race and representation, challenging gender norms, and exploring the complex web of capitalism and consumerism that intertwines with Disney's success. We will ignite intellectual curiosity as we delve into the societal implications, global influence, and ethical considerations surrounding the Disney phenomenon.

Welcome to the most extraordinary seminar on Earth!

**The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to [emily.brehm@ph-gmuend.de](mailto:emily.brehm@ph-gmuend.de)**

### **Course Requirements**

- Presentations
- Paper for a Grade
- Active Participation

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## Pronunciation (TNB; KOMP) (BA-GS/S1-E-320)

**Ab PO 2015:** BA-GS-M3.2, 3 ECTS; BA-S1-M2.2, 3 ECTS, M5.2, 4 ECTS

Limited to 25 students

Anmeldung über LSF

Thursday 4 – 6 o'clock pm

***Natalie Bornkessel***

### *Abstract*

The idea of this course is to have you get rid of your thick (German) accent and make your English sound more authentic in terms of pronunciation of single sounds and words as well as speech melody.

Together we're going to take a look at what kind of pronunciation mistakes especially German speakers of English make and reduce them by doing a range of pronunciation exercises (which will also give you an idea of how to teach pronunciation to your own students later on).

Furthermore, we're going to compare pronunciation and spelling and get to know techniques that'll help you find out the correct pronunciation of a word rather than just guessing it (knowledge of International Phonetic Alphabet required). All material will be provided on Moodle.

**The course will be held in English.**

**Enrol via the internet. If you cannot attend the first lecture, please send an e-mail to [natalie.bornkessel@ph-gmuend.de](mailto:natalie.bornkessel@ph-gmuend.de).**

### **Course Requirements**

- regular attendance (no more than two absences)
- active participation (caution: you'll be required to talk in class)

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## Watch Listen and Tick (TNB) (BA-GS/S1-E-235)

**Ab PO 2015:** BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M2.2, M2.3, 4 ECTS

Limited 50 students

Anmeldung per LSF

Thursday 2 – 4 o'clock pm

**Akad. MA Emily Brehm**

### *Abstract*

It's quite simple: Twelve TV shows and a quiz to each of them. You must pass ten out of twelve quizzes to get your Schein at the end of this seminar! I cannot tell you which shows and episodes we will watch because you should not be able to pre watch! But I can promise you great and thrilling entertainment. The goal is to improve your listening skills as well as discussing certain topics from the shows which is helpful for practicing your speaking skills as well in terms of fluency and vocabulary.

**The course will be held in English. Enrol via LSF.**

### **Course requirements**

- Very regular attendance
- Pass ten out of twelve quizzes
- Participate in discussions about the episodes

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## Watch Listen and Tick Movie Edition (TNB; KOMP) (BA-GS/S1-E-236)

**Ab PO 2015:** BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M2.2, M2.3, 4 ECTS

**Limited 50 students**

Anmeldung per LSF

Term:

Friday, 17.11.2023, Noon – 4.30 o'clock pm

Saturday, 18.11.2023, 9 am – 5 o'clock pm

Friday, 24.11.2023, Noon – 4.30 o'clock pm

Saturday, 25.11.2023, 9 am – 5 o'clock pm

**Akad. MA Emily Brehm**

*Abstract*

It's quite simple: We will watch movies and do a quiz to each of them. I cannot tell you which movies we will watch because you should not be able to pre watch! But I can promise you great and thrilling entertainment. The goal is to improve your listening skills as well as discussing certain topics from the shows which is helpful for practicing your speaking skills as well in terms of fluency and vocabulary.

The official movie version of the popular "Watch Listen and Tick" seminar.

You can join this seminar even if you did the seminar with the TV shows before!

**The course will be held in English. Enrol via LSF.**

**Course requirements**

- Very regular attendance
- Pass ten out of twelve quizzes
- Participate in discussions about the movies



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## History Project IRELAND (TNB) (BA-GS/S1-E-231)

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS, M2.2, M2.3, 3 ECTS, M5.1, M5.3, 4 ECT

Limited to 60 students

Anmeldung über LSF **UND** Moodle (Passwort: ‚B on Moodle‘)

Friday 8 – 10 o'clock am

**Prof. Dr. Jochen Baier**

### Abstract

This course is for those who are interested in the emerald isle and its history, especially in how the past left its stamp on both the people and the countryside. Working on the topic will be based on creative approaches, that will help you to easily memorize much more than usual (here: about Ireland back then) and show you how to handle project phases at school later: we will be drawing and painting and doing other kinds of art-work such as sculpturing and songwriting, as well as creating collages, video clips or role-play material etc.. Discover the artist and/or the historian - or both - in your teacher's personality.....

### Course material (please buy beforehand)

Mc Caffrey, Carmel and Eaton, Leo. In Search of Ancient Ireland.

Chicago: New Amsterdam Books, 2002 1-56131-072-7

Hachey, Thomas E. and McCaffrey, J. The Irish Experience Since 1800.

Armonk, N.Y.: M.E. Sharpe, 2010. 978-0-7656-2511-3

### Assignments

- Regular attendance and active participation
- Assignments: 5 quizzes, minimum 5 projects (8 for mark)

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## Teaching Practice – GS (ISP Begleitseminar) (BA-GS-E-221)

**Ab PO 2015:** BA-GS-M2.2, 3 ECTS

Limited 15 students

Anmeldung über LSF

Friday 8 – 10 o'clock am

***Prof. Dr. Euline Cutrim Schmid***

*Abstract*

In this course we will discuss general aspects of teaching English as a foreign language in the primary school. We will also discuss the lesson plans for lessons taught during the semester.

Course requirements

- Regular attendance and active participation
- Weekly readings and homework

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## Teaching Practice - GS (ISP Begleitseminar) (BA-GS/S1-E-222)

**Ab PO 2015:** BA-GS-M2.2, 3 ECTS

Limited 25 students

Anmeldung per LSF

Friday 8 – 10 o'clock am

***Akad.MA Emily Brehm***

### *Abstract*

This “get-together” offers you the opportunity to present your ideas and thoughts concerning good teaching to a greater but, nevertheless, comparatively small audience. We will plan and examine your lessons carefully, try to assist with “clever” ideas and evaluate what you have come up with. But don't forget: it is you who has to do most of the work. I expect you to be willing and eager to work in small groups and to share your ideas with us.

We will also have a closer look into some secondary sources, which should help you to plan and teach your perfect lesson.

**The course will be held in English and in German. Enrol via LSF. If you cannot attend the first lecture, please make sure and send an e-mail to [emily.brehm@ph-gmuend.de](mailto:emily.brehm@ph-gmuend.de)**

### **Course requirements**

- Very regular attendance
- Active participation
- Group preparations of upcoming lessons
- Oral and written presentations of your lesson plan are mandatory

Group work is expected during the semester

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## Legs Laughed Off - From Buster Keaton to Jimmy Carr (TNB) (BA-S1/GS-E-51)

**Ab PO 2015:** BA-S1-M5.1, M5.2, M5.3; M2.1, 4 ECTS; BA-GS-M2.3, 4 ECTS, M3.1, M3.2, 3 ECTS

Anmeldung über LSF UND Moodle (Passwort: ‚B on Moodle‘)

Friday 10 – Noon o’clock s.t.

***Prof. Dr. Jochen Baier***

Abstract

All time classics from Charlie Chaplin, Laurel and Hardy, Monty Python to modern comedians like Jimmy Carr. Everybody in class (including the lecturer) has the right to be offended by all kinds of sometimes politically highly incorrect British and American humour. We may also try a little stand-up ourselves..... Just for laughs !!

Disclaimer

If you feel easily offended by politically incorrect, mean or dark humour you better choose another class – see above: no whining and douchebagging....

**The course will be held in English. If you cannot attend the first seminar, please send an e-mail to [jochen.baier@ph-gmuend.de](mailto:jochen.baier@ph-gmuend.de)**

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## “English deh sick! Fair dinkum!” (BA-GS/S1-E-237) Online Seminar

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS;  
M2.2, 3 ECTS, M5.2, M5.3, 4 ECTS

Anmeldung über LSF

Friday 10 – noon o'clock

**Natalie Bornkessel**

### *Abstract*

If you're still trying to figure out the meaning of the title, you should definitely take this seminar and find out yourself!

Used by native and non-native speakers around the world, numerous varieties of the English language can be found, some of which even seem to be a language of their own. In this course we'll examine a selection of these modern varieties in terms of historical development, characteristics, meaning, and use to fully understand the global impact and importance of the English language.

**The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to [natalie.bornkessel@ph-gmuend.de](mailto:natalie.bornkessel@ph-gmuend.de).**

### **Course Requirements**

- Regular attendance
- Active participation
- Oral presentation on one variety of English (recommended source:

Siemund, Peter, Davydova, Julia, and Maier, Georg. 2012. *The Amazing World of Englishes. A Practical Introduction*. Berlin/Boston: De Gruyter Mouton.)

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## Grammar Activities (Pre-ISP) (TNB; KOMP) (BA-GS/S1-E-213)

**Ab PO 2015:** BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3; M5.2, 4 ECTS

Limited 25 students

Anmeldung über LSF

Term: B322

Thursday, 21.09. 2023, 9:30 am –5:30 pm o'clock

Friday, 22.09. 2023, 9:30 am –5:30 pm o'clock

Monday, 25.09. 2023, 9:30 am –5:30 pm o'clock

Tuesday, 26.09.2023, 9:30 am –5:30 pm o'clock

***Dr. Susan Weitmann***

*Abstract*

This is not a traditional grammar course and DOES NOT take the place of Grammar I. Rather, its purpose is to provide a forum for us to brainstorm and collect good grammar activities that can be used in your classrooms to introduce, practice, and/or revise some key grammatical structures.

Our goal is to create a grammar activities collection with ideas that you can use and reuse in your own classrooms. The quality of the ideas depends upon YOUR creativity and work. We will discuss and try out most of them, see what works and why.

Come if you're prepared to actively participate in the project!

**The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to [susan.weitmann@ph-gmuend.de](mailto:susan.weitmann@ph-gmuend.de)**

### **Course Requirements**

- Regular attendance
- Active participation – research, group work, discussion

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## Preparing High School Students for EuroCom (Pre-ISP) (KOMP) BA-GS/S1-E-217)

**Ab PO 2015:** BA-GS-M2.1, 3 ECTS; BA-S1-M4.1, 4 ECTS

Anmeldung über LSF UND Moodle (Passwort: 'B on Moodle')

Termin: September 26<sup>th</sup> to 29.9.<sup>st</sup>: 9 – 16 Dreißentalschule Oberkochen

***Prof. Dr. Jochen Baier***

### *Abstract*

The EUROCOM oral exam at Realschulen is the final exam for pupils before graduating in grade 10. This compact is designed to help and prepare the pupils in very small groups, sometimes, and at its best, in a one to one environment/surrounding.

This is what/whom I need: Motivated students willing to communicate with the pupils. You should also have the capacity (or be willing to get it) of analysing what the pupils produce, help them to make improvements and offer them some sort of strategy for oral presentations. Correcting mistakes once they have finished their presentations is crucial, too. But most importantly: You need to be patient, cheerful sometimes, offer advice and help and give your pupils the feeling that they can get the job done.

We will meet at the Dreißentalschule in Oberkochen; there might be a pre-& prep- meeting before, I will let you know in due time. This seminar is good as a PRE ISP Seminar.

**Course Requirements: SEE ABOVE**

IF you want to be a part of the team, send me a mail!

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## Teaching English in the Heterogeneous Classroom (TNB; KOMP) (BA-GS/S1-E-215)

**Ab PO 2015:** BA-GS-M2.1, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, 4 ECTS

Limited 20 students

Anmeldung über LSF

Term:

Friday, 27.10.23, 15 – 18.30 o'clock pm, A107

Saturday, 28.10.23, 10 am – 17 o'clock pm, A107

Friday, 3.11.23, 10 am – 17 o'clock pm, A-102 UG

Saturday, 4.11.23, 10 am – 17 o'clock pm, A107

**Andreas Kullick (Lehrbeauftragter)**

*Abstract*

This course aims to link theoretical backgrounds with aspects of everyday practical teaching.

In this seminar we will look at different aspects of heterogeneity and how to deal with heterogeneity in English lessons. For example, emphasis will be put on topics such as individualisation and differentiation, cooperative learning, exercises and tasks, classroom management, or scaffolding.

We will also look at teaching materials and examples from English classes and create own materials.

**The course will be held in English. Enrol via the Internet. If you wish to contact me, please send an e-mail to [andreas.kullick@ph-gmuend.de](mailto:andreas.kullick@ph-gmuend.de)**

### **Course Requirements**

- Regular attendance
- Active participation
- Student presentations and contributions



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## Food for Thought (TNB; KOMP) (BA-S1/GS-E-214)

**Ab PO 2015:** BA-S1-M5.1, M5.2, M2.1 (4 ECTS); BA-GS-M2.3 (4 ECTS), M3.1, M3.2 (3 ECTS)

Limited to 30 students

Anmeldung über LSF **UND** Moodle (Passwort: ‚B on Moodle‘)

### *Dates and times:*

Prep meeting (watch announcements during preceding term)

Wednesday, 03.04.2024, 10 – 6 o'clock pm

Thursday, 04.04.2024, 8 – 6 o'clock pm

Friday, 05.04.2024, 8 – 6 o'clock pm

Saturday, 06.04.2024, 8 – 6 o'clock pm

**Prof. Dr. Jochen Baier**

### *Abstract*

Prepare your own food and get to know the secret treats of English speaking countries !! Don't forget: Jamie Oliver, the naked chef, is your friend...

Food from England, Ireland and the US brings about scepticism in many Germans (who are undoubtedly the most cultivated nation when it comes to eating ;--). In this seminar we will fight those prejudices by trying out extremely tasty dishes based on recipes from abroad. We'll get to know more about the food's origin but - most of all – we will eat and drink away the specialities we have prepared ourselves. Look forward for some steamingly hot cooking action

### **Assignments**

- Active participation
- Term paper (only for "benoteten Schein")

**The course will be held in English. If you cannot attend the compulsory prep meeting, please send an e-mail to [jochen.baier@ph-gmuend.de](mailto:jochen.baier@ph-gmuend.de) - in this case: no guarantee for placement**

# // MODUL 3

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## Teaching English with (Digital) Technologies (TNB) (BA-GS-E-211)

**Ab PO 2015:** BA-GS-M2.1, 4 ECTS; BA-GS-M3.1, 3 ECTS

Limited to 20 students

Anmeldung per LSF

Tuesday 10 – noon o'clock

**Andrea Kratzer**

(kommentierter Text siehe Modul 2)

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## English Oral Fluency (TNB) (BA-GS/S1-E-313)

**PO 2020/PO 2015:** ab Winter 20/21: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 3 ECTS;  
ab Sommer 2018: BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M2.3, 3 ECTS

Limited to 20 students

Anmeldung über LSF

Tuesday 8 – 10 o'clock am

**Dr. Susan Weitmann**

(kommentierter Text siehe Modul 2)

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## Improve and Enlarge Your Vocabulary! (TNB) (BA-GS/S1-E-223)

**Ab PO 2015:** BA-GS-M3.1, 4 ECTS; BA-S1-M2.2, M2.3, 4 ECTS

Anmeldung über LSF

Wednesday 10 – noon o'clock

**Akad. MA Emily Brehm**

(kommentierter Text siehe Modul 2)

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## Superheroes in Marvel and DC (BA-GS/S1-E-233)

**Ab PO 2015:** BA-GS-M2.3, M3.1, 4 ECTS; BA-S1-M2.1, M5.1, M5.2, 4 ECTS

Anmeldung per LSF

Tuesday 4 – 6 o'clock pm

**Akad. MA Emily Brehm**

(kommentierter Text siehe Modul 2)

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## Breaking News (TNB) (BA-GS/S1-E-294)

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 4 ECTS; BA-S1-M5.3, 4 ECTS

Limited to 40 students

Anmeldung über LSF

Wednesday Noon – 2 o'clock pm

**Dr. Susan Weitmann**

(kommentierter Text siehe Modul 2)

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## Theater Project (TNB) (BA-GS/S1-E-231)

**PO 2020:** BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 4 ECTS; BA-S1-M5.3, 4 ECTS

Limited to 20 students

Anmeldung direkt bei der Dozentin

Thursday 10 am – 12 o'clock pm, B324

**Dr. Susan Weitmann**

(kommentierter Text siehe Modul 2)

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## Dystopian Literature – Old and New (BA-GS/S1-E-232)

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M5.1, 4 ECTS

Anmeldung per LSF

Thursday 8 – 10 o'clock am

**Akad. MA Emily Brehm**

(kommentierter Text siehe Modul 2)

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## The Happiest Seminar on Earth: Disney and Cultural Studies (BA-GS/S1-E-234)

**Ab PO 2015:** BA-GS-M2.3, M3.1, 4 ECTS; BA-S1-M2.1, M5.3, 4 ECTS

Anmeldung per LSF

Thursday Noon – 2 o'clock pm

**Akad. MA Emily Brehm**

(kommentierter Text siehe Modul 2)

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## Watch Listen and Tick (TNB) (BA-GS/S1-E-235)

**Ab PO 2015:** BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M2.2, M2.3, 4 ECTS

Limited 50 students

Anmeldung per LSF

Thursday 2 – 4 o'clock pm

**Akad. MA Emily Brehm**

(kommentierter Text siehe Modul 2)

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## Watch Listen and Tick Movie Edition (TNB; KOMP) (BA-GS/S1-E-236)

**Ab PO 2015:** BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M2.2, M2.3, 4 ECTS

Limited 50 students

Anmeldung per LSF

Term:

Friday, 17.11.2023, Noon – 4.30 o'clock pm

Saturday, 18.11.2023, 9 am – 5 o'clock pm

Friday, 24.11.2023, Noon – 4.30 o'clock pm

Saturday, 25.11.2023, 9 am – 5 o'clock pm

**Akad. MA Emily Brehm**

(kommentierter Text siehe Modul 2)

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## History Project IRELAND (TNB) (BA-GS/S1-E-231)

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS, M2.2, M2.3, 3 ECTS, M5.1, M5.3, 4 ECT

Limited to 60 students

Anmeldung über LSF **UND** Moodle (Passwort: ‚B on Moodle‘)

Friday 8 – 10 o’clock am

**Prof. Dr. Jochen Baier**

(kommentierter Text siehe Modul 2)

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## “English deh sick! Fair dinkum!” (BA-GS/S1-E-237) Online Seminar

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS; M2.2, 3 ECTS, M5.2, M5.3, 4 ECTS

Anmeldung über LSF

Friday 10 – noon o’clock

**Akad. MA Natalie Bornkessel**

(kommentierter Text siehe Modul 2)

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## Preparation for Your Module III Translation (TNB) (BA-S1-E-311)

**PO 2018/PO 2020:** BA-S1-M3.2, 4 ECTS

**PO 2015:** BA-S1-M3.1, 3 ECTS

Limited to 30 students

Anmeldung per LSF

Friday 10 – noon o'clock am

**Akad. MA Emily Brehm**

### *Abstract*

This course will prepare you for your Module III exam by building your translation skills for German to English and English to German. Attending this course is necessary to know what to expect and how to master the translation portion of the M3! We will be translating material from past exams as well as current news articles and sentences from the Ten Sentences format. Lively discussions, exciting topics, and the joy of seeing your skills improve await! Needless to say, homework and active participation are required.

**The course will be held in English. Enrol via LSF. If you cannot attend the first lecture, please send an e-mail to [emily.brehm@ph-gmuend.de](mailto:emily.brehm@ph-gmuend.de)**

**Exam candidates are given preference. No preparation necessary before the semester begins.**

### **Course Requirements**

- One translation per week at home
- Presentation of one of your translations
- Regular attendance
- Very active participation

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## Legs Laughed Off - From Buster Keaton to Jimmy Carr (TNB) (BA-S1/GS-E-51)

**Ab PO 2015:** BA-S1-M5.1, M5.2, M5.3; M2.1, 4 ECTS; BA-GS-M2.3, 4 ECTS, M3.1, M3.2, 3 ECTS

Anmeldung über LSF UND Moodle (Passwort: ‚B on Moodle‘)

Friday 10 – Noon o'clock s.t.

**Prof. Dr. Jochen Baier**

(kommentierter Text siehe Modul 2)

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## Essay Writing (TNB) (BA-GS/S1-E-341)

**PO 2015/PO 2020:** Studienbeginn ab WS 21/22:  
BA-GS-M3.4, 3 ECTS, BA-S1-M3.1,3 ECTS;  
Studienbeginn bis Sommer 2021:  
BA-GS-M3.4, 3 ECTS, BA-S1-M3.2, 4 ECTS

Anmeldung über LSF

Limited to 20 students

Monday 10 – noon o'clock, **Dr. Susan Weitmann**  
Thursday 2 – 4 o'clock pm, **Akad. MA Natalie Bornkessel**

### *Abstract*

This course is devoted to helping prepare you to write academic essays. We will learn about how to structure an English academic essay – and yes, there are some major differences between it and what you may be used to. We will also look at academic register and appropriate stylistic devices.

With the Module 3 exam in the back of our minds, we will work on analysing the essay question, brainstorming, structuring, writing, refining and proofreading. You will have ample opportunity to practice writing in class.

You will be asked to purchase an essay writing textbook for this course: Alice Oshima's *Longman Academic Writing Series 4: Paragraphs to Essays*, fifth ed. White Plains: Pearson Education, 2014. (ISBN 10: 0-13-291569-3; ISBN 13: 978-0-13-291569-4)

**Please purchase this before class begins!!**

**The course will be held in English. Please, enrol via internet. If you cannot attend the first lecture, please send an e-mail to [natalie.bornkessel@ph-gmuend.de](mailto:natalie.bornkessel@ph-gmuend.de)**

### **Course requirements**

- Active participation
- Regular attendance
- Homework

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## Pronunciation (TNB; KOMP) (BA-GS/S1-E-320)

**Ab PO 2015:** BA-GS-M3.2, 3 ECTS; BA-S1-M2.2, 3 ECTS, M5.2, 4 ECTS

Limited to 25 students

Anmeldung über LSF

Thursday 4 – 6 o'clock pm

**Akad. MA Natalie Bornkessel**

(kommentierter Text siehe Modul 2)

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## Food for Thought (TNB; KOMP) (BA-S1/GS-E-214)

**Ab PO 2015:** BA-S1-M5.1, M5.2, M2.1 (4 ECTS); BA-GS-M2.3 (4 ECTS), M3.1, M3.2 (3 ECTS)

Limited to 30 students

Anmeldung über LSF **UND** Moodle (Passwort: ‚B on Moodle‘)

*Dates and times:*

Prep meeting (watch announcements during preceding term)

Wednesday, 03.04.2024, 10 – 6 o'clock pm

Thursday, 04.04.2024, 8 – 6 o'clock pm

Friday, 05.04.2024, 8 – 6 o'clock pm

Saturday, 06.04.2024, 8 – 6 o'clock pm

**Prof. Dr. Jochen Baier**

(kommentierter Text siehe Modul 2)



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## Grammar I (TNB) (BA-GS/S1-E-33)

**Ab PO 2015:** BA-GS/S1-M3.3, 3 ECTS

Limited to 40 students

Anmeldung über LSF

Tuesday Noon – 2 o'clock pm

***Dr. Susan Weitmann***

### *Abstract*

This grammar course can be taken as a follow-up to Grammar I (if you are PO 2011) or as a stand-alone course (PO 2015). It covers grammar topics such as present and past perfect (simple versus continuous forms), conditional, future forms (continuous, perfect and perfect continuous), active and passive, gerund and infinitive, punctuation, and practice of verbs with prepositions. To receive credit for attendance, you will have to pass a final test at the end of the semester.

**The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to [susan.weitmann@ph-gmuend.de](mailto:susan.weitmann@ph-gmuend.de)**

### **Course Requirements**

- Regular attendance
- Active participation – which will include homework
- Final Test (you just need to pass it in order to get a Teilnahmechein)

# // MODUL 4

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## Task-Supported Language Teaching (Pre-ISP) (TNB) (BA-GS/S1-E-211)

**Ab PO 2015:** BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, M5.2, 4 ECTS

Limited 30 students

Anmeldung über LSF

Tuesday 8 – 10 o'clock am

**Prof. Dr. Euline Cutrim Schmid**  
(kommentierter Text siehe Modul 2)

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## Plurilingualism in the EFL Classroom (Pre-ISP) (BA-GS/S1-E-221)

**Ab PO 2015:** BA-GS-M2.1, 4 ECTS; M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, M5.2, 4 ECTS

Limited 25 students

Anmeldung über LSF

Tuesday 2 – 4 o'clock pm

**Prof. Dr. Euline Cutrim Schmid**  
(kommentierter Text siehe Modul 2)

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## Creating Worksheets and Lesson Plans (Pre-ISP) (TNB) (BA-GS/S1-E-212)

**Ab PO 2015:** BA-GS-M2.1, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, 4 ECTS

Limited 25 students

Anmeldung per LSF

Wednesday 8 – 10 o'clock am

**Akad. MA Emily Brehm**  
(kommentierter Text siehe Modul 2)

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## Grammar Activities (Pre-ISP) (TNB; KOMP) (BA-GS/S1-E-213)

**Ab PO 2015:** BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3; M5.2, 4 ECTS

Limited 25 students

Anmeldung über LSF

Term: B322

Thursday, 21.09. 2023, 9:30 am – 5:30 o'clock pm

Friday, 22.09. 2023, 9:30 am – 5:30 o'clock pm

Monday, 25.09. 2023, 9:30 am – 5:30 o'clock pm

Tuesday, 26.09.2023, 9:30 am – 5:30 o'clock pm

**Dr. Susan Weitmann**

(kommentierter Text siehe Modul 2)

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## Teaching English in the Heterogeneous Classroom (TNB; KOMP) (BA-GS/S1-E-215)

**Ab PO 2015:** BA-GS-M2.1, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, 4 ECTS

Limited 20 students

Anmeldung über LSF

Term:

Friday, 27.10.23, 15 – 18.30 o'clock pm, A107

Saturday, 28.10.23, 10 am – 17 o'clock pm, A107

Friday, 3.11.23, 10 am – 17 o'clock pm, A-102 UG

Saturday, 4.11.23, 10 am – 17 o'clock pm, A107

**Lehrbeauftragter Andreas Kullick**

(kommentierter Text siehe Modul 2)

# // MODUL 5

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## Task-Supported Language Teaching (Pre-ISP) (TNB) (BA-GS/S1-E-211)

**Ab PO 2015:** BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, M5.2, 4 ECTS

Limited 30 students

Anmeldung über LSF

Tuesday 8 – 10 o'clock am

**Prof. Dr. Euline Cutrim Schmid**

(kommentierter Text siehe Modul 2)

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## Plurilingualism in the EFL Classroom (Pre-ISP) (BA-GS/S1-E-221)

**Ab PO 2015:** BA-GS-M2.1, 4 ECTS; M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3, M5.2, 4 ECTS

Limited 25 students

Anmeldung über LSF

Tuesday 2 – 4 o'clock pm

**Prof. Dr. Euline Cutrim Schmid**

(kommentierter Text siehe Modul 2)

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## Superheroes in Marvel and DC (BA-GS/S1-E-233)

**Ab PO 2015:** BA-GS-M2.3, M3.1, 4 ECTS; BA-S1-M2.1, M5.1, M5.2, 4 ECTS

Anmeldung per LSF

Tuesday 4 – 6 o'clock pm

**Akad. MA Emily Brehm**

(kommentierter Text siehe Modul 2)

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## Dystopian Literature – Old and New (BA-GS/S1-E-232)

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, M5.1, 4 ECTS

Anmeldung per LSF

Thursday 8 – 10 o'clock am

**Akad. MA Emily Brehm**

(kommentierter Text siehe Modul 2)

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## History Project IRELAND (TNB) (BA-GS/S1-E-231)

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS, M2.2, M2.3, 3 ECTS, M5.1, M5.3, 4 ECT

Limited to 60 students

Anmeldung über LSF **UND** Moodle (Passwort: ‚B on Moodle‘)

Friday 8 – 10 o'clock am

**Prof. Dr. Jochen Baier**

(kommentierter Text siehe Modul 2)

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## Legs Laughed Off - From Buster Keaton to Jimmy Carr (TNB) (BA-S1/GS-E-51)

**Ab PO 2015:** BA-S1-M5.1, M5.2, M5.3; M2.1, 4 ECTS; BA-GS-M2.3, 4 ECTS, M3.1, M3.2, 3 ECTS

Anmeldung über LSF **UND** Moodle (Passwort: ‚B on Moodle‘)

Friday 10 – Noon o'clock s.t.

**Prof. Dr. Jochen Baier**

(kommentierter Text siehe Modul 2)

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## “English deh sick! Fair dinkum!” (BA-GS/S1-E-237) Online Seminar

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; M3.1, M3.2, 3 ECTS; BA-S1-M2.1, 4 ECTS; M2.2, 3 ECTS, M5.2, M5.3, 4 ECTS

Anmeldung über LSF

Friday 10 – noon o'clock

**Akad. MA Natalie Bornkessel**

(kommentierter Text siehe Modul 2)

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## Pronunciation (TNB; KOMP) (BA-GS/S1-E-320)

**Ab PO 2015:** BA-GS-M3.2, 3 ECTS; BA-S1-M2.2, 3 ECTS, M5.2, 4 ECTS

Limited to 25 students

Anmeldung über LSF

Thursday 4 – 6 o'clock pm

**Akad. MA Natalie Bornkessel**

(kommentierter Text siehe Modul 2)

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## Food for Thought (TNB; KOMP) (BA-S1/GS-E-214)

**Ab PO 2015:** BA-S1-M5.1, M5.2, M2.1 (4 ECTS); BA-GS-M2.3 (4 ECTS), M3.1, M3.2 (3 ECTS)

Limited to 30 students

Anmeldung über LSF **UND** Moodle (Passwort: ‚B on Moodle‘)

*Dates and times:*

Prep meeting (watch announcements during preceding term)

Wednesday, 03.04.2024, 10 – 6 o'clock pm

Thursday, 04.04.2024, 8 – 6 o'clock pm

Friday, 05.04.2024, 8 – 6 o'clock pm

Saturday, 06.04.2024, 8 – 6 o'clock pm

**Prof. Dr. Jochen Baier**

(kommentierter Text siehe Modul 2)

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## Grammar Activities (Pre-ISP) (TNB; KOMP) (BA-GS/S1-E-213)

**Ab PO 2015:** BA-GS-M2.1, M2.3, 4 ECTS; BA-S1-M4.1, M4.2, M4.3; M5.2, 4 ECTS

Limited 25 students

Anmeldung über LSF

Term: B322

Thursday, 21.09. 2023, 9:30 am –5:30 o'clock pm

Friday, 22.09. 2023, 9:30 am –5:30 o'clock pm

Monday, 25.09. 2023, 9:30 am –5:30 o'clock pm

Tuesday, 26.09.2023, 9:30 am –5:30 o'clock pm

**Dr. Susan Weitmann**

(kommentierter Text siehe Modul 2)

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## Breaking News (TNB) (BA-GS/S1-E-294)

**Ab PO 2015:** BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 4 ECTS; BA-S1-M5.3, 4 ECTS

Limited to 40 students

Anmeldung über LSF

Wednesday Noon – 2 o'clock pm

**Dr. Susan Weitmann**

(kommentierter Text siehe Modul 2)

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## Theater Project (TNB) (BA-GS/S1-E-231)

**PO 2020:** BA-GS-M2.3, 4 ECTS; BA-GS-M3.1, 3 ECTS; BA-S1-M2.1, 4 ECTS; BA-S1-M5.3, 4 ECTS

Limited to 20 students

Anmeldung direkt bei der Dozentin

Thursday 10 am – noon o'clock pm, B324

**Dr. Susan Weitmann**

(kommentierter Text siehe Modul 2)

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## The Happiest Seminar on Earth: Disney and Cultural Studies (BA-GS/S1-E-234)

**Ab PO 2015:** BA-GS-M2.3, M3.1, 4 ECTS; BA-S1-M2.1, M5.3, 4 ECTS

Anmeldung per LSF

Thursday Noon – 2 o'clock pm

**Akad. MA Emily Brehm**

(kommentierter Text siehe Modul 2)

# // MASTER

## // MODUL 1

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### Teaching Critical Reading (MEd-GS/S1-E-121)

PO 2015/PO 2020: MEd-S1-M1.2, 3 ECTS; MEd-GS-M1.1, M1.2, 3 ECTS

Limited 30 students

Anmeldung über LSF

Tuesday 10 – noon o'clock pm

***Prof. Dr. Euline Cutrim Schmid***

#### *Abstract*

This course will help you to gain an understanding of how language is encoded and loaded with different cultural and ideological values and the various ways in which language can be used to create and manipulate reality. In this course you will also be given guidance on how to apply the Critical Language Awareness approach (CLA) to literacy education. The CLA approach to language teaching adapts the research tools of critical discourse analysis into pedagogical tools for classroom use. The first part of the course will involve the analysis of selected texts (written, visual and electronic). In the second part, you will learn how to design educational tasks and activities to help others develop critical language awareness.

If you cannot attend the first session, please e-mail the instructor.

#### **Course Requirements:**

- Regular attendance and active participation
- Oral presentation
- Written assignments



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## Integrating Digital Technologies into the EFL Classroom (TNB) (MEd-GS/S1-E-112)

**PO 2015/PO 2020:** MEd-S1-M1.2, 3 ECTS; MEd-GS-M1.1, M1.2, 3 ECTS

**Limited 30 students**

Anmeldung über LSF

Friday 10 – noon o'clock am

***Prof. Dr. Euline Cutrim Schmid***

### *Abstract*

This is a course on computer-assisted language learning (CALL) - the use and study of digital technologies in second-language teaching and research. The essential questions that guide this course are: a) Why/When/How should we use CALL in the language classroom? b) How can the integration of practice and research in CALL contribute to the improvement of teaching/learning processes and their outcomes?

In this exciting and practice-oriented course, the students will be given the opportunity to a) gain hands-on experience using CALL resources and designing CALL teaching activities, b) use specific criteria to evaluate CALL materials and CALL activities and c) learn about and analyze current research on the integration of digital technologies into the EFL curriculum.

Some topics that are going to be covered in the course are:

- Tablets and Language Learning Apps
- Interactive Whiteboards
- Virtual Exchanges
- Artificial Intelligence

If you cannot attend the first session, please e-mail the instructor.

### **Course Requirements**

- Regular attendance and active participation
- Homework assignments
- Oral group presentation

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## Teaching Practice – Sek I (ISP Begleitseminar) (MEd-S1-E-111)

**PO 2015/PO 2020:** M.Ed.-S1-M1.1, 3 ECTS; M.Ed.-S1-M1.2, 3 ECTS

Anmeldung über LSF

Limited to 15 students

Friday 8 – 10 o'clock am

**Akad. MA Natalie Bornkessel**

### *Abstract*

An English saying claims that “the proof of the pudding is in the eating”(similar to the German “Probieren geht über Studieren“). In this course we want to be as close to the EATING as possible by discussing your teaching at your personal ISP school. In order to improve on your personal skills, you can rely on the feedback of your fellow specialists and you are requested to contribute to the group’s knowledge by relating specific teaching experiences to alternative approaches and your background knowledge.

Remember that pudding can be something really disgusting if you don’t know the basic recipe and do not dare to make the pudding better by adding your own very personal ingredients. You have got a full semester to try out which ones fit your style best.

### **Reading Material**

- Rahmenrichtlinien und Lehrpläne Englisch Realschule
- others in accordance with students’ demands

### **Assignments**

- Regular attendance and contributions to discussions
- For M.ed. M1.1: outlines of lessons (both in a written form and as oral presentations)
- For M.Ed. M1.3: acquisition of expertise concerning a focus topic of your choice, tandem work with partner; short presentation, outline

### **Voluntary Contributions:**

- Additional oral presentations (free choice of topics)
- Bibliographies (free choice of focus)

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## Teaching Practice – Sek I (ISP Begleitseminar) (MEd-S1-E-112)

**PO 2015/PO 2020:** MEd-S1-M1.1, 3 ECTS; MEd-S1-M1.2, 3 ECTS;

Anmeldung über LSF **UND** Moodle (Passwort: ‚B on Moodle‘)

Friday Noon – 2 o'clock pm

**Prof. Dr. Jochen Baier**

### Abstract

An English saying claims that “the proof of the pudding is in the eating”(similar to the German “Probieren geht über Studieren“). In this course we want to be as close to the EATING as possible by discussing your teaching at your personal ISP school. In order to improve on your personal skills, you can rely on the feedback of your fellow specialists and you are requested to contribute to the group’s knowledge by relating specific teaching experiences to alternative approaches and your background knowledge.

Remember that pudding can be something really disgusting if you don’t know the basic recipe and do not dare to make the pudding better by adding your own very personal ingredients. You have got a full semester to try out which ones fit your style best.

### Reading Material

- Rahmenrichtlinien und Lehrpläne Englisch Realschule
- others in accordance with students’ demands

### Assignments

- Regular attendance and contributions to discussions
- For M.ed. M1.1: outlines of lessons (both in a written form and as oral presentations)
- For M.Ed. M1.3: acquisition of expertise concerning a focus topic of your choice, tandem work with partner; short presentation, outline

### Voluntary Contributions:

- Additional oral presentations (free choice of topics)
- Bibliographies (free choice of focus)

If you have registered for this seminar / lecture on LSF and your automatic enrolment for the corresponding Moodle-class fails you should, by all means, self-enrol using the password “B on Moodle” – better doublecheck on this because otherwise you might miss all the important information !!!

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## Reading Proficiency (TNB) (MEd-GS/S1-E-122)

PO 2015/PO 2020: MEd-S1-M1.3, 6 ECTS; MEd-GS-M1.2, M1.3, 3 ECTS

Limited 25 students

Anmeldung über LSF

Monday Noon – 2 o'clock pm

***Dr. Susan Weitmann***

### *Abstract*

This Master's course is designed as an independent reading seminar in which you will be required to read a selection of novels of your choice (8 for Sek and 6 for GS students). You will keep track of your reading, respond to and evaluate what you have read, and jot down new vocabulary words in a reading journal. We will meet each week to discuss what you have read in an informal "book club" atmosphere. In addition, we will review some of the fundamentals when it comes to literary analysis: characterization, setting, narrative perspective, theme, and figurative language. This refresher will help you to better analyze and discuss your novels in preparation for the oral exam.

You can choose novels from our classics book list or borrow novels from our English Tutoriat collection. The goal is for you to READ and engage with what you have read. Our book club members will be asked to share their thoughts about what they're reading, exchange ideas, debate, and just see where the conversation leads. ☺ The content of your reading journal will help to inform a portion of your final module oral exam.

**The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to [susan.weitmann@ph-gmuend.de](mailto:susan.weitmann@ph-gmuend.de)**

### **Course Requirements**

- Regular attendance
- Active participation
- Thoughtful reading of 6-8 novels
- Reading journal

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## American Protest Movements in the US after WW II (KOMP) (MEd-GS-E-110)

**PO 2015/PO 2020:** MEd-GS-M1.2, M1.3, 3 ECTS

If you are interested please sign up by contacting [emily.brehm@ph-gmuend.de](mailto:emily.brehm@ph-gmuend.de)

Dates: 19.09.23 (PH); 20.09.23, (Zoom); 26.09.23 (PH); 27.09.23 (PH) from 10 am until 5 pm

**Akad. MA Emily Brehm**

### *Abstract*

PLEASE BEAR IN MIND: This Compact is for students in the Master's Program.

Welcome to "American Protest Movements in the US after WWII" seminar!

We are having a closer look at all kinds of protest movements that have had a major influence on US politics within the last seven decades. What have these movements been able to achieve if anything at all? How have they influenced parts of the American society and how is this reflected in today's policies?

Explore the transformative power of post-WWII movements like Civil Rights, Feminism, Anti-War, LGBTQ+ Rights, and more. Analyze historical context, key figures, and impactful events that shaped society. Engage in thought-provoking discussions on lasting legacies and ongoing struggles for social justice. Join us as we honor voices that challenged the status quo, inspiring change and shaping America's future.

**The course will be held in English. If you have further questions, please send an e-mail to [emily.brehm@ph-gmuend.de](mailto:emily.brehm@ph-gmuend.de)**

### **Course Requirements**

- Master students of English
- Very regular attendance
- Active participation during those four days
- Presentations AT THE PH in front of class!
- Willingness to work with different partners

# // MODUL 2

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## Grammar 2 (TNB) (MEd-S1-E-21)

PO 2015/PO 2020: MEd-S1-M2.1, 4 ECTS

Limited to 20 students

Anmeldung über LSF

Monday 8 – 10 o'clock am

**Dr. Susan Weitmann**

### *Abstract*

This Master's course is designed to build upon the grammar foundation that we reviewed in Grammar 1. We will be focusing on sentence structure: types of sentences, parallelism, different kinds of clauses (noun, adverb, adjective) as well as participles and participial phrases. The goal is to improve writing style and gain confidence in the mechanisms of grammar and syntax.

We will be using the same book that was used in the Essay Writing seminar: Alice Oshima's *Longman Academic Writing Series 4: Paragraphs to Essays*, fifth ed. White Plains: Pearson Education, 2014. (ISBN 10: 0-13-291569-3; ISBN 13: 978-0-13-291569-4)

**Please bring this to our first session!!**

**The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to [susan.weitmann@ph-gmuend.de](mailto:susan.weitmann@ph-gmuend.de)**

### **Course Requirements**

- Regular attendance
- Active participation
- Homework

### **Required Reading Material:**

- Oshima, Alice, *Longman Academic Writing Series 4: Paragraphs to Essays*, 5 ed. White Plains: Pearson Education, 2014.

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## TransMA only! (TNB) (MEd-S1-E-22) Online Seminar

**PO 2015:** MEd-S1-M2.2, 4 ECTS

Limited to 20 students

Anmeldung per LSF

Monday 6 – 8 o'clock pm

***Lehrbeauftragte Priska Ainslie***

### *Abstract*

This course is being offered for MA Sek 1 students exclusively. You will need this extra preparation to pass your final written MA exam successfully. We will be translating from German into English, in many cases excerpts from famous novels and short stories. But we will also have a closer look at Sprichwörter und Redewendungen, and, if time permits, phrasal verbs.

**The course will be held in English (and German). Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to**

### **Course Requirements**

- Master students of MA Sek1 only
- Very regular attendance
- Translations as homework

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## Vocabulary for Masters (KOMP) (MEd-S1-E-23)

PO 2015/PO 2020: MEd-S1-M2.3, 4 ECTS

Limited to 25 students

Anmeldung über LSF

Term:

Friday, 13.10.2023, 8:30 – 10 am Online

Saturday, 25.11.2023, 9:30 am – 5:30 pm B125

Tuesday, 19.01.2024, 8:30 – 10 am Online

**Dr. Susan Weitmann**

*Abstract*

This compact seminar will take place on two Friday mornings and one Saturday, when we will discuss some of the fundamental principles of teaching vocabulary and create our own vocabulary activities and quizzes.

However, the majority of the work of learning and memorizing the vocabulary will be done on your own with the help of a wonderful little book: *Barron's 1100 Words You Need to Know*. There is going to be a quiz at the end of the term you need to pass!!

**The course will be held in English. Enrol via the Internet. If you cannot attend the first lecture, please send an e-mail to [susan.weitmann@ph-gmuend.de](mailto:susan.weitmann@ph-gmuend.de)**

### Course Requirements

- Show up to the sessions
- Buy the book
- Study the vocab
- Take part in the quiz
- Pass the quiz

### Required Reading Material:

Bromberg, Murray and Melvin Gordon, *Barron's 1100 Words You Need to Know*, 6 ed. New York: Barron's Educational Series, 2013.



